



# THE INDEPENDENT

No 3,697

MONDAY 24 AUGUST 1998



(1R50p) 45p



56-PAGE LISTINGS SUPPLEMENT  
INSIDE: THE ONLY  
OFFICIAL UCAS GUIDE  
TO UNIVERSITY PLACES

BROADSHEET REVIEW  
After Diana:  
Spiritual void?  
ARTS,  
COMMENT & NETWORK

## Anger as paedophile moves to victim's village

A COMPULSIVE paedophile who will be released from prison in two weeks is to return to the Oxfordshire village where one of his victims still lives, provoking a fresh debate about how society should deal with released offenders.

Unlike other recently released dangerous paedophiles, Rhys Hughes has refused to be voluntarily placed in secure accommodation and is adamant that he will return to his home in Sonning Common.

Hughes, who was sentenced to 10 years in 1992 for the rape and buggery of nine children, also refused treatment for his

BY IAN BURRELL  
Home Affairs Correspondent

offending behaviour while in prison.

News of his imminent release comes as the Prison Service considers using a chemical castration technique as part of its treatment of compulsive sex offenders. Hospital trials with released offenders who agreed to have monthly injections of a drug which curbs their sex drive have had encouraging results.

Hughes' decision to return to Sonning Common has provoked anger and consterna-

tion in the village. Geraldine Pendry, who has four children aged between four and thirteen, said: "No sentence is long enough for someone who does that to children."

She predicted that the paedophile's presence would drive children from the streets. "The atmosphere here is going to change," she said. "Mothers are going to be a lot more cautious after he is let out."

Thames Valley Police have set up a 24-hour help line, staffed by female officers, so that his victim can contact them if she feels threatened. And they are vetting a series of

homeowners who have agreed to offer safe houses, identified by Neighbourhood Watch-style stickers, to which children can run if they feel under threat.

Probation officers admitted last night that because Hughes, 65, was sentenced three months before the Criminal Justice Act 1991 became law, no restriction could be forced on his movements. Two other paedophiles, Sidney Cooke and Robert Oliver, recently accepted voluntary restrictions because they were fearful for their own safety.

Last night, Harry Fletcher, of the National Association of Probation Officers, said: "When things like this come to light, clearly we would wish to see if there is any potential for its use."

The chemical castration trials involved two men, described as "self-admitted compulsive paedophiles", who have abstained from reoffending over a seven-year period after being administered with the drug goserelin acetate, which lowers testosterone levels.

Last night, the Prison Service said: "We are discussing its potential use as part of the overall sex-offenders' treat-

ment programme. When things like this come to light, clearly we would wish to see if there is any potential for its use."

Among those who have responded well to the treatment is Andrew Witham, 37, who is described by his doctors as a "hypersexual, predatory paedophile". Mr Witham committed his first offence at the age of 16. He first took goserelin in 1986 but his treatment was stopped when the Mental Health Commission intervened because it feared possible side-effects.

Mr Witham challenged the decision and in 1992 a judge agreed to spare him a life sentence on condition that he took the drug as part of a programme overseen by Russell Reid, a consultant psychiatrist at Hillingdon Hospital, west London.

Last night, Dr Reid said: "Most sex offenders I know are breaking their necks for this kind of treatment. You can switch off their libido by giving them an injection once a month."

Dr Reid is also treating a second patient who is 38, with an emotional age of 13. The man, who has an obsession with pre-pubescent girls, lives with his mother and makes a poor living selling goods from catalogues. He, too, has avoided reoffending

since starting the programme nearly seven years ago.

Goserelin, which is manufactured under the trade name Zoladex, is licensed for the treatment of prostate and breast cancer. David Parker, a spokesman for Zeneca Pharmaceuticals, which produces Zoladex, said: "Whether or not a psychiatrist working in a Home Office establishment wishes to use it for treatment of a sex offender is entirely a matter for him. But it's not a registered use for the drug."

Village reaction, page 3  
Leading article, page 3  
Review, page 3

## Yeltsin fires his entire government

RUSSIA WAS plunged into profound political turmoil last night after Boris Yeltsin sacked his Prime Minister, Sergei Kiriyenko, only four months after he was confirmed in office and, with him, the entire government.

The President's decision came as Russia was grappling with one of its most precarious financial crises since the break-up of the Soviet Union in 1991.

A statement from the Kremlin said that Viktor Chernomyrdin would be appointed as acting Prime Minister - a post he held for more than five years before being abruptly dismissed in March.

The Kremlin's unexpected announcement came less than a week after the international financial community was rocked by Russia's decision, in effect, to devalue the rouble and default on some foreign debts, marking the failure of a long and costly battle to prop up the currency.

It is the second time Mr

BY PHIL REEVES  
in Moscow

Yeltsin has sacked his government in a year; he gave no reason. Mr Kiriyenko's sudden departure came as he was in the midst of a weekend of painful bargaining with foreign and Russian investors over how to restructure \$40bn of government debt on high interest treasury bills, some of which Moscow is expected to be forced to write off as it cannot afford to service it.

The discussions also concerned billions of dollars owed by Russian banks to Western institutions, currently under a 90-day moratorium. The fate of the negotiations - upon which the future of the whole banking system could rest - was unclear last night, but it seemed likely that they were in havoc.

Mr Chernomyrdin will be seen by many as yet another blunder by an increasingly incomprehensible President. His critics say he is indecisive. Worse, he is associated with an unpopular administration that presided over a period of corruption, rising crime and the Chechen war and a privatisation process that did little more than place private monopolies in the hands of a rich few. Despite his aspirations to become president in 2000, Mr Chernomyrdin is often seen an energy fat cat, whose complacency is often the butt of Russian jokes.

Mr Yeltsin can expect a battle with the Communist-dominated Duma (parliament) over his latest appointment.

amazement from opposition politicians who argued that he was far too inexperienced for the job.

But Mr Kiriyenko had begun to establish a reputation among Mr Yeltsin's Western supporters for calm efficiency, even though the country's economic problems - deepened by falling oil prices and political instability - seemed to worsen by the day. The share market plunged downwards, tax collection remained dismal, and the rouble began to topple despite the \$23bn bailout supervised by the International Monetary Fund.

The return of Mr Chernomyrdin, 60, the wealthy former chief executive of the Gazprom gas monopoly, will win little public applause and is thus a gamble on Mr Yeltsin's part.

Mr Chernomyrdin will be seen by many as yet another blunder by an increasingly incomprehensible President. His critics say he is indecisive. Worse, he is associated with an unpopular administration that presided over a period of corruption, rising crime and the Chechen war and a privatisation process that did little more than place private monopolies in the hands of a rich few. Despite his aspirations to become president in 2000, Mr Chernomyrdin is often seen an energy fat cat, whose complacency is often the butt of Russian jokes.

Mr Yeltsin can expect a battle with the Communist-dominated Duma (parliament) over his latest appointment.

Business, page 11

## UK prepared to attack terrorist bases

GEORGE ROBERTSON, the Secretary of State for Defence, warned yesterday that the Government was prepared to order US-style missile strikes on terrorist targets if British embassies were attacked.

In the most hawkish comments yet made by a minister, Mr Robertson said terrorists would be shown that there was "a price to be paid" for any assaults on UK installations.

But Tony Benn, the Labour

BY PAUL WAUGH  
and MARCUS TANNER

MP for Chesterfield, said Mr Robertson's remarks showed that the British Government's uncritical support of US strikes in Afghanistan and Sudan had placed Britons abroad in danger and proved the urgent need to recall Parliament.

Tom Dorey, Labour MP for Luton, said he was "as-

tonished" by Mr Robertson's statement, adding: "I believe the Prime Minister has been irresponsible in endorsing [President Bill Clinton and I believe that George Robertson has also been irresponsible. He has rendered vulnerable British embassies and the softer targets of British council officers."

Mr Robertson said Britain had evidence that the Saudi dissident, Osama bin Laden, was behind the bombings of US

embassies in East Africa and was attempting to acquire chemical weapons.

He refused to rule out missile attacks by the Royal Navy or RAF if any British targets were hit by a terror campaign believed to involve Mr bin Laden.

"We have given the same indications and the same warnings to international terrorists who would threaten our embassies that the consequences would be dire on them if they did it," he

told BBC Radio 4's *The World This Weekend*. "We are all targets if they believe they can get away with it with impunity."

Mr Robertson said his US counterpart, William Cohen, had compelling evidence that the El Shifa pharmaceutical factory in the Sudanese capital Khartoum was producing chemical and biological weapons.

His remarks further widen the gap between Britain and its European allies on the US air

strikes. With the exception of Tony Blair, European leaders have reacted coolly to the American cruise missile bombings of alleged terrorist sites in Afghanistan and Sudan.

Sudan renewed its demand yesterday for a United Nations team to investigate the factory attacked by the US, which it insists produced medical drugs.

Call for UN probe, page 10  
Pan Spike,  
Review, page 4

INSIDE  
FULL CONTENTS  
PAGE 2  
TODAY'S TV  
REVIEW, PAGE 24

HOME  
Omagh takes its first steps to recovery as business reopens after a week of destruction

HOME  
Women who smoke in pregnancy can transfer carcinogenic chemicals to their unborn babies

HOME  
A Scottish Lord was suspected of being a Japanese spy during the Second World War

BUSINESS  
Scottish Power has drawn up a hit-list of US utilities for merger talks

SPORT  
Ben Hollioake has been recalled to the England Test side to face Sri Lanka

35  
9 770951 946511

GOLDSMITHS  
Fine Jewellery

The first officially appointed Rolex outlet in the UK. The Goldsmiths Group is probably the country's leading chain of quality jewellers and has over 40 branches, a high stock level. To find your nearest Rolex retailer, call FREEZ on 0800 4000 457.



Kiriyenko (above) is out, Chernomyrdin (left, with Yeltsin) is back Michael Metz/AP

## Diana's death leaves Britain unchanged

BY JOHN RENTOUX

FEW PEOPLE think Diana's death a year ago had a lasting effect either on themselves or on the nation as a whole, according to a Harris poll for *The Independent*.

Only one in seven, 14 per cent, thinks Britain is a "better country" as a result of her death. This is twice as many as the 7 per cent who think Britain is a "worse country". The majority, 75 per cent, think the nation is "no different".

On a personal level, only 17 per cent said Diana's death, a year ago next Monday, had "changed the way I think about life", whereas 80 per cent said it had not changed them.

People also doubt whether Diana's death had any effect on the media. Harris Research interviewed 1,064 people face-to-face in their homes between 7 and 11 August and weighted the results to match the profile of the adult population.

Full details, page 2  
Leading article, page 3  
Review, page 3

ROLEX  
of Geneva

The hardest  
part of choosing  
a Rolex  
is choosing  
where to do it.



## INDEX

HOME NEWS  
PAGES 2-7

## Worldwide study into infertility

A worldwide study of the quality of human sperm has been launched to establish what should be considered 'normal' for men.

Page 5

## Labour call for end to union links

A right-wing group of New Labour modernisers will next month call for a referendum on abolition of the monarchy, drug decriminalisation and the scrapping of all links with trade unions.

Page 6

FOREIGN NEWS  
PAGES 8-10

## Jewish settlers ransack market

Militant Jewish settlers went on the rampage in the tense West Bank city of Hebron, in protest of the murder of a leading rabbi.

Page 8

## Angola helps Congo government

President Laurent Kabila's quest for regional military support paid off yesterday when his Angolan allies captured a rebel stronghold in western Congo.

Page 8

BUSINESS NEWS  
PAGES 11-13

## Sainsbury drops active pensions

Sainsbury is switching £300m of pension fund assets out of active fund management into passive index tracking.

Page 11

## Era ends as Sun Life name goes

Sun Life, one of the oldest names in the UK pensions industry, is to go in a rebranding of member companies of the Axa group, which owns 40 per cent.

Page 11

SPORTS NEWS  
PAGES 14-24

## Gronberg storms to victory

Sweden's Mathias Gronberg recorded an astonishing 10-stroke victory in the European Open - the Continent's second richest golf tournament - in Dublin.

Page 17

## Villa boosted by Joachim goal

Julian Joachim grabbed his place in the spotlight for Aston Villa with a stunning goal in Villa's 3-1 home win against Middlesbrough.

Page 23

MONDAY REVIEW  
24-PAGE BROADSHEET SECTION

## Paul Spike

'So, the destroyed factory had been part of Sudan's "military-industrial complex". That's an audacious piece of spin, even for this White House.'

Page 4

## Fay Weldon

'Even to remember that patriarchy is no longer the worst enemy feels a bit dangerous, upsetting those who live by the old rules.'

Page 4

Letters	2	Network	15-20
Leaders and comment	3-5	Listings	21-22
Obituaries	6-7	Games	23
Gazette	7	Radio, Satellite TV	23
Features	8-11	Concise crossword	23
Arts	12-14	Today's TV	24

Cryptic crossword, section one, page 24



## HEALTH INSURANCE.

Could Prime Health give you better cover at less cost than your current policy?

Call 0800 77 99 55 to find out.  
 quoting reference M11897NG

Prime Health Pay less for quality health insurance.  
A member of the Standard Life Group

## 6 good reasons to move your mortgage to Direct Line.



0181 649 9099 0161 831 9099 0141 221 9099  
LONDON MANCHESTER GLASGOW

CALL ANYTIME 8am to 8pm Monday to Friday and 9am to 5pm Saturday.

www.directline.co.uk/mortgages Please quote ref. NIND14

Direct Line Financial Services Limited, 230 St. Vincent Street, Glasgow, G2 5SH. Subject to status. Available in England, Scotland and Wales. Security required. Rate current as 19/08/98. Written quotation required. Credit reference will be made and randomly checked. Direct Line Financial Services Ltd. are not authorised or regulated by the Financial Services Commission. YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT.

## Omagh seeks a return to normal life

By DAVID MCKITTRICK  
Ireland Correspondent

THE TOWN of Omagh will today take its first faltering steps towards recovery when businesses reopen after its week of death, injury and destruction.

Traders say they believe that they must open as many premises back to the town's shattered centre. On Saturday, some 40,000 people, twice the town's population, took part in a moving service of reflection. Similar services were held in cities and towns all over Ireland, and in London.

The British and Irish governments, meanwhile, continued the work of putting in place a co-ordinated security response to the 15 August atrocity. Downing Street has confirmed that a recall of Parliament to pass new security measures was an option.

A spokeswoman for No 10 said there were a lot of legal and technical issues that had to be considered over any new security measures. A decision on whether to recall Parliament, or take any other action, would be made this week, she said.

The authorities are working on a number of measures, the most important of which may be changes to the law on proving membership of illegal organisations.

In the Irish Republic in the 1970s many republicans were imprisoned



Tony Blair: Recall of the Commons an option

after trials in which senior Garda members testified that they believed defendants were members of the IRA.

In those days IRA members habitually refused to recognise the court. The combination of the police officer's word and the attitude of defendants was generally enough to satisfy judges and result in convictions. Successful prosecutions dwindled, however, when the IRA came to realise it was helping to jail its own members, and ordered them to recognise the court.

It is believed that some variation of this legislation might be introduced north and south, leading to a swift round-up of those associated with the Real IRA, the group behind the

Omagh bomb, which killed 28 people.

Tony Blair, who is to fly to Belfast today after his holiday in France, yesterday took the unusual step of ruling out the assassinations of Real IRA personnel. He said in a newspaper article: "In a world dominated by terror, yes, we could, to use the parlance, 'take them out'." But he added: "Ours is a country built on values of democracy. We are winning the argument, which is why more and more people are opting for peace."

The Prime Minister is to say in Belfast: "Good can come out of this evil. It could be the final horrific event which closes this chapter in Irish history for ever."

His Irish counterpart was not, however, so optimistic. Bertie Ahern warned that Omagh would probably not be Northern Ireland's last atrocity.

He declared: "I'd love to say to you that I believe this is the last event, as I would have loved to say it on a number of the last events. But I think there is a small element, and they are small, who do not share that feeling."

Two phoneboxes believed to have been used in making the misleading telephone warnings about the Omagh bomb were removed by police from Silverbridge, near Forkhill in south Armagh. They were later flown by helicopter to a police forensic laboratory.



Darrell Hardy wings it at the Bognor Regis birdman contest

Andrew Buurman

## Men and women divided in attitudes towards Diana

BY JOHN RENTOUF

FAR FROM uniting the nation, responses to the death of Diana, Princess of Wales seem to have divided us, especially along the traditional battle lines of sex and class.

Women are more likely than men to say that her death last August "changed the way they think about life", with 21 per cent saying it had, compared with only 14 per cent of men.

Interviews in social groups C2, D and E were also more likely than ABC1s to say

portion of the royal family while the working-class (C2DE) are more sceptical.

Whereas 50 per cent of ABC1s said the monarchy was "more in touch", 6 per cent said "less in touch", only 40 per cent of C2DEs said "more" and 10 per cent said "less".

Women and men also differ in their attitudes to reform of the monarchy and the effect of Diana's death on the media.

Again, class differences are marked, with middle-class (ABC1) respondents more sup-

portive of the pace of reform than the working-class (C2DE) who are more sceptical.

Men are also more cynical about journalists, with only 17 per cent thinking the media has shown "more respect" for the privacy of the famous since Diana's death, against 25 per cent of women.

Men are also more cynical about journalists, with only 17 per cent thinking the media has shown "more respect" for the privacy of the famous since Diana's death, against 25 per cent of women.

## DID DIANA'S DEATH CHANGE BRITAIN?

1 As a result of the outpouring of grief for Diana a year ago, do you think Britain is:

A better Country 14%  
A worse country 79%  
No different 75%

2 Did the death of Diana change the way you personally think about the media?

Yes 17%  
No 80%

3 Prince Charles is known to be working on plans to modernise the monarchy. Do you think the pace of reform should be:

Sped up 39%  
Slowed down 4%  
Adequate 44%

4 As a result of the death of Diana, do you think the Royal Family is:

More in touch 44%  
Less in touch 8%  
Made no difference 44%

5 Since the death of Diana, do you think the media respects the privacy of public figures?

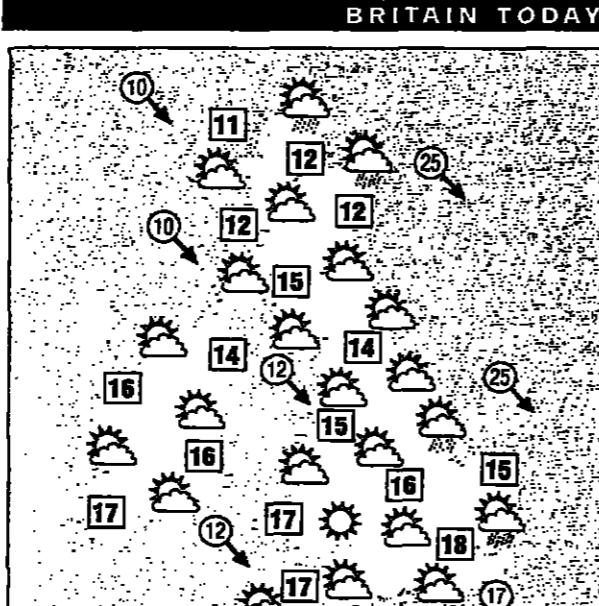
Has more respect 21%  
Has less respect 14%  
Has about the same 60%

6 Do you think that the anniversary of Diana's death should be specially marked each year?

Yes 41%  
No 53%

Source: Harris Research interviewed 1,064 people face-to-face in their homes on 7 and 11 August and weighted the results to match the profile of the adult population.

## BRITAIN TODAY





Remember the money you've  
been saving for a rainy day?  
Well, it's been raining. Relax.  
Bring some sunshine into your  
life with a brand new Rover  
400, yours from just £10,995,  
with 0% APR. (So hopefully,  
there'll be something left over  
when the sun comes out again.)



As if that's not incentive enough, the offer also includes remote central locking, power assisted steering and two years' servicing and warranty.\* To qualify for Rover's 2 years' interest-free finance, you'll need to buy one before 30th September 1998, subject to a minimum 50% deposit.

For more details, call 0345 186 186. Or visit your local Rover Dealer. [www.rover.co.uk](http://www.rover.co.uk)



\*SERVICING OFFER: ON ALL ROVER 400 MODELS EXCEPT ROVER 400 SE) BASED ON 24,000 MILES OR 2 YEARS, WHICHEVER OCCURS FIRST AND WARRANTY BASED ON 30,000 MILES OR 2 YEARS, WHICHEVER OCCURS FIRST. OFFER AVAILABLE UNTIL 30.9.98. ROVER PURCHASE TYPICAL EXAMPLE: ROVER 400 SE SDR, OTR PRICE £10,995 SUBJECT TO AVAILABILITY. DEPOSIT £5,497.50, AMOUNT OF CREDIT £5,497.44, TOTAL CHARGE FOR CREDIT £10,012.24, MONTHLY PAYMENTS OF £229.06, TOTAL AMOUNT PAYABLE £10,995. FINANCE SUBJECT TO STATUS AND IS AVAILABLE TO OVER 18'S ONLY. GUARANTEES AND INDEMNITIES MAY BE REQUIRED. FINANCE TERMS SHOWN ONLY AVAILABLE ON HIRE PURCHASE AGREEMENTS OF 24 MONTH TERM WITH 50% MINIMUM DEPOSIT AND ARE SUBJECT TO CHANGE WITHOUT NOTICE. OFFER ENDS 30.9.98. NEITHER OFFER IS AVAILABLE ON THE ECPP SCHEME AND CERTAIN CATEGORIES OF BUSINESS USERS MAY BE EXCLUDED. WRITTEN QUOTATIONS AVAILABLE ON REQUEST. FINANCE IS PROVIDED BY ROVER FINANCIAL SERVICES (GB) LIMITED, BOX 95, INTERNATIONAL HOUSE, BICKENHILL LANE, BIRMINGHAM B37 7HQ.



Dr. Irvine 150

# Worldwide sperm count launched

A WORLDWIDE study of the quality of human sperm has been launched to establish what should be considered "normal" for men.

Scientists fear that male reproductive health is declining and say there is an urgent need to establish the causes so measures can be taken to prevent further damage. They point to the global fall in sperm counts, the rise in testicular cancer and the increase in other male sexual disorders, such as undescended testicles, as evidence of a worrying pattern.

BY JEREMY LAURANCE  
Health Editor

tern that could threaten the future of the human race.

The international study of semen quality is underway in Europe (Scotland, France, Denmark and Finland) and in Japan and will be launched in the United States in the autumn. The study will assess geographical variations in the volume, concentration and motility of sperm, the level of male sex hormones and the role of chemicals in the environment.

Male reproductive health was neglected until six years ago when the Danish scientist, Niels Skakkebaek, published a paper showing that global sperm counts had halved in 50 years. The paper spawned a wealth of studies but there is still no agreement on whether the fall is a global phenomenon.

Much of the controversy has surrounded differences in the way sperm counts were carried out. The new study will lay down a base line, with agreed measures, so comparisons can be made at 10-year intervals.

Stewart Irvine, of the Medical Research Council's Reproductive Biology Unit in Edinburgh and co-ordinator of the United Kingdom arm of the study, said existing evidence suggested that sperm counts were falling twice as fast in Europe as in the US - at 3 per cent a year compared with 1.5 per cent. British men have sperm counts almost twice as high as the Danish (90 million per millilitre compared with 50 million) but only three-quarters that of the Finns (120 million). However, sperm counts will

have to fall a long way before they cause problems with fertility because of the large safety buffer that nature has provided: only one sperm is needed to fertilise an egg.

A bigger worry is the rise in testicular cancer which mainly affects young men. In the UK, the rate doubled between 1962 and 1988 and now stands at around 10 cases per 100,000 men, twice the rate in Finland (5 per 100,000) but less than half that in Denmark (25 per 100,000). Although Finland has a lower testicular cancer rate

and a higher sperm count than Denmark or the UK, the rate of increase in testicular cancer in Finland is higher. "Whatever is going on is going on at different rates in different countries. If it is an environmental factor, the Danes may have been exposed to it longer," Dr Irvine said.

Environmental pollution is the most likely cause of the decline in male reproductive health. Most experts blame industrial chemicals, including the pesticide DDT and those used in making plastics, which mimic the hormone oestrogen in

their effect on the body, bringing out feminine characteristics or countering male hormones.

Dr Irvine said: "The use of agro-chemicals in Denmark is enormous. Whether that is relevant we don't know but it is a suspect."

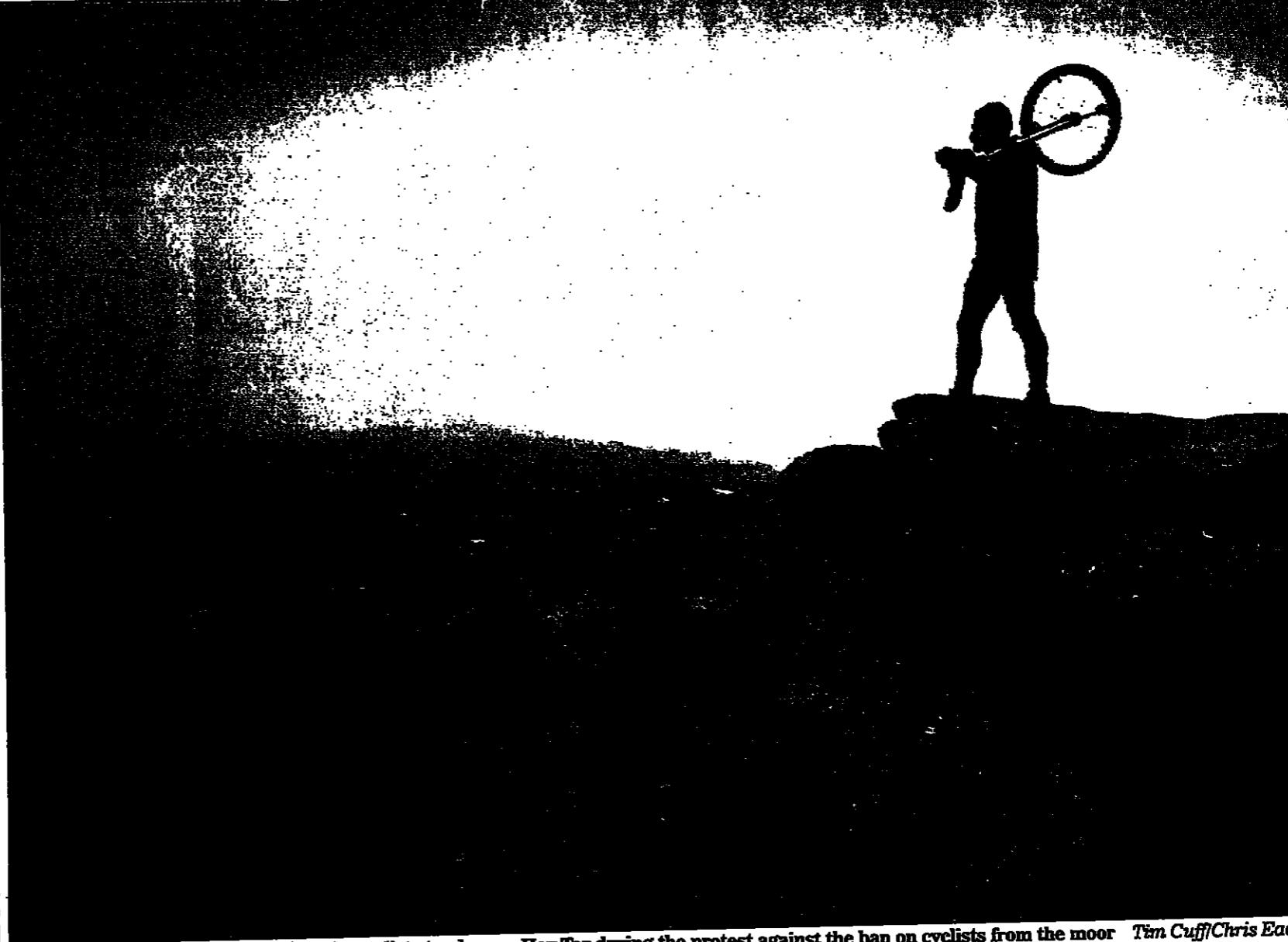
An alternative theory blames changes in lifestyle. People are waiting longer to have children and fertility declines with age.

Harry Fisch, director of the male reproductive centre at the Columbia Presbyterian Medical Centre in New York, said in

the *Lancet* journal: "Many of the men seeking treatment for infertility are overweight, they don't exercise, they smoke and they take all kinds of herbs and hormone-containing supplements. You see all these risk factors yet men blame some environmental factor when they should blame themselves."

However, he added: "There is no smoke without fire. The changes we have seen indicate we are facing a worrying public health question. It is important we address it before something serious does come along."

Public access: Hundreds pedal on to Devon moors in protest at new national park rules restricting where they can ride



Animal rights protesters demonstrating in Dover yesterday against the live export of sheep; while in Dartmoor a unicyclist stands near Hay Tor during the protest against the ban on cyclists from the moor Tim Cuff/Chris Eades

## Cyclists stage mass trespass on Dartmoor

THE RIGHT of access to the countryside and opposition to live animal exports were the subject of separate demonstrations yesterday.

Cyclists on Dartmoor protested against being banned from open land while environmentalists demonstrated against crops being grown on the Sussex Downs. In Dover, Kent, activists were campaigning against the export of lambs and sheep.

More than 200 cyclists pedalled onto Dartmoor in a mass

BY DIANA BLAMIRES

trespass to protest against a new bylaw. A rule introduced by Dartmoor National Park Authority (DNPA) makes it an offence to cycle on common or access land except on a bridle way or with the owner's consent.

The Cyclists Touring Club organised the protest against the bylaw, which was brought in at the beginning of June.

Dave Richards, spokesman for the CTC, said: "Cyclists

have been riding all over the moor since the bike was invented. Intransigence on the part of landowners, Devon County Council and the Government has led to cyclists being thrown off Dartmoor when it is supposedly government policy both to encourage cycling and to recognise the public's right to access and to enjoy the countryside."

The DNPA said the new rule was needed to prevent erosion and habitat disturbance to live stock and wildlife.

## Divers recover woman's body from river

A WOMAN'S body was recovered yesterday from the river where a honeymooning couple disappeared last week.

The body was taken from the Wharfe at Addingham, near Ilkley in West Yorkshire, by police diving teams who are continuing to search the area.

Lynn and Barry Collett were on honeymoon in the Yorkshire Dales when they went missing last Monday.

A police spokeswoman said it was too early to say whether the body was linked to the couple, but their families, who had returned home after spending last week in North Yorkshire, were travelling back yesterday to identify the body.

"Clearly we cannot confirm whose body we have found at this stage, but given the recent circumstances it is sensible to bring the families back," said the spokeswoman.

Earlier in the week, an estate worker from Bolton Abbey, where the couple were thought

BY KATE WATSON-SMYTH

to be walking, saw a body in the river but it disappeared before he could call for help.

Shortly afterwards a red anorak was recovered from the river, which police said had belonged to Mrs Collett, 26. It contained the key to the holiday cottage where the couple, married in Hampshire nine days ago, were honeymooning.

"When we went into the cottage we saw all the presents and a tier of the wedding cake," the spokeswoman said.

"On the day they disappeared there had been heavy rain in the Dales and the river was very high and very fast-flowing. It is a treacherous stretch of water."

Although the police are continuing to search the river and surrounding areas, hopes are fading of finding alive Mr Collett, 29. "It appears to be a terrible human tragedy," said the spokeswoman.

## Male potency drug available in five weeks

VIAGRA, THE impotence drug, may be available on prescription in Britain in about five weeks.

A European Commission standing committee will hold the final licensing hearing in London today and, barring unforeseen complications, Pfizer, the British manufacturer of the drug, expects a "positive outcome".

A spokesman said: "This should be one of the last hurdles for us. We may well have to answer some additional questions during the hearing, but we think we can do that."

If there are no last-minute hitches, the licence recommendation will go forward tomorrow to a European Commissioner for rubber stamping. This process usually takes about two weeks.

"After that, Pfizer believes it will probably take another three weeks or so to organise distribution and all the legally required printed information for

BY VANESSA THORPE

GPs in this country. So we are looking at starting to supply shops by around 6 September," the spokesman added.

Once the drug receives a licence, doctors will be able to prescribe the drug as they see fit, although patients will have to wait until at least next month to pick up the product.

Pfizer stresses that its scientists applied for a British licence in late summer last year; at exactly the same time they approached the authorities in the United States. However, due to the comparatively arcane nature of the European system, the drug has so far taken almost six months longer to get to the point of sale than in the US.

"It has been about a year since Pfizer first took the matter to the European Commission and that is a fairly average length of time for the licensing of any drug here," said the spokesman.

SIEMENS

Hello.  
We're now on  
One 2 One.



A high quality range of Siemens mobile phones is now available on One 2 One. Go straight to your local outlet to see which one is best for you.

One 2 One

Second World War: Government papers show prominent aristocrat was believed to be leaking naval secrets to Tokyo

# Churchill protected Scottish peer suspected of spying for Japan

BY PAUL LASHMAR  
AND ANDREW MULLINS

A SENIOR Scottish Lord was suspected of being part of a Japanese spy ring in London during the darkest days of the war, according to recently released documents at the Public Record Office at Kew.

Lord Sempill, a naval commander at the Admiralty, was accused of passing sensitive information to the Japanese Embassy in the lead-up to the attack on Pearl Harbor.

The documents show that British security services suspected at least five British citizens in London of providing information to the Japanese. "What this shows for the first time is the existence of a highly organised Japanese spy operation in Britain," says Dr Richard Aldrich, a historian from Nottingham University.

At one point the Attorney-General secretly considered prosecuting Lord Sempill. However, when the Admiralty confronted Sempill and wanted him to resign, Churchill interceded and only required Sempill to be "moved".

"This is a classic case of Churchill protecting himself," says Dr Aldrich. "If Sempill had been revealed as a spy, it would have been politically calamitous for Churchill at a low point in the war."

Educated at Eton, Bill Forbes-Sempill was apprenticed to Rolls-Royce in 1910. He became a distinguished aviator, joining the Royal Flying Corps at the beginning of the First World War. He later transferred to the Royal Naval Air Service where he rose to the rank of Commander. He was awarded the Air Force Cross.

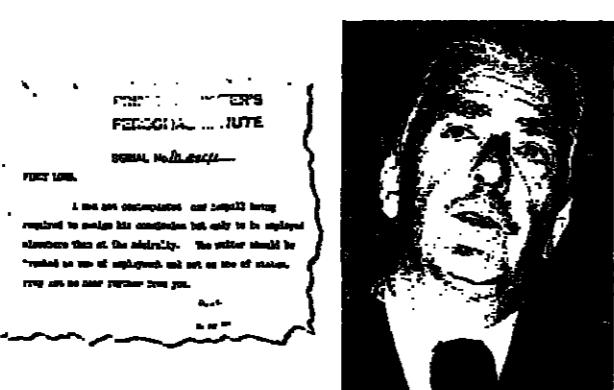
Although he retired from the services in 1919, his engineering knowledge led to a lifelong involvement with aviation. His first contact with the Japanese came in 1921 when he headed a official British mission to organise the Imperial Japanese Naval Air Service.

During his visit Sempill became a confirmed Japanophile, striking up close and long-standing relationships with the Japanese military. The Japanese were very impressed and awarded him the 3rd Order of the Rising Sun; 2nd Order of the Sacred Treasure and Special Medal of the Imperial Aero Society of Japan in the inter-war years.

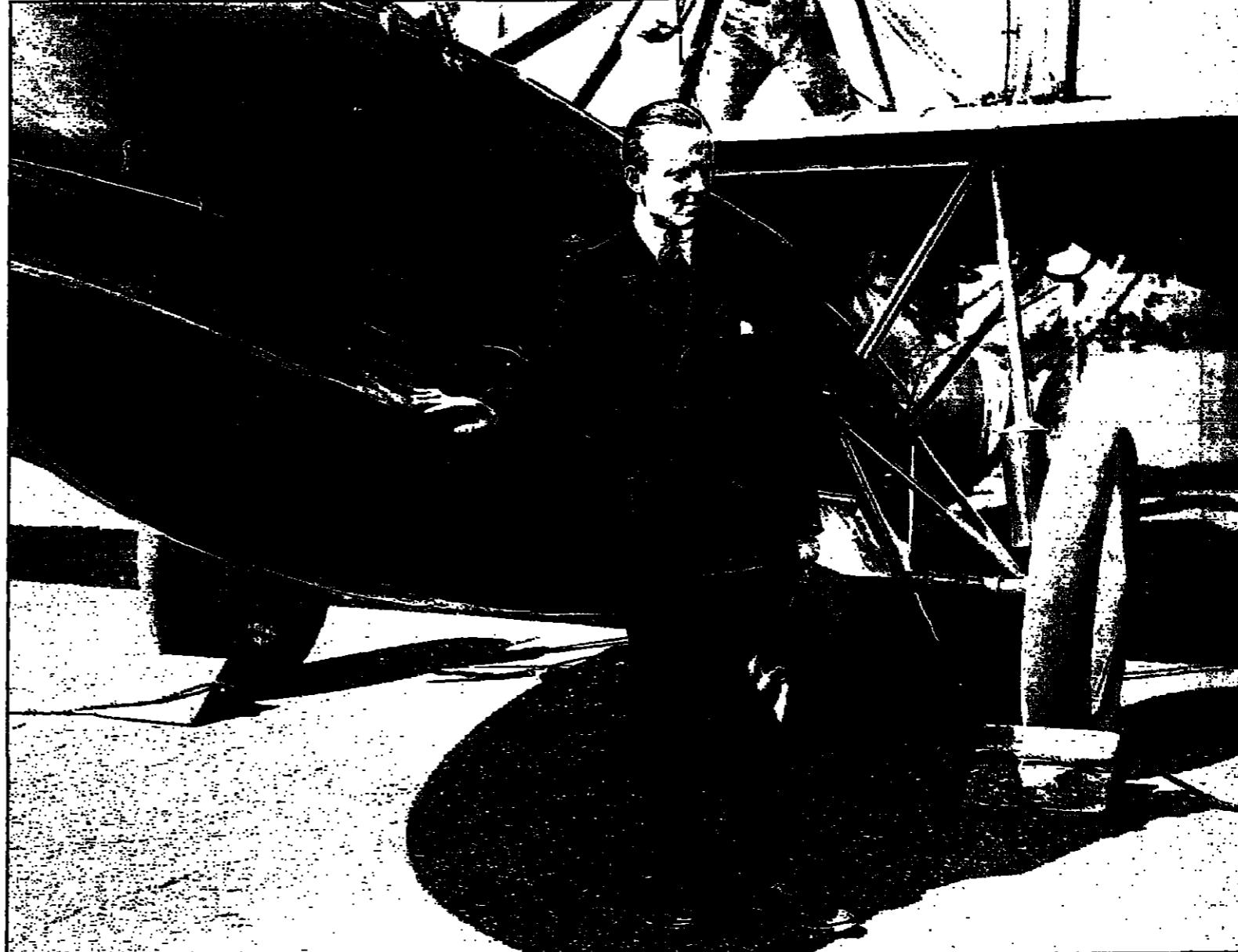
Commander Forbes-Sempill succeeded his father in 1934 and became the 19th Baron Sempill,



Lord Sempill (right) had a life-long interest in aviation. Churchill (above, with Gen Eisenhower) wanted to avoid a scandal after correspondence on Sempill's contacts with Japan (left, the top one signed by Anthony Eden, below) was brought to the wartime leader's attention. Hulton Getty



inheriting Craigievar Castle, Aberdeenshire. When the Second World War broke out, he rejoined the Royal Naval Air Service. He was assigned to the Admiralty and worked in the Department of Air Material. There he had access to sensitive information about the latest aircraft. Suspicions over Sempill were aroused in June 1940 when Sempill was suspected



of disclosure of secret information about Fleet Air Arm aircraft," the matter was discreetly referred to the Attorney-General and Director of Public Prosecutions.

The Attorney General advised against prosecution, but Sempill was strictly cautioned, "said the file. Lord Sempill denied the allegations and said he had not received payments from an "improper quarters." He told the Admiralty Board that the money had stopped on the outbreak of war.

MIS tapped Sempill's phones and found Sempill had kept up his contacts with the Japanese. A year later he again came to the attention of the security services and was suspected of passing information about the use "made of Lord Sempill by our military and naval attachés in London," these payments should continue. When Sempill was suspected

At the time Britain was not at war with Japan, but it was considered only a matter of time before war was declared. A note to Churchill says: "As

long ago as August 1940 the Director of Naval Intelligence drew attention to the apparently undesirable contacts of Lord Sempill."

There was no hard evidence of a leak, but "recently, the Director of Naval Intelligence, found that Sempill had been indiscreet in talking to his wife about his work..." A memo reports that Churchill's security adviser, Lord Swinton, had "official knowledge that Lord Sempill is at the moment in a serious financial situation".

On 5 September 1941, Sempill was brought in front of the Fifth Sea Lord and given "a private warning". Some key details from the

file are still retained. It is not clear from the files whether Sempill was a paid spy or just indiscreet to his Japanese

friends.

On 9 October 1941, a signed note from Churchill says: "Clear him out while time remains." The Admiralty confronted Sempill and told him he could either resign or be fired. Sempill protested.

Churchill was unhappy at the action: "I had not contemplated Lord Sempill being required to resign his commission, but only to be employed elsewhere in the Admiralty."

A note in the file from Churchill's aide, Desmond Morton, dated 17 October 1941 says: "The First Sea Lord ... proposes to offer him a post in the North of Scotland. I have suggested to Lord Swinton that MIS should be informed in due

course so they may take any precautions necessary."

Dr Aldrich believes that Churchill feared the scandal would become public. "What the files show is that Japanese intelligence were able to recruit sources at a high level."

The Public Record Office files also show that the security service was concerned over a number of other British citizens, including the former Military Attaché to Tokyo, General Pigott, and his continuing contacts with the Japanese.

Lord Swinton's memo to Churchill said: "General Pigott is a bigoted pro-Jap, but said to be honest and loyal, as he is misguided."

They were also using Professor Gerothwohl, a shadowy figure who fed false information to the Japanese. He was described as "a highly intelligent ferret, working for and paid by other Embassies and Legations, as well as Japan".

Gerothwohl was believed to be a German Jew who had appeared in London in the 1930s and had been a foreign affairs adviser to Lloyd George. "We have used Gerothwohl, feeding him with 'dual' information which he believes genuine, and which the services wanted to plant on the Japanese," said the note.

Lord Sempill retired, but continued to serve on many public bodies. He was a Scottish Peer from 1935-63, and died in 1965.

The current Lord Sempill, the 21st Baron, is a grandson who last week was selected as a Conservative candidate for the Scottish Parliament. He said the family did not know about the Japanese allegations.

HOW DO YOU INTEND  
GETTING YOUR  
CHILD INTO THEIR NEW  
SCHOOL UNIFORM?  
MAY WE SUGGEST USING  
ICE CREAM?



If you're taking your children back to school shopping at Harrods this August, don't forget your lunch money. On the Fourth Floor you'll find school uniforms, games kits, chemistry sets, stationery and every type of school bag to put it all in. Then once you have finished catering for your child's educational needs, Harrods will cater for their appetite. On the menu in Planet Harrods there are hamburgers, chicken nuggets, fish fingers and lasagne (all served with french fries, of course). While in the Ice Cream Parlour you can treat them to a Rocky Road Sundae or a Willie Wonka Special. After which, your child may need some help getting into their new school uniform.

**Harrods**

Harrods Ltd, Knightsbridge, London SW1X 7XL Tel: 0171-730 1234

## Pearl Harbor conspiracy is bunk

BY PAUL LASHMAR

ONE of the great conspiracy theories - that Churchill and Roosevelt knew in advance of the Japanese attack on Pearl Harbor - has crumbled with the release of a key file to the Public Record Office in Kew.

According to the conspiracy the Japanese were allowed to attack so that America could be dragged into the war.

A central plank of the conspiracy was a telegram from Churchill to Roosevelt said to be in a secret file the government had withheld from the Public Record Office. That file has now been released. There is no telegram and it seems there probably never was.

What is in the file is fascinating - the story of a Scottish Lord suspected of leaking information to the Japanese in 1940. This explains why the file was withheld for so long.

courier who had become a self-styled expert on intelligence matters. He was also the cousin of MIS's Peter Wright of *Spycatcher* fame.

What is certain is that on 7 December 1941 the Japanese attacked Pearl Harbor, the American military base on Hawaii, sinking 19 warships of the United States Pacific Fleet, destroying 120 aircraft and killing 2,400 servicemen.

According to conspiracy theorists, Churchill was desperate to get Americans into the war to help the beleaguered British. This is undoubtedly true. The next strand is that Roosevelt was sympathetic but could not bring the United States into the war without a pretext. It is certainly true that Roosevelt was sympathetic and Pearl Harbor swung the American people behind him for war.

Whichever conspiracy you take, both versions say that the key moment is 26 November 1941 and involves a telegram. Rusbridger and Nave maintained that Churchill knew by then of the forthcoming Japanese attack. The question is - did Churchill tell Roosevelt? They alleged there is one piece of correspondence that has never been seen. That would provide the answer.

Rusbridger and Nave said on that night Churchill sent two telegrams to Roosevelt. The first sent at 3.20am (London time) has long been publicly available. It refers to American diplomatic negotiations with the Japanese to stave off war. It ends: "There is only one point that disquiets us. What about Chiang Kai-shek? Is he not having a very thin diet?"

Rusbridger and Nave commented that "Churchill's sudden interest in China was surprising and not particularly convincing," implying that Churchill was playing a game with Roosevelt.

But it is the second telegram that the two authors believed was crucial. "Sometime later on 26 November, Churchill's private secretary, Anthony Bevolo, sent by hand to the American Embassy a second message to be transmitted to Roosevelt," they said in their book.

Antony Best, a historian at the London School of Economics and author of book on Pearl Harbor said: "I was very doubtful that the second telegram existed. I think it is just one of those mistakes of history. I have never found any evidence that there was a conspiracy and I have looked high and low."

## End union links, says Labour group

BY PAUL WAUGH  
Political Correspondent

A RIGHT-WING group of New Labour modernisers will be launched at the party's conference next month with calls for a referendum on abolition of the monarchy, drug decriminalisation and the scrapping of all links with trade unions.

Second Term, a collection of young professionals who style themselves "Blair's own shock troops", also want lower income taxes, a fully elected second chamber and proportional representation.

A commitment to join the European single currency, radical welfare reform, lower business taxes and the removal of any role in the party for trade unions are among its other

proposals. The group will launch itself at the conference in Blackpool with the aim of urging the Labour leadership not to let up on radical reform of the party and the constitution.

It already has a network of 500 supporters and aims to represent the "silent majority" of new younger members who have joined under Tony Blair's leadership.

Second Term is headed by the founders of the now-defunct Labour 2000, an influential group that received the backing of both Mr Blair and

Government. "We want to maintain the momentum of reform that was built up in opposition. We should be thinking now about what this Government will do in its second term. Our message to the leadership is that it should not lose its nerve," Mr Prior said.

"We put forward several policies as Labour 2000 that sounded too radical at the time, but were subsequently adopted by the leadership. Second Term wants to repeat that success."

A Royal Commission on drug decriminalisation would allow the "free thinking" needed on the subject. "There is a serious danger of being left behind by public opinion, par-

ticularly among young people, on the issue," he said.

His fellow co-director, Phil Woodford, said that recent moves within the party to reject the recommendations of the Jenkins commission on PR proved the need for a new Blairite vanguard.

"We believe in a modern constitution for both the party and the country. We are against patronage in any shape and that is why we have to avoid making the House of Lords Britain's biggest quango."

"On the monarchy, we are

told that it is reforming itself, but the public should be given a say. They should be given that right in a referendum."

John Waugh



WHAT  
DOES  
90%  
FAT  
FREE  
MEAN?

10% Fat?

Low Fat?

Healthy?



Israeli police chase Jewish children who threw rotting vegetables at reporters outside the settler enclave in Hebron yesterday.

Locy Abu Haykel/REUTERS

## Jews ransack Arab market in protest at rabbi's killing

**MILITANT JEWISH** settlers went on the rampage in the tense West Bank city of Hebron yesterday, destroying crates of fruit and vegetables in an Arab market and pelting reporters with potatoes, tomatoes and eggs.

The rioters, mostly Jewish women and children, were protesting over last week's murder by Palestinians of Shlomo Ra'anana, a 63-year-old rabbi killed in his home.

The Arab stallholders were among about 30,000 Palestinians living on the Israeli side who spent three days under

BY ERIC SILVER  
in Jerusalem

curfew. Israeli troops have placed the entire city under a virtual siege, including the 80 per cent of the city controlled by Yasser Arafat's Palestinian Authority.

The siege claimed its first victim on Saturday night when a three-month-old boy died of fever because Israeli checks prevented his parents from getting him to hospital in time.

He was named as Kasy Sultan.

Doctors at the Alia hospital said he arrived too late to save him.

About 20 Arab youths responded to the mayhem in the market by marching from the Palestinian-controlled area towards an Israeli checkpoint, where they burned tyres and hurled rocks at the soldiers. The troops fired back with rubber-coated metal bullets and at least four of the Arabs were treated later in hospital for wounds.

Some of the settlers, who are not bound by the curfew, tried to break into Palestinian-held areas, but were forcibly restrained by Israeli security men.

The Arab mayor of Hebron, Mustafa Natsche, complained yesterday that people who had nothing to do with the rabbi's death were paying the price. "The situation is very serious," he said. "The controls are very tight. Our people can't go to work, and it is even difficult to bring in essential materials."

Hebron's 100,000 Arabs are already suffering a chronic water shortage, owing to the unusually hot summer. They have been buying extra water from tankers.

Mr Natsche protested that the Israelis were now blocking

the tankers heading into the city.

Rabi Ra'anana, a member of a leading religious nationalist family, was stabbed to death in Tel Rumeida, a hilltop site where seven fanatical Jewish settler families live in caravans in the middle of an Arab neighbourhood. Until now, the government has resisted their demands for permanent homes to be built there. However, Benjamin Netanyahu's ministers voted yesterday to build homes.

Mr Natsche protested that he can weaken the Jewish

settlement in Hebron by acts of despicable murder like we witnessed last week can see that he is making a bitter mistake and will achieve the opposite result."

It is five years since the Israeli-Palestinian accord was being signed in Oslo. Mr Naveh said: "We received a bloody reminder a few days ago why Oslo is not a reason to rejoice.

"Perhaps it would be fitting to begin the ceremony with a minute's silence in memory of all the Jews who have been murdered since the agreement was signed."

## Lebanon fears Israeli 'war on terror'

**A THREAT** by Israel to bomb Lebanon's electricity grid and water resources has prompted fears that Israel may take advantage of America's "war on terrorism" to strike at Lebanon again.

The Lebanese Foreign Minister, Fares Bouez, has warned a visiting United States senator that Israel could attack under the pretence that, if America can assault Sudan and Afghanistan, Israel can chase its antagonists here.

Last week the killing of an Israeli soldier belonging to Israel's occupation force in Lebanon was followed by a booby trap bombing that killed another soldier and an Israeli construction worker.

BY ROBERT FISK  
in Beirut

The Israeli Prime Minister, Benjamin Netanyahu, last year imaginatively characterised Israel's occupation of Lebanon as a "war against terror" - President Bill Clinton's words for his latest adventure in the region - although the struggle in southern Lebanon is a classic guerrilla conflict.

After the first Israeli soldier was killed last week in a Hezbollah bomb explosion near Sojod, which wounded four of his colleagues, two Israeli ministers, Uzi Landau and Avigdor Kahalani, said Israel should bomb the Lebanese electricity grid and water resources every

time an Israeli dies in southern Lebanon.

Within 12 hours, the Hezbollah exploded their second roadside mine, this time beside an Israeli convoy making its way into the old Crusader castle at Beaufort, outside Nabatia.

Two Israelis, a soldier and a contractor travelling in a civilian car in the convoy, were killed - the Hezbollah had obviously received intelligence about the make-up of the convoy - and the bomb explosion was followed by a fierce gun battle between guerrillas and Israeli troops.

Israel's retaliation included a series of air attacks and artillery bombardments across 20 miles of Lebanon, wounding a

70-year-old Lebanese farmer

The Hezbollah's deputy secretary general, Sheikh Naim Qassem, said: "Israeli threats will not prevent our military operations from continuing until our land is liberated."

It was not the first time, he said, that the Israeli enemy has threatened to cover up for its failure to protect its soldiers...

Mr Landau, president of the Israeli parliamentary commission for foreign affairs and defence, also threatened Syria, which allows Iranian weapons to be transferred through Lebanon to the Hezbollah. "If our soldiers are blown up by mines or command-detected bombs, Syrian Jeeps can

explode in the same way," Mr Landau said.

The Lebanese Foreign Minister told US Republican Senator Chuck Hagel that Israel could benefit from the American missile attacks by striking at Lebanon and claiming it was only doing the same as the United States.

"If Israel chooses to attack us now, it will try to convey to the world that it is fighting terrorism, even though the situation in the south [of Lebanon] is completely unrelated."

The Hezbollah has no links with Osama bin Laden, whose Arab guerrillas were the target for Mr Clinton's cruise missile attack on Afghanistan last Thursday. Mr bin Laden's

Sunni Wahabi

faith

would

distance

him

from

the

largely

Shia

Lebanese

militia

which

is

funded

by

Iran

- an

enemy

of

Mr

bin

Laden's

Taliban

protectors.

But both the Hezbollah and Mr Bouez condemned the US air raids. "We consider such terrorism more dangerous than the terrorism of organisations we have rejected," Mr Qassem said, in an unfaltering reference to the Taliban.

Mr Clinton does not have

the

right

to

violate

international

laws

just

to

save

himself

from

the

internal

trouble

he

is

in

Oslo

Whilst

identifying

unemployment

as

the

country's

greatest

concern

he

promised

to

slap

social

security

levies

on

part-time

jobs

that

have

so far

escaped

tax.

Finally, Mr Schröder

appealed to supporters

to

go

out

and

preach

his

gospel.

"Talk to

people

at

work

in

shopping

centres

schools

and

colleges

and

tell

them

what's

at

stake

on

27

September," he said.

Chancellor Kohl, who

returned from holiday a week

earlier than his challenger, has

already

begun

campaigning.

There was no rock music at the

arena in Dortmund packed

with 18,000 supporters yester-

day, only brass bands, acrobats

and a mass rendition of the

national

anthem.

Mr Kohl, 68, nevertheless

took an unsteady

bow

to

the

modern

world

by

incorporating

jazz

in

his

programme.

## Mass grave site proves Indonesian military suppression of separatists

INVESTIGATORS UNCOVERED dozens of human skeletons on an island in Indonesia at the weekend, providing conclusive evidence of one of the military's most brutal campaigns of suppression.

Excavations in the province of Aceh in northern Sumatra, found at least 24 sets of remains, apparently victims of the Indonesian military's attempt to wipe out a Muslim independence movement in the late 1980s and early 1990s.

Some of the skulls contained bullet holes, and there were traces of ropes which had been used to bind the victims before they were shot.





The beggars  
WorldBusiness & City Editor, Jeremy Warner  
News desk: 0171-293 2836 Fax: 0171-293 2098  
E-mail: [IndyBusiness@Independent.co.uk](mailto:IndyBusiness@Independent.co.uk)

## BUSINESS

## BRIEFING

## GUS poaches Duddy to be chief



GREAT UNIVERSAL Stores, which swallowed up the high street catalogue chain Argos in a £1.6bn bid earlier this year, has poached Terry Duddy (left) from PC World, an offshoot of Dixons, to head up the operation.

Mr Duddy, 42, will come in as chief executive with main board responsibilities, plugging the gap left by Stuart Rose.

Mr Rose, who won plaudits for his handling of Argos' rescue, quit in May. Mr Duddy, the managing director of PC World since January 1995, is credited with having engineered a dramatic expansion in the operation. GUS wants to push Argos upmarket.

## Tesco freezes hiring after review

TESCO, Britain's biggest supermarket group, has imposed a hiring freeze after reviewing its business. Staff are being assured that the review, conducted by an external consultancy, will not lead to job cuts: instead the project is intended to target ways of freeing up resources. Tesco reported in June that "challenging" conditions had led to sales slipping in the first 14 weeks of the year.

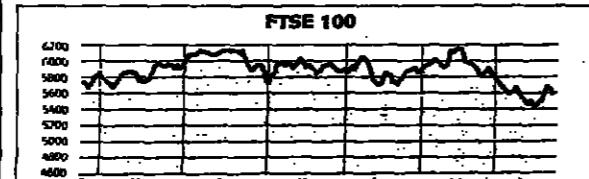
## 'Joy of Sex' sold in Reed buyout

REED ELSEVIER is selling its illustrated books division to a management buyout backed by Kleinwort Benson Development Capital for £33m. The division's titles include *Miller's Antiques Guide*, Marks & Spencer cook books and *Mitchell Beazley's The Joy of Sex*. The disposal marks Reed's final disengagement from consumer publishing, allowing it to concentrate exclusively on scientific, professional and business publishing.

## Tandy stays silent over sale

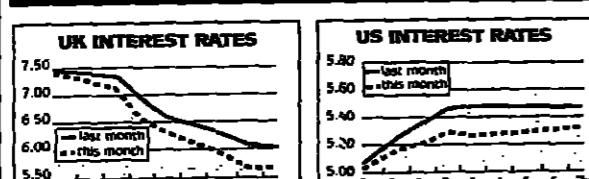
TANDY, the UK electrical chain last night refused to comment on reports that it had been put up for sale by its American owners Radio Shack. According to the reports Charterhouse Bank had been appointed to seek a buyer for the chain which has 265 stores. The chain is understood to be loss-making.

## STOCK MARKETS



INDICES									
Index	Close	Wk's ch	Wk's ch%	Stk's ch%	Stk's ch%	High	Low	Wk's Ave	Wk's Vol.
FTSE 100	5477.00	+22.00	0.40	6183.7	4382.8	4,033			
FTSE 250	5074.50	-108.00	-2.08	5970.9	4426.3	5,985			
FTSE 350	2631.80	-1.40	-0.05	2969.1	2141.8	4,024			
FTSE All Share	2558.67	-3.53	-0.14	2686.52	2106.39	4,002			
FTSE SmallCap	2298.60	-8.60	-0.49	2793.8	2331.6	3,665			
FTSE Fledglings	1275.40	-3.30	-0.26	1517.1	1225.2	4,073			
FTSE AIM	990.60	-10.40	-1.04	1146.9	959.5	1,372			
FTSE EBLOC 100	970.44								
Dow Jones	8533.65	+10.70	1.21	9367.84	6971.32	1.74			
Nikkei	15288.20	+174.27	1.15	15934.14	14488.21	0.996			
Hang Seng	7527.61	+302.92	4.19	16184.3	6544.79	5,465			
Dax	5163.51	-284.39	-5.22	6217.83	3487.24	3,111			

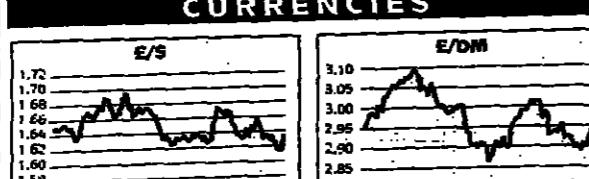
## INTEREST RATES



## MONEY MARKET RATES

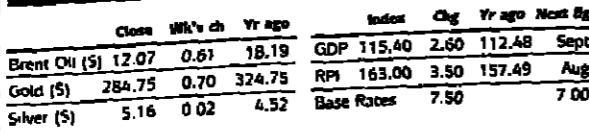
Index	3 month	Yr chg	1 year	Yr chg	10 year	Yr chg	Long bond	Yr chg
UK	7.75	0.46	7.63	0.07	5.49	-1.53	5.21	-1.75
US	5.69	-0.03	5.72	-0.28	5.32	-1.01	5.46	-1.16
Japan	0.64	0.07	0.65	-0.02	1.47	-0.83	1.99	-0.84
Germany	3.49	0.21	3.71	0.10	4.24	-1.39	4.99	-1.34

## CURRENCIES



## OTHER INDICATORS

Index	Close	Wk's ch	Yr ago	Chg	Yr chg	Yr ago	Chg	Yr ago
Brent Oil (\$)	12.07	0.61	18.19			115.40	-2.60	112.48
Dollar	1.6354	+1.89	1.5910			0.6115	-0.64p	0.6266
D-Mark	2.9384	+1.86p	2.9327			1.3776	-0.30p	1.8429
Yen	136.84	+0.15	186.38			144.80	-1.62	171.17
E index	105.00	+0.70	102.30			115.00	0.00	106.50



www.bloomberg.com/uk

SOURCE: BLOOMBERG

## TOURIST RATES

Australia (\$)	2.6867
Austria (schillings)	19.92
Belgium (francs)	58.57
Canada (\$)	2.4273
Cyprus (pounds)	0.8295
Denmark (kroner)	10.87
Finland (markka)	8.7177
France (francs)	9.5144
Germany (marks)	2.8310
Greece (drachma)	479.20
Hong Kong (\$)	12.20
Ireland (pounds)	1.1292
India (rupees)	62.73
Israel (shekels)	5.5957
Italy (lira)	2811
Japan (yen)	230.12
Malaysia (ringgit)	6.5846
Malta (lira)	0.6171

Rates for indication purposes only

Source: Thomas Cook

THE RUSSIAN financial crisis deepened last night after President Boris Yeltsin sacked the entire cabinet, casting new doubt on a crucial debt restructuring plan which was to have been announced today.

The new government moved last night to quell Western concern of a full or partial default by putting its deputy prime minister, Boris Yefimov, directly in charge of working out restructuring details. A spokesman for Mr Yefimov said he was still hopeful a resolution could be announced today.

Mr Yeltsin's dramatic action came less than a week after Russia devalued its currency by a third and suspended pay-

BY ANDREW GARFIELD  
Financial Editor

ments on government debt in a series of moves which damaged the country's financial credibility and badly shook investor faith in emerging markets.

Share prices in London, New York and other major financial centres were severely hit last week amid fears that the contagion would spread to other heavily indebted economies in Latin America, where Western banks are heavily committed.

The sacked prime minister, Sergei Kiriyenko, had only been in office for four months, having been brought in to replace

Viktor Chernomyrdin, ostensibly new blood to speed up the space of financial reform.

But since then the Russian economy has continued to deteriorate to the point where last week's devaluation became unavoidable. Mr Kiriyenko, as the man behind the latest measures, had incurred a spate of criticism from Western banks, many of whom are facing big losses as a result.

Credit Suisse First Boston, which is believed to have suffered most from the crisis, warned that the measures would lead to Russia's being "locked out of the global capital market" at a time when the country needs to lay its hands

on more foreign cash.

However, the decision to remove Mr Kiriyenko appears to be motivated less by a need to placate irate Western bankers than by Mr Yeltsin's own instinct of self-preservation. It followed a strongly-worded resolution in the Duma, Russia's parliament, at the weekend calling on the Russian President himself to resign.

Analysts said that the big business clique which effectively calls the shots in Russia had been prepared to dump Mr Yeltsin. Mr Chernomyrdin, 60, believed to be one of the largest shareholders in Gazprom, the gas group, has a reputation for backing the interests of traditional heavy industry against the newer entrepreneurial class emerging from communism.

The sudden dramatic change in government has caught Western investors on the hop. It came as representatives of the big banks were locked in a power struggle with the Russian government over a plan to restructure the government's debt. The initial plan announced last week, but withdrawn in the teeth of protests from disgruntled Western investors who saw it as highly discriminatory against foreigners and tantamount to a partial default.

It was not clear last night whether the talks would continue under the new government. However, initial reaction was that it was highly unlikely given the confusion in Moscow last night that the negotiations could be included on any meaningful basis. Talks had been heading for a deal which would have restructured Russia's stock of one- to two-year debt on a five-year basis at a fixed interest rate. Sources said the two sides were still some way apart on whether the deal would include a partial write-off of the government's obligations, to which Western creditors are strongly opposed.

Analysts fear that without the deal which investors expected today, markets could react badly to the news.

## Russia debt restructuring 'hanging in the balance'

BY OUR FINANCIAL STAFF

TRADERS AND analysts are braced for more turbulence in financial markets this week. The major fear is that, with the meltdown in Asia and Russia spreading to Latin America and other emerging markets, a worldwide recession may be on the cards.

Markets are taking their cue from the crisis in the world's developing economies, but all eyes are focused on Wall Street. The key question is: are we already in a bear market, or can US equities, and by extension the US economy, weather the storm?

The Dow Jones Industrial Average hovered 9 per cent below its July record by the end of last week, with many professional investors fretting that stocks are headed lower.

Political and economic turmoil around the world is the problem. Latin American bonds plunged on Friday, raising concerns about a global financial meltdown and a big fall in US bank earnings. The dollar surged against the yen, with Japan's banking crisis showing no signs of improving.

There has been a surge in US and European bond markets, seen as a safe haven against the problems in emerging markets as well as a good hedge against a bear market in equities. The rise in the US Treasury market on Friday briefly pushed some bond yields to their lowest levels in over two years as short maturity issues benefited from investors' flight to quality.

"Treasuries are the place to be, and we saw enormous cash flows," said Ward McCarthy, managing director of Stone &amp; McCarthy Research Associates, an analytic firm in Princeton, New Jersey. The move into Treasuries was "why the entire yield curve is below the federal funds rate - not because of any likelihood of Fed easing."

US corporate earnings rose a meagre 3.4 per cent in the second quarter - down from 11 per cent a year ago - as company after company reported that dwindling demand in Asia was undermining their results.

Worse, almost every day securities analysts lower their estimates for third-quarter operating profit growth for the

Standard &amp; Poor's 500 Index,

according to First Call Corp. Today analysts are forecasting 4.9 per cent growth, down from 5.2 per cent a week ago and 7.3 per cent at the end of July.

Economic growth, housing construction and employment remain robust in the US. Yet many investors forecast trouble. "No one rings a bell when

you're in a dramatic slowdown," said Jeff Petherick, a Detroit-based money manager with Loomis Sayles, which oversees \$70bn (£43bn).

With the stock market falling fast, there is widespread concern that the effect will be a steep decline in US consumer spending. There is evidence that heady Wall Street gains

company was set up last year as a joint venture between Liberty International and Hermes, which manages the Post Office and British Telecom pension funds.

Sainsbury's said it had become concerned about the dominance of a few major players in the UK index-tracking market, and was therefore pleased to be backing a comparatively new entrant. At present the market for indexing is served almost exclusively by two players, Legal &amp; General and BGI (part of Barclays).

Adrian White, deputy chief executive of Hermes Pensions Management, said the ability to compete in tracking management was largely driven by size. Hermes is able to provide alternative management systems to the big two as it already manages the Post Office and BT pension schemes on this basis.

The mandate is also unusual as it has been awarded on a fixed cash fee basis. In active fund management, fees are becoming increasingly performance related, while tracker

funds have tended to charge a percentage of the funds under management. That means the fees rises and falls with the index.

Sainsbury's decision is another blow to Mercury and other houses specialising in stock selection, a form of investment known as "active management". All four of London's big active fund managers have failed to match the rise in the stock market in recent years. Several turned bearish, wrongly in the event, while others targeted poorly-performing sectors.



# Euro area to swim against global tide

THE GLOBAL economic news seems to be getting gloomier by the week. Asia looks set to be in a slump for another year; the United States economy is rapidly running out of fuel; the United Kingdom is about to flirt with recession; and now a crisis in Russia.

The Euro area, those eleven European countries set to form EMU at the start of next year, looks set to be a region of growth in an otherwise gloomy world. While business confidence in the United States, Japan, and the United Kingdom has already fallen to recession-like levels, Euro area businesses have remained remarkably upbeat, with confidence close to all-time highs. But can the Euro area continue to swim against an increasingly adverse global tide? Most likely it can, but being the only region of growth in a depressed world will be an uphill struggle.

Although the Euro is a relatively closed economy, with only 10 per cent of the region's GDP coming from exports to the rest of the world, it is not immune to developments elsewhere. Over the coming year, the region will be severely buffeted by global headwinds. Perhaps the biggest shock will be the end of the US spending spree. Although the US economy has been cruising nicely for a while, over the past year it has climbed significantly



DAVID MACKIE

*Business confidence in the US, Japan and the UK has fallen, but the Euro area is upbeat*

higher, as individuals have spent some of their stock market gains. But this fuel is rapidly running out, and the economy will lose a lot of altitude in the second half of the year. Since Euro area exports to the US have been growing at a close-on 25 per cent pace, the end of the US spending spree will have a significant impact on Euro area firms.

The nature of the Asian headwinds will change. After contracting by around 15 per cent in the first half of the year, Euro area exports to Asia are likely to stabilise in the coming months. While a recovery

in Asian demand is still some way off, the worst appears to be over. But although Euro area exporters to Asia will feel a little better, firms competing with imports from Asia face a tough time ahead. Asian firms are only now responding to last year's dramatic improvement in their competitiveness, the result of their sharp currency depreciations. Over the coming quarters, Asian producers will make significant inroads into Euro area markets. Expect to see a lot more Japanese and Korean cars on Europe's highways.

Nearer to home, Euro area exports to the UK have already begun to slow and a further deterioration is in store. At best, the UK economy will have a bumpy landing, with GDP growth not much above zero next year. At worst, it could slip into a mild recession. This is probably necessary to unwind the domestic inflation pressures that have built over the past two years, and ensure that the inflation target is hit. But it represents a significant turnaround in an important market for Euro area firms. After slowing to a 5 per cent pace by the middle of this year, Euro area exports to the UK are likely to contract next year.

It is clear that the Russian crisis is only the most recent headwind to buffet the Euro area economy. Over the coming year, Russia is like-

ly to experience a deep recession and a sharply lower currency. In fact, the recession has already begun. In July, Russian GDP was 4.5 per cent lower than a year ago, and industrial activity plunged over 9 per cent. The recent financial turmoil will drive the economy even lower. What impact will this have on the Euro area? The direct trade links between Russia and the Euro area are quite small: Only 3 per cent of Euro area exports go to Russia. Far more important are the financial linkages. Euro area banks have considerable loan exposure to Russia, worth almost \$50 billion. German banks are by far the most heavily exposed, accounting for around 60 per cent of the total.

Clearly, a significant build-up of bad debts would act as a drag on Euro area activity, as banks retrenched in domestic markets. The other risk from Russia is a spillover into Eastern and Central European countries, which have been an important export market for Euro area firms. While Russia's problems are specific to Russia, contagion is always a risk.

If the Euro area economy is to continue growing over the coming year, it will need to stand on its own two feet. This would be a significant change in the region's performance. Over the past few years, Euro area activity has relied heavily

EUROPE'S EXPOSURE TO EMERGING MARKETS		
	Merchandise Exports % of total extra EU exports	Exposure of European banks US\$ billion
Eastern & Central Europe	14.3	99
of which:		
Russia	3.1	50
Czech Republic	2.2	8
Poland	3.2	7
Hungary	1.6	9
Latin America	5.7	175
Emerging Asia	17.1	179
Middle East	6.7	33
Africa	8.6	45

at a buoyant level, the ingredients for a strong recovery in household spending are in place.

The prospects for business spending are less clear. Business confidence has held up at the high levels reached last year. But global economic weakness means that there is plenty of spare capacity, so Euro area firms have little incentive to buy new plant and machinery. But there is plenty of room to update the capital stock, as has happened in the United States this decade. Since the start of 1994, capital spending in the United States has increased by almost 40 per cent, while in the Euro area it has risen by only 10 per cent.

Much of the increase in the US has involved firms incorporating the latest technology to improve their competitiveness. To prosper in an increasingly global marketplace, Euro area firms need to do likewise.

So, can domestic demand pull the Euro area economy against the global tide? Most likely, it can. For almost the first time this decade, central banks and governments are both working to promote growth. The average short-term interest rate in the Euro area is 3.75 per cent. This stance of monetary policy looks very stimulative, at least judging by the acceleration in credit across the region and the sharp pick-up in construction ac-

ivity. And after dampening demand for several years, government fiscal policy has turned positive this year. And next year, lower taxes and higher public spending look set to boost demand.

This turnaround in the policy environment has been reflected in household and business confidence. Consumer confidence in the Euro is now at the highest level since 1990. And individuals are more optimistic about employment prospects than at any time since 1989. This confidence is fully justified by recent developments in the labour market, with rising vacancies and falling unemployment across the region. With real incomes growing, thanks to lower inflation and higher employment, and confidence

David Mackie is an economist at JP Morgan.

## Ladbroke lands a double, but won't lift hotel gloom

LADBROKE IS unlikely to lift the gloom which has engulfed hotel shares when it produces its interim figures this week.

The betting-to-hotels group is expected to achieve a commendable £20m or so profits advance to around £120m. The hotels will have performed relatively well, but gaming profits will have galloped ahead.

Like the rest of the hotel industry, Ladbroke's shares have been under pressure. They finished last week at 255p against a 12-month high of 360p.

Hotel stocks are so unloved that the industry would appear to be in deep recession. Yet trading by most accounts is reasonable, and there is the rumble of takeover action.

Many hotel shares have been lumbered with a Fawlty Towers image because of worries about slower consumer spending and the impact of the strong pound on tourism. But Ladbroke's Hilton Hotel portfolio has an international spread, with lower Asian profits offset by a stronger Continental performance. On the home front, profits could be up by as much as 10 per cent.

But it is the betting contribution which should underline that bookies do not leave much to luck. BT Alex Brown is looking for Ladbroke's gambling profits to shoot up by a third.

### MARKET REPORT



DEREK PAIN

The group still faces uncertainties. Its takeover of the Coral betting shops from Bass looks likely to be nobbled for apparent monopoly reasons.

Ladbroke had bet on the deal being cleared, and had handed £362.7m to Bass and made arrangements to trim its betting shop chain to accommodate regulatory problems.

It may still get the go-ahead, but have to unload more outlets than originally intended. However, with 2,600 shops and 35 per cent of the market, chairman Peter George could find himself forced to sell Coral.

Still, this would not be a disaster. Bass may not want Coral and Ladbroke may not be able to have it, but others are likely to be tempted. A trade sale, or one to a financial group, are

possible; so is a flotation. On hotels, Ladbroke's relationship with the Hilton Hotel Corporation of the US continues to intrigue. HCC runs the Hiltons in the US, Ladbroke in the rest of the world. They have a trading pact, and there have been suggestions that HCC will take a 5 per cent stake in Ladbroke, but the stock market expects the two to merge in the fullness of time.

Still Ladbroke, even without HCC, seems ready to strengthen its hotel operations. It was, after all, an unsuccessful bidder for the Inter-Continental chain which went to Bass.

Rolls-Royce, with its shares feeling the impact of the Asian crisis, should at least produce robust interim profits – say £155m, a 33 per cent increase.

Hardly a week goes by without Rolls announcing a new aero-engine contract. Its order book stands at £3bn. But Asia represents almost a third of that, and the market is anxious to know whether the rest of the world is making up for any cancellations or deferrals.

Some say Rolls is accepting exceptionally narrow margins for most of its contracts, on subsequent sales and servicing rewards. Rockit & Colman is among those companies which have undergone a makeover, ditch-

ing its food and soft drink operations to concentrate on pharmaceuticals, toiletries and household products.

Interim profit estimates have been pulled back recently and only modest progress is now expected, say £170m against £166m last time.

Retailer Allied Carpets is due to roll out its full year's figures this week. They have been held back by accountancy problems at some stores which, it seems, booked profits on sales when orders were placed rather than waiting until the deal was completed. Last week two directors quit, apparently taking the blame for the problem which will hit profits.

Even before the incorrect sales bookings were discovered, Allied produced a profits warning, prompting the market to lower its expectations from £20m to £15m. Now the guess is the company will manage around £10m against £16.2m.

The shares have been suspended at 74.5p since the accountancy errors came to light. Once the profits are known trading is expected to resume. The shares were placed at 21.5p two years ago, and reached 320p two Christmases ago. Since then it has been all downhill as the retail recession has hit the high street, devastating the shares of shop keepers.

## Law firm mops up after a 'rainmaker' departs

### PEOPLE AND BUSINESS

BY JOHN WILLCOCK



ASHURST Morris Crisp, the City law firm, has moved swiftly to fill the hole created when Stephen Mostyn-Williams defected to a rival firm as head of banking a month ago. The firm has promoted Gonzalo Fernandez as a partner in the banking department.

Mr Mostyn-Williams, a flamboyant, designer-clad father of six, took three Ashurst partners with him to US firm Shearman & Sterling. This caused a great gnashing of teeth at Ashurst's, since Mr Mostyn-Williams was the main link man with Goldman Sachs and Bankers Trust, two of Ashurst's choicest clients. Indeed, he was often referred to as a "rainmaker". To

assure clients that he would be perpetually bent over a laptop.

FURTHER evidence of American e-mail mania is provided by Paul Krugman, the famous US economist from the Massachusetts Institute of Technology (MIT). We e-mailed him this week asking if he would like to do an article for us. Mr Krug-

man replied by e-mail that he was keen on the idea, but that since he was on holiday on "the Great Barrier Reef" he wouldn't be able to do it for two or three weeks. Do these people ever rest?

BY SOME bizarre mischance a highly private and confidential letter from a publishing company to Marjorie Scardino, chief executive of Pearson Group, has found its way onto my desk. The letter is from Chris Morrison, managing director of Evansdale Publishing of High Holborn, London, and is dated 18 August.

In the letter Mr Morrison attacks the *Financial Times* group, a Pearson subsidiary for planning to launch a newsletter titled "European Retail Analyst" in competition with Evansdale's own nine-year-old publication "European Retail".

Mr Morrison writes: "This move follows the launch about two years ago of the FT's 'Virtual Finance' newsletter; nine months after Evansdale Publishing started producing its own publication, interesting [sic] also called 'Virtual Finance International'."

"Those of a suspicious mind might discern a copycat mentality within your group, and if this exists I suggest that you step on it immediately since it

brings very little credit on your organisation."

Pearson says it hasn't yet received Mr Morrison's letter, and could I fax a copy of it to them? The things we diarists have to do.

BOWAN LEVY of Benfleet, Essex, has written suggesting a novel cure for the Millennium Bug: "One of the solutions may be to perpetuate the century – just as computer code... does so. Instead of risking havoc in a technologically reliant society we could protect ourselves until certain of a safe passage by re-living 1900, 1901...". So instead of having to reprogramme all those computers, we just chug along and pretend it's the beginning of the 20th century all over again. Just how Mr Levy aims to make money out of this proposal I'm not sure, although he does mention copyrighting the logo "01.01.PC" and putting it on t-shirts and the like. This is all very well, but what happens when we get to 1914, for instance? Do we march off to the trenches again?

AND FINALLY, please welcome the new chief executive of DGAA Homeline, the charity formerly known as the Distressed Gentlefolk's Aid Association – the aptly named Jonathan Welfare.

TEL: 0171 293 2222

## BUSINESS TO BUSINESS

FAX: 0171 293 2505

### Services

#### Commercial Finance

Specialist Commercial Broker with access to over 500 lending sources. Leasehold/Freehold Investment/Development Nursing/Residential Homes Pubs, Restaurants, Hotels Broker enquires welcome

Tel: EMBC on 01204 432754

#### Internet ISP for sale

01974 251222

REJECTED ON CREDIT?

ALL YOUR PAST DUE PAYMENTS ARE IN YOUR CREDIT HISTORY

REPUTATION COUNTS

CALL 01453 853821 NOW

SEAL OF APPROVAL

#### NOTICE TO READERS

Whilst we take reasonable precautions with all advertisements, readers are strongly advised to take professional advice before paying a deposit or entering into any financial commitment

#### Communications 2000

##### INTERNATIONAL CALLS

##### UK & USA 5p

Australia 9p Luxembourg 9p

Belgium 9p Netherlands 9p

Canada 9p New Zealand 9p

Denmark 9p Norway 9p

France 9p Sweden 9p

Germany 9p Switzerland 9p

Ireland 9p

Dedicated call center 24 Hour Access Use from any touch tone phone

Call FREE on 0800 634 2000

\*\* Open \*\*

Monday To Friday: 8am-8pm

38 Swindon Road,

Abingdon, Oxfordshire

OX14 2HD

Pre Paid Service

\*\* Open \*\*

All services are subject to change without notice

© 1998 Communications 2000 Ltd

0800 634 2000

0800 634 2000

0800 634 2000

0800 634 2000

0800 634 2000

## SPORT

Playing with a legend: A former West Indies captain shows he has lost none of his class or charisma on club circuit

# Richardson is still a man for all seasons

IT WAS supposed to be a straightforward interview with Richie Richardson, the former West Indies captain who this summer has been plying his trade with an East Kent League Cricket Club called Suttonians.

Still only 35, Richardson, one of the most gifted batsmen in the world during the late 1980s and early 1990s, and a man who only retired from Test cricket a couple of years ago, has been clouting the ball to all parts of various Kentish boundaries as he has become, at least in the south-east of England, the star attraction once again.

A nice, gentle afternoon's work lay in store, watching the master pulverise a hapless bunch of opposition club bowlers, while I helped myself to a couple of cucumber sandwiches, a large slice of chocolate cake and a cup of tea.

Then David Folb, chairman of Suttonians, and the man who enticed Richardson over from the West Indies much to his club's incredulity, made a suggestion. "If you're any good, why don't you play for us?"

I used to play a great deal of cricket, first at school and then, at least until John Steer, one of the Suttonians Committee Members, described the calibre of my fellow team-mates. Apart from Richardson, Suttonians also boasted Amitava Banerjee, a young opening batsman and first-change fast bowler who happened to play for Bengal and was on the verge of making the Indian Test squad. They also featured Robert Joseph, a 16-year-old fast bowler who has already played for Antigua's under-16 side.

Suttonians, named because their home ground is at Maidstone's Sutton Valence School, were playing away at Sherwood Cricket Club, whose own ground faces the rather intimidating and featureless walls of Chatham's Borstal Prison. Here I met my colleagues for the day, including a relaxed and friendly Richardson.

"We're batting, and you're going to open for us," he told me. "We'll have to talk later. Good luck." My already dented confidence quickly evaporated once I saw the bouncy wicket, heard that I'd be facing Kent's Under-19 opening fast bowler, and was then asked to join in a prayer in the team dressing-room.

After surviving a hostile first over, including a first ball that I might have nicked if I had been a better quality batsman, and a third ball that nearly decapitated me, it was time to go on the offensive on the basis that, sooner rather than later, I would be out. With Banerjee and Richardson to follow the batting order, there was no point in hanging around.

A half-volley on the off stump was sliced inches over backward point's diving hand for four, followed by a cover drive boundary, which had it been straight at cover rather than between him and extra cover, would have been a simple catch. Richardson, as the temporary umpire, had a bird's eye view of all this. "Feeling better now?" he asked, surveying my face. He added knowingly: "It's good to be nervous."



IAN STAFFORD

A few overs later I managed to dig out an inswinging ball for four through the slips, and then pulled a short ball for another boundary. Richardson gave me the thumbs up and muttered: "That last shot was played like a West Indian."

Somehow I had raced to 21 and couldn't believe my luck, having envisaged a humiliating duck. However, just when the dream about a half-century began to form, I lost my off stump to a fast, low delivery.

Although Banerjee was run out for just six runs, Richardson sometimes stroked and caressed, and other times thumped and belted the ball to all parts of the field. Once, after a straight six, the other Suttonians players rushed round to the car park to make sure none of



Richardson sets off on another run

and so we did. After an 86-Test career, spanning 12 years between 1983 and 1995, Richardson had grown tired and disillusioned with international cricket. "Playing at such an intense level for 12 months every year for so long proved too much for me. I was getting bored, and I couldn't motivate myself any longer."

"I was trying, but it was turning into a chore each day. I just wasn't looking forward to playing cricket when I woke up, and it was affecting my game. Being captain of the West Indies was a great honour, of course, but it made all this worse. I had no time in the day for myself."

So Richardson quit. "I wanted to enjoy life, relax a little," he explained. Two years ago his agent introduced him to David Folb, who recognised the attributes Richardson could bring to Suttonians Cricket Club, Sutton Valence School, and to Kent cricket in general. Moreover, he was prepared to pay for the services of such a famous name.

"It was exactly what I wanted, and needed," Richardson admitted. "I've had a great deal of fun, and much support from everyone at the club. I play maybe four or five times a week, as well as make a lot of charity appearances. I also enjoy assisting youngsters at the school. That's where the future lies."

Does he, as his display that afternoon suggested, find the playing side easy? "Well, it wasn't that easy to go from Test level to the Kent League, and some of the wickets have been difficult to bat on, so I've had to apply myself." And I bet every bowler he faces is hoping to come out on how he claimed the former West Indies captain's wicket? "Oh yes, for sure" he replied, taking a long swig of beer. "But that's OK. I like a challenge."

Richardson still plays at a higher grade of cricket away from the English summer, and expects to play for the Windward Islands in this winter's Red Stripe tournament, as he did last year. He is also off to Kuala Lumpur in a fortnight's time to play for Antigua at the Commonwealth Games.

Does he ever miss playing for the West Indies? Some say he could still make the Test team. "No, not really," he replied. "Sometimes I watch the boys on television and think it would be nice to be playing with them. I'm seeing the ball as well as ever and I know I can still bat, but I want to see youngsters coming through for the West Indies."

"That's been our problem, you see. A few years ago, when we were the best, we didn't look after our future cricketers. We took it for granted that we'd carry on beating everyone. We ignored the grass roots. That's why we're struggling, and now kids in the West Indies are starting to play basketball and American football instead."

Still, it's not Richardson's problem, not any more. He wants to see out his cricketing days playing for Suttonians. "That will suit me down to the ground." He admitted, as he changed in the dressing-room and congratulated his players. He is known simply as "God" now to his team-mates who clearly adore his on and off-field companionship.

I too, enjoyed his captaincy that afternoon, returning home as happy as a child on his birthday. OK, so 21 is hardly a massive score, but it gained Richie Richardson's seal of approval. That will do for me.



All in a day's work for Richie Richardson as he goes from a wicketkeeper getting out of the way of a direct hit at the stumps (above), to doing the job of umpire, in which role (below), he offers words of comfort to Ian Stafford

Robert Hallam



## Petty, paranoid, and also pretty dull

**Glenn Hoddle: My 1998 World Cup Story**  
By Glenn Hoddle with David Davies (Andre Deutsch) 17.99

SO NOW we know why Glenn Hoddle always has a notepad on his lap at England matches, he was scribbling down notes for his diary. We do not, despite the headlines, know an awful lot more about the man or his methods, but his book, now on public sale, does confirm a number of suspicions and prejudices about both.

Of the details Gazza's tantrum, Chris Sutton's banishment, Hoddle's inability to understand David Beckham, and his irritation with

### BOOK OF THE WEEK

Alex Ferguson, Terry Venables and Ken Bates were all guessed at by regular observers of the England scene. They were rarely printed, however because Hoddle had - we thought - been too clever to divulge his feelings directly.

How wrong we were. For 30 pieces of silver (or, rather, a sum probably approaching £50,000 by the time of publication, serialisation and royalties are collected) he has provided more ammunition than his many critics can have dreamed of

with which to stir imagined or actual feuds.

As for his personality, as one Hod-watcher noted: "This is a man who has spent most of his adult life trying to discover who he is. What chance has anyone else got?" Well, there are a few clues here, both direct and indirect. His obsession with Eileen Drewery, the faith healer, has been well charted but his belief in astrology, while no surprise, was previously unknown. There are also indications of pettiness, egotism, paranoia and insecurity.

Despite the furore the bulk of the book is dull as it details the minutiae of life in camp England from the films they watch to the golf scores.

Much seems designed to prove Hoddle's assertion that the team was the best-prepared ever to leave our shores as he writes about visits to the dentist, dietary rules and video compilations designed to inform or inspire players. This is fair enough but England are hardly the only team doing these things. The lack of preparedness for penalties is no more satisfactorily explained than at the time.

Indeed, football detail is lacking with limited description of both the thought processes behind selection and substitution and the strengths, weaknesses and football habits of players and opponents. The book is certainly designed to

reach a wide audience being more Jeffrey Archer than Martin Amis. No one reading it will need much recourse to a dictionary and while it rolls along speedily enough it lacks vividness of language or image. There is also confusion with tenses as if part of the book has been written as a proper diary and the rest from a retrospective viewpoint.

It is too early to say how this book will come to be viewed. The controversy around it may be seen as a blip in a successful reign or as a crucial element in a failed one. This really depends how it affects the players as, like any manager, Hoddle will stand or fall by their deeds, not his words.

Glenn Moore

### THIS WEEK'S TOP TEN SPORTS BOOKS

- 1 Rothmans Football Yearbook 1998-99, edited by Glenda Rollin (Headline, paperback, £17.99)
- 2 News of the World Football Annual 1998-99, edited by Eric Brown (Greville Press, paperback, £5.99)
- 3 Kick Off - The Official Premier League Fans Guide 1998/99, edited by Mike Ivey (Sidan Press, paperback, £5.99)
- 4 Playfair Football Annual 1998-99, edited by Glenda Rollin (Headline, paperback, £4.99)
- 5 Left Foot in the Grave, by Garry Nelson (Collins Willow, paperback, £6.99)
- 6 Spread Betting by Andrew Burke (Rowton Press, paperback, £8.95)
- 7 O Almanaque Do Futebol Brasileiro 97/98, Marco Aurelio Klein (E scala, paperback, £22.99)
- 8 Playfair Football Who's Who 1999, edited Jack Rollin, (Headline, paperback, £6.99)
- 9 I'm a Little Special - A Muhammad Ali Reader, edited by Gerald Early, (Yellow Jersey Press, hardback, £16.99)
- 10 The Rugby League Challenge Cup - An Illustrated History, by Les Eeke (Breedon Books, hardback, £14.99)

Chart compiled by Sportspages. 94-96 Charing Cross Road, London (0171 240 9604) and St Ann's Square, Manchester (0161 832 8539) [www.sportspages.co.uk](http://www.sportspages.co.uk)

John Minton

# Edwards eclipses Goulding

## RUGBY LEAGUE

**LONDON BRONCOS** kept their slender Super League play-off hopes alive with a convincing 20-8 victory over Huddersfield yesterday. The Giants boast just two victories all season and, with driving rain making handling difficult, never stood a chance of improving that dismal record.

Shaun Edwards was the power behind Broncos' dominance and the veteran certainly seemed inspired by the opportunity to renew his well-documented rivalry with his former Wigan team-mate Robbie Goulding.

Edwards' experience and def kicking enabled Broncos to cross the try-line three times in the first 20 minutes, effectively breaking the spirits of the visitors before the game had gained momentum.

First, his high kick was chased down by the former Harlequins centre Tulsa Tollett. Then in a carbon copy move he set up Luke Goodwin for his first try three minutes later.

It was not until the 20th minute that the Giants finally reached the half-way line and put pressure on the Broncos' defence. However, moments later Edwards' precision kicking was neatly gathered by the Australian forward Shane Millard, who extended the hosts' lead.

Huddersfield did make some

brave attempts to haul themselves back into the game, with Dave King breaking through after a frantic spell of defending by London.

However, normal service was soon resumed after the break when Goodwin was set up for his second by the hard-running Bart Williams.

The Giants centre James Bunyan underlined his promise at only 20 years of age by grabbing the visitors' second try but even then there was little joy for Huddersfield. The Broncos sealed the win with a late Edwards penalty but they may rue their inability to finish off their lacklustre visitors properly.

Paul Davidson helped St Helens move two points closer to a top-five finish as they notched up a 20-6 victory to deal Hull's play-off hopes a severe blow.

Davidson scored a brace of tries in the opening 18 minutes to give Saints a lead they never relinquished en route to their fourth victory in a row.

The heavy rain and strong wind made for difficult playing conditions but the visitors coped far better than Hull, whose four Saints old boys never looked like putting one over their former team.

The Knowsley Road club, who triumphed despite the absence of the injured Tommy Martyn and Damien Smith, have won every match since coach Shaun McNaught was told his contract had not been renewed for next season.

## Makinen enters the record books

### RALLYING

**FINLAND'S TOMMI** Makinen, driving a Mitsubishi Lancer, yesterday won the Finland Rally for a record-breaking fifth time.

After 10 rounds of the world championship, Makinen moves up into second place on equal points behind the leader, Spain's Carlos Sainz, with three events remaining.

Sainz, driving a Toyota, finished second after fending off a fierce attack from Finland's Juha Kankkunen, driving for the British-based Ford team.

French Didier Auriol claimed fourth place after a number of technical problems

with his Toyota. Richard Burns of Reading, Makinen's Mitsubishi team-mate, was fifth - an exceptional performance on his first attempt at a difficult event where local knowledge is vital.

Scotland's Alister McRae, driving a Volkswagen Golf, finished 13th overall and won the category for two-litre cars.

"I've salvaged some family pride," said McRae after his older brother, former world champion Colin, was forced out of the rally on Friday after hitting a tree.

It was not until last Wednesday that Whitaker considered giving Gammon (in recent years ridden by his daughter Louise) another shot at winning

the last four of Makinen's successes were in a Mitsubishi, making them the first manufacturer to achieve the feat in the event's 47-year history.

### EQUESTRIANISM

BY GENEVIEVE MURPHY

at Hickstead

A MAGNIFICENT re-run of the 1995 British Jumping Derby saw the placings of two great horses reversed yesterday, when John Whitaker, on 21-year-old Virtual Village Gammon, defeated Ireland's captain, John Ledingham, on 15-year-old Kilbaha. The victor was awarded a Peugeot car worth £20,000 and a cheque for £10,000.

It was not until last Wednesday that Whitaker considered giving Gammon (in recent years ridden by his daughter Louise) another shot at winning

this annual classic in which he had been second on three occasions. The horse was declared for the contest despite being far too strong when collecting 18.25 faults in the Derby Trial on Friday.

"I hadn't wanted to overwork him because of his age and he was a bit too fresh in the trial," Whitaker said. Yesterday, however, Gammon settled down to the job in hand by jumping a wonderful clear round. Only Ledingham could match it with Kilbaha, who maintained a lovely rhythm as he cruised smoothly round the marathon 16-fence course.

As in 1995, Gammon was first of the two into the jump-off and

he again had one error, this time going into the infamous Devil's Dyke. His time, however, was faster than three years ago and Ledingham knew that he would have to push on after Kilbaha surprisingly lowered the easy first fence.

"Both his front feet slipped on take-off coming into the first, he was lucky not to tip up," Ledingham said. He would nevertheless have beaten Whitaker (and won for the third time with Kilbaha and the fourth time overall) had he not taken a pull coming into the last. The Irishman's horse over-reacted to the pull and was beaten by just one second.

Geoff Glaister, whose single

error in the first round came at the Derby Trials, finished in third place, ahead of Rob Hoekstra on Lionel, who added a quarter time fault to his four faults coming out of the Devil's Dyke. Whereas the seasoned horses knew exactly what was needed as they made the almost perpendicular descent from the 10ft 6ins Derby bank, Whitaker's second mount, Heyman, was clearly surprised when he viewed it for the first time. The nine-year-old took one step back, which counted as three faults for a refusal, and then hit the rails that followed. He nevertheless finished equal fifth with Ireland's Peter Charles on Traxdata T'Aime.

ENGLAND'S CATERPILLAR/TSR/SHREWSBURY LAMBS team, which included sources (Japan entries stated): 1. 216 in One

74/70, 2. 218 V Fido 73/72, F Kode 73/72, 3. 219 V Fido 73/72, F Kode 73/72, 4. 220 H Kuroki 73/72, 5. 220 H Kuroki 73/72, 6. 221 H Kuroki 73/72, 7. 222 H Kuroki 73/72, 8. 223 H Kuroki 73/72, 9. 224 H Kuroki 73/72, 10. 225 H Kuroki 73/72, 11. 226 H Kuroki 73/72, 12. 227 H Kuroki 73/72, 13. 228 H Kuroki 73/72, 14. 229 H Kuroki 73/72, 15. 230 H Kuroki 73/72, 16. 231 H Kuroki 73/72, 17. 232 H Kuroki 73/72, 18. 233 H Kuroki 73/72, 19. 234 H Kuroki 73/72, 20. 235 H Kuroki 73/72, 21. 236 H Kuroki 73/72, 22. 237 H Kuroki 73/72, 23. 238 H Kuroki 73/72, 24. 239 H Kuroki 73/72, 25. 240 H Kuroki 73/72, 26. 241 H Kuroki 73/72, 27. 242 H Kuroki 73/72, 28. 243 H Kuroki 73/72, 29. 244 H Kuroki 73/72, 30. 245 H Kuroki 73/72, 31. 246 H Kuroki 73/72, 32. 247 H Kuroki 73/72, 33. 248 H Kuroki 73/72, 34. 249 H Kuroki 73/72, 35. 250 H Kuroki 73/72, 36. 251 H Kuroki 73/72, 37. 252 H Kuroki 73/72, 38. 253 H Kuroki 73/72, 39. 254 H Kuroki 73/72, 40. 255 H Kuroki 73/72, 41. 256 H Kuroki 73/72, 42. 257 H Kuroki 73/72, 43. 258 H Kuroki 73/72, 44. 259 H Kuroki 73/72, 45. 260 H Kuroki 73/72, 46. 261 H Kuroki 73/72, 47. 262 H Kuroki 73/72, 48. 263 H Kuroki 73/72, 49. 264 H Kuroki 73/72, 50. 265 H Kuroki 73/72, 51. 266 H Kuroki 73/72, 52. 267 H Kuroki 73/72, 53. 268 H Kuroki 73/72, 54. 269 H Kuroki 73/72, 55. 270 H Kuroki 73/72, 56. 271 H Kuroki 73/72, 57. 272 H Kuroki 73/72, 58. 273 H Kuroki 73/72, 59. 274 H Kuroki 73/72, 60. 275 H Kuroki 73/72, 61. 276 H Kuroki 73/72, 62. 277 H Kuroki 73/72, 63. 278 H Kuroki 73/72, 64. 279 H Kuroki 73/72, 65. 280 H Kuroki 73/72, 66. 281 H Kuroki 73/72, 67. 282 H Kuroki 73/72, 68. 283 H Kuroki 73/72, 69. 284 H Kuroki 73/72, 70. 285 H Kuroki 73/72, 71. 286 H Kuroki 73/72, 72. 287 H Kuroki 73/72, 73. 288 H Kuroki 73/72, 74. 289 H Kuroki 73/72, 75. 290 H Kuroki 73/72, 76. 291 H Kuroki 73/72, 77. 292 H Kuroki 73/72, 78. 293 H Kuroki 73/72, 79. 294 H Kuroki 73/72, 80. 295 H Kuroki 73/72, 81. 296 H Kuroki 73/72, 82. 297 H Kuroki 73/72, 83. 298 H Kuroki 73/72, 84. 299 H Kuroki 73/72, 85. 300 H Kuroki 73/72, 86. 301 H Kuroki 73/72, 87. 302 H Kuroki 73/72, 88. 303 H Kuroki 73/72, 89. 304 H Kuroki 73/72, 90. 305 H Kuroki 73/72, 91. 306 H Kuroki 73/72, 92. 307 H Kuroki 73/72, 93. 308 H Kuroki 73/72, 94. 309 H Kuroki 73/72, 95. 310 H Kuroki 73/72, 96. 311 H Kuroki 73/72, 97. 312 H Kuroki 73/72, 98. 313 H Kuroki 73/72, 99. 314 H Kuroki 73/72, 100. 315 H Kuroki 73/72, 101. 316 H Kuroki 73/72, 102. 317 H Kuroki 73/72, 103. 318 H Kuroki 73/72, 104. 319 H Kuroki 73/72, 105. 320 H Kuroki 73/72, 106. 321 H Kuroki 73/72, 107. 322 H Kuroki 73/72, 108. 323 H Kuroki 73/72, 109. 324 H Kuroki 73/72, 110. 325 H Kuroki 73/72, 111. 326 H Kuroki 73/72, 112. 327 H Kuroki 73/72, 113. 328 H Kuroki 73/72, 114. 329 H Kuroki 73/72, 115. 330 H Kuroki 73/72, 116. 331 H Kuroki 73/72, 117. 332 H Kuroki 73/72, 118. 333 H Kuroki 73/72, 119. 334 H Kuroki 73/72, 120. 335 H Kuroki 73/72, 121. 336 H Kuroki 73/72, 122. 337 H Kuroki 73/72, 123. 338 H Kuroki 73/72, 124. 339 H Kuroki 73/72, 125. 340 H Kuroki 73/72, 126. 341 H Kuroki 73/72, 127. 342 H Kuroki 73/72, 128. 343 H Kuroki 73/72, 129. 344 H Kuroki 73/72, 130. 345 H Kuroki 73/72, 131. 346 H Kuroki 73/72, 132. 347 H Kuroki 73/72, 133. 348 H Kuroki 73/72, 134. 349 H Kuroki 73/72, 135. 350 H Kuroki 73/72, 136. 351 H Kuroki 73/72, 137. 352 H Kuroki 73/72, 138. 353 H Kuroki 73/72, 139. 354 H Kuroki 73/72, 140. 355 H Kuroki 73/72, 141. 356 H Kuroki 73/72, 142. 357 H Kuroki 73/72, 143. 358 H Kuroki 73/72, 144. 359 H Kuroki 73/72, 145. 360 H Kuroki 73/72, 146. 361 H Kuroki 73/72, 147. 362 H Kuroki 73/72, 148. 363 H Kuroki 73/72, 149. 364 H Kuroki 73/72, 150. 365 H Kuroki 73/72, 151. 366 H Kuroki 73/72, 152. 367 H Kuroki 73/72, 153. 368 H Kuroki 73/72, 154. 369 H Kuroki 73/72, 155. 370 H Kuroki 73/72, 156. 371 H Kuroki 73/72, 157. 372 H Kuroki 73/72, 158. 373 H Kuroki 73/72, 159. 374 H Kuroki 73/72, 160. 375 H Kuroki 73/72, 161. 376 H Kuroki 73/72, 162. 377 H Kuroki 73/72, 163. 378 H Kuroki 73/72, 164. 379 H Kuroki 73/72, 165. 380 H Kuroki 73/72, 166. 381 H Kuroki 73/72, 167. 382 H Kuroki 73/72, 168. 383 H Kuroki 73/72, 169. 384 H Kuroki 73/72, 170. 385 H Kuroki 73/72, 171. 386 H Kuroki 73/72, 172. 387 H Kuroki 73/72, 173. 388 H Kuroki 73/72, 174. 389 H Kuroki 73/72, 175. 390 H Kuroki 73/72, 176. 391 H Kuroki 73/72, 177. 392 H Kuroki 73/72, 178. 393 H Kuroki 73/72, 179. 394 H Kuroki 73/72, 180. 395 H Kuroki 73/72, 181. 396 H Kuroki 73/72, 182. 397 H Kuroki 73/72, 183. 398 H Kuroki 73/72, 184. 399 H Kuroki 73/72, 185. 400 H Kuroki 73/72, 186. 401 H Kuroki 73/72, 187. 402 H Kuroki 73/72, 188. 403 H Kuroki 73/72, 189. 404 H Kuroki 73/72, 190. 405 H Kuroki 73/72, 191. 406 H Kuroki 73/72, 192. 407 H Kuroki 73/72, 193. 408 H Kuroki 73/72, 194. 409 H Kuroki 73/72, 195. 410 H Kuroki 73/72, 196. 411 H Kuroki 73/72, 197. 412 H Kuroki 73/72, 198. 413 H Kuroki 73/72, 199. 414 H Kuroki 73/72, 200. 415 H Kuroki 73/72, 201. 416 H Kuroki 73/72, 202. 417 H Kuroki 73/72, 203. 418 H Kuroki 73/72, 204. 419 H Kuroki 73/72, 205. 420 H Kuroki 73/72, 206. 421 H Kuroki 73/72, 207. 422 H Kuroki 73/72, 208. 423 H Kuroki 73/72, 209. 424 H Kuroki 73/72, 210. 425 H Kuroki 73/72, 211. 426 H Kuroki 73/72, 212. 427 H Kuroki 73/72, 213. 428 H Kuroki 73/72, 214. 429 H Kuroki 73/72, 215. 430 H Kuroki 73/72, 216. 431 H Kuroki 73/72, 217. 432 H Kuroki 73/72, 218. 433 H Kuroki 73/72, 219. 434 H Kuroki 73/72, 220. 435 H Kuroki 73/72, 221. 436 H Kuroki 73/72, 222. 437 H Kuroki 73/72, 223. 438 H Kuroki 73/72, 224. 439 H Kuroki 73/72, 225. 440 H Kuroki 73/72, 226. 441 H Kuroki 73/72, 227. 442 H Kuroki 73/72, 228. 443 H Kuroki 73/72, 229. 444 H Kuroki 73/72, 230. 445 H Kuroki 73/72, 231. 446 H Kuroki 73/72, 232. 447 H Kuroki 73/72, 233. 448 H Kuroki 73/72, 234. 449 H Kuroki 73/72, 235. 450 H Kuroki 73/72, 236. 451 H Kuroki 73/72, 237. 452 H Kuroki 73/72, 238. 453 H Kuroki 73/72, 239. 454 H Kuroki 73/72, 240. 455 H Kuroki 73/72, 241. 456 H Kuroki 73/72, 242. 457 H Kuroki 73/72, 243. 458 H Kuroki 73/72, 244. 459 H Kuroki 73/72, 245. 460 H Kuroki 73/72, 246. 461 H Kuroki 73/72, 247. 462 H Kuroki 73/72, 248. 463 H Kuroki 73/72, 249. 464 H Kuroki 73/72, 250. 465 H Kuroki 73/72, 251. 466 H Kuroki 73/72, 252. 467 H Kuroki 73/72, 253. 468 H Kuroki 73/72, 254. 469 H Kuroki 73/72, 255. 470 H Kuroki 73/

# Ballydoyle takes glory in Morny

BY GREG WOOD

WHEN STRAVINSKY won a maiden race at York last Thursday and immediately stormed clear of the 2000 Guineas betting, too, it seemed only fair to point out that there is a world of difference between a field consisting of horses without a win to their name and another, eight months hence, containing the best three-year-olds in Europe.

When his Classic odds shrank still further on Friday morning, down to as little as 4-1, the derision duly increased. On the face of it, this scepticism is reasonable enough, but a possible flaw in the logic became apparent yesterday when Aidan O'Brien, Stravinsky's trainer, proved once again that he inhabits a parallel world with rules of its own.

Orpen, who ran for the first time less than a month ago, took little more than a minute to bridge the gap between maidens and the highest grade by winning the Group One Prix Morny at Deauville.

Working out the order of merit at Ballydoyle can be a little like assessing the ups and downs of the Communist-era Kremlin according to who is standing where on the Red Square balcony, but most experienced Amonologists seem to agree that Stravinsky is the best of the latest gang of two-

year-olds. His price for next year's Guineas may react accordingly this morning.

Orpen's success - he beat the British runners Excal (John Gosden) and Golden Silence (Mick Channon) on rain-soaked ground - was particularly good news for those who enjoy an old-fashioned power struggle on the British turf.

In the late 1970s and early 1980s, Robert Sangster used to set off for the Keeneland Sales with Vincent O'Brien and

**RICHARD EDMONDSON**  
Nap: Bramble Bear  
(Brighton 4.45)  
NB: Cameo  
(Brighton 3.45)

enough cash to fill an Olympic swimming pool. But since he was blown away by the oil money of Sheikh Mohammed and his brothers, no one has threatened to challenge the domination of the Maktoums.

Yet now it seems that Michael Tabor and John Magnier, with the able assistance of another man called O'Brien and the same invigorating grass and gallops of Ballydoyle, are going to give it a very good shot.

They are still at stage one, which involves spending obscene amounts of money at the major sales to build up a rich pool of breeding stock.

Group Ones are already coming their way as a matter of course, though, and in O'Brien, they have harnessed the most extraordinary talent of his generation (and probably the next two or three as well).

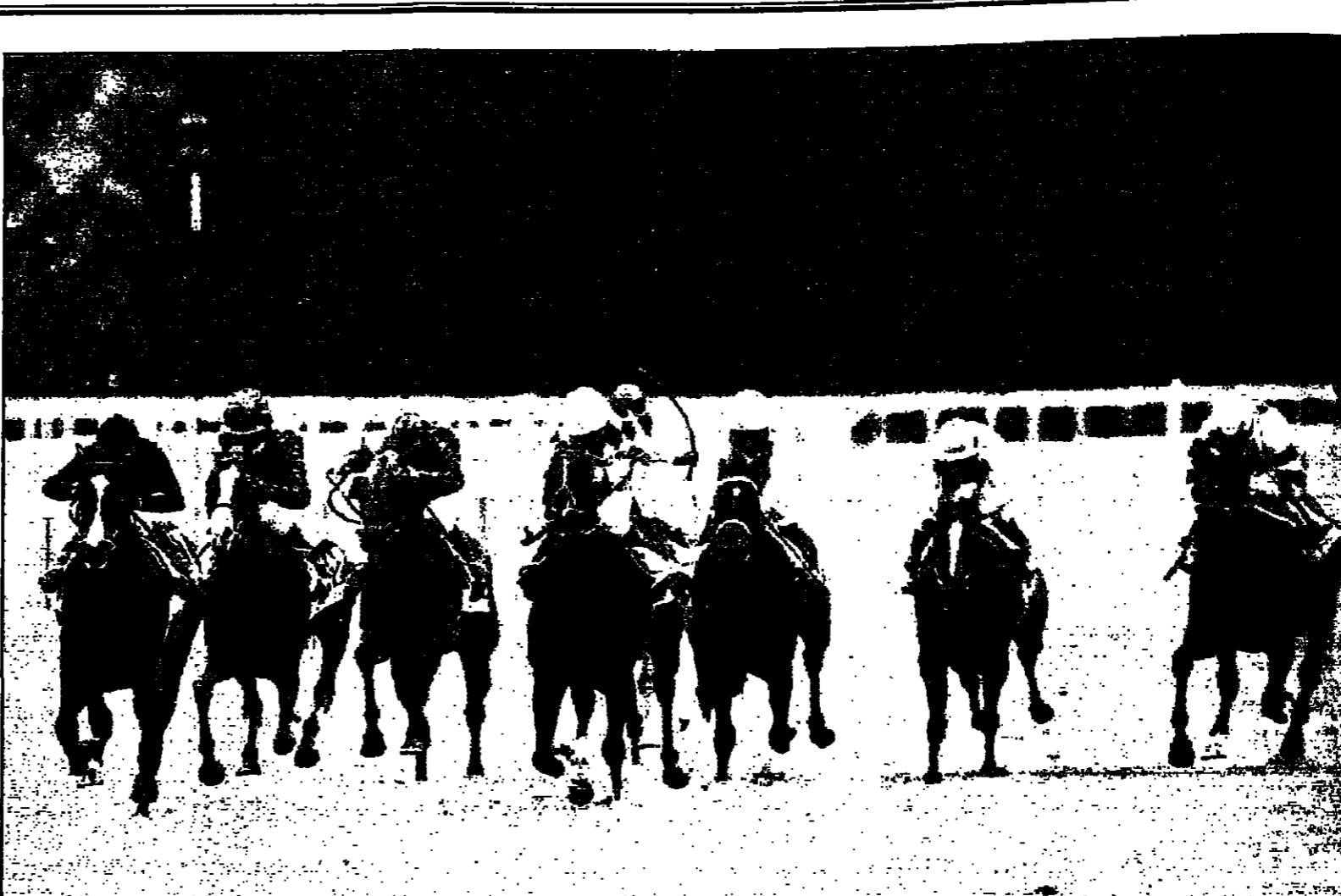
Unlike the modern-era Sangster, what's more, they have no need or inclination to sell their best juveniles to Godolphin.

Unfair though it may be, punters have also warmed to the arrival of Taboo as a major player, because though his fortune was acquired through the sale of a chain of betting shops, he punts like we all would if we had his money.

So while it seems strange to be defending the bookies in what appears to be an open-and-shut case of cowardice - and 4-1 about Stravinsky winning anything next year is strictly for the sad cases - it is hard to know what else they could have done.

Many wise old punters will jeer, but ask them to lay Stravinsky personally at 10-1 or better and the noise would probably stop.

Ballydoyle versus Godolphin will be a fascinating contest over the next few seasons. The Dubai operation is still growing and can easily absorb reverses like Kay Tara's failure to show behind James Fanshawe's Arc-



Orpen (left), ridden by Mick Kinane, earns a Classic quote after winning the Prix Morny at Deauville yesterday

Racing Post

## On Call upsets odds

ON CALL continued her remarkable progress for Sir Mark Prescott and George Duffield when surprising the odds-on Ebadiya in the Ballyculen Stakes at Leopardstown yesterday.

Closing on the front-running Geisha Girl approaching the final turn, On Call was soon in front in the straight and won by one and a half lengths.

Ebadiya, conceding 24lb to the winner, started at 9-10 but her defeat did not shock her trainer, John Oxx. "She probably needed the run," he said.

"She came to win her race, blew up and I am not too disappointed."

Prescott admitted that On Call, who started at 8-1, had run the race of her life. "We brought her here just to get placed in a Listed race, never dreaming she would beat a dual-Classic winner like Ebadiya."

"Mrs Chris O'Reilly's racing manager James Kelly persuaded me we should let her have a crack at this one - I had a nice little race at Pontefract on Tuesday in mind myself," the trainer added.

## BEVERLEY

**2.00 Bold Shadow**  
3.30 TIPPERARY SUNSET (nap)  
**2.30 Tul**  
4.00 Almuhimm  
**3.00 Pekan Heights**  
HYPERION

GONG: Good to Firm.

DRAW ADVANTAGE: High best 5.

Right-hand, galloping course with very stiff 5f.

■ Course is 1m W of town on A1035. Bus service from Beverley station (Hull - Scarborough line) 2m. Admission: Club £5; Tattersalls £9 (COPs £6); Silver Ring £3 (COPs £2); Course Enclosure £2 (COPs £1.50); Picnic area £2 or £2 per car, plus £2 per occupant. CAR PARK: Free.

■ LEADING TRAINERS: M Johnston 33 winners from 327 runners (success rate 24.1%); J. T. Carroll 24 (14.67%); M. J. T. Johnston 19 (11.8%); H. Cecil 15 (28.55%).

■ FAVOURITES: Tul 21st wins in 640 races (33.7%).

■ LONG DISTANCE RUNNERS: Tul (2.30) sent 287 miles.

BLINKERED FIRST TIME: Runners' S (2.00), Gondola (2.30), Tambarra (visored, 3.00), Glen Parker (visored, 3.30).

**2.00 SCARBOROUGH SELLING STAKES (CLASS G) £2,500 added 5f Penality Value £2,080**

1 034363 CLAIM GEBAL CLAIM (12) (S) (Stan N McAffie) Mrs A Swankb 8 11 ... G Duffield 1

2 200023 RUDYARD (10) (E H Ruddock) Bifffy 8 11 ... M Richardson 7

3 000000 RUDYARD (10) (E H Ruddock) Bifffy 8 11 ... M Richardson 7

4 000000 RUNAWAY BAY (11) (Stan N McAffie) Mrs L Sudha 8 11 ... G Duffield 1

5 000000 WINDY BAY (10) (Stan N McAffie) Mrs L Sudha 8 11 ... G Duffield 1

6 225203 FIVE HILLS FLYER (10) (Stan N McAffie) Mrs A Swankb 8 11 ... G Duffield 1

7 000000 BOLD SHADOW (9) (Stan N McAffie) Mrs A Swankb 8 11 ... G Duffield 1

8 000000 CANNYLAKE (9) (Stan N McAffie) Mrs A Swankb 8 11 ... G Duffield 1

9 000000 DIAMOND ROUGE (10) (Stan N McAffie) Mrs A Swankb 8 11 ... G Duffield 1

10 000000 HARRIER (10) (Stan N McAffie) Mrs A Swankb 8 11 ... G Duffield 1

11 000000 HARRIER (10) (Stan N McAffie) Mrs A Swankb 8 11 ... G Duffield 1

12 000000 MISS CAMPANULA (10) (Stan N McAffie) Mrs A Swankb 8 11 ... G Duffield 1

13 000000 SCOTT'S ACE (10) (Stan N McAffie) Mrs A Swankb 8 11 ... G Duffield 1

14 000000 SUGGEST (22) (Mrs J T. Johnston) S Show 8 11 ... J McElroy 7 10

15 000000 JANET LINDUP (12) (J. T. Johnston) S Show 8 11 ... A Nichols 5 4

-12 declined-

BETTING: 3-1 Bold Shadow, 6-1 Rudeyard, 6-1 Runaway Bay, 6-1 Diamond Rouge, 14-1 Scott's Ace.

■ FAVOURITES: Tul 21st wins in 640 races (33.7%).

■ LONG DISTANCE RUNNERS: Tul (2.30) sent 287 miles.

BLINKERED FIRST TIME: Runners' S (2.00), Gondola (2.30), Tambarra (visored, 3.00), Glen Parker (visored, 3.30).

## FORM GUIDE

Claim GEBAL claimed at 3rd at Newmarket and favourite when 3rd to newcomers' T. The Night, finishing a neck behind Red Amazon. Has the credence one more?

Rudeyard: Comet entered after being hampered after a fall.

Runaway Bay: Rudeyard's second best in 10 starts.

Windys Flyer: Windys Flyer has won 10 of 11 starts and is the best in the race.

Miss Campanula: Miss Campanula has won 10 of 11 starts and is the best in the race.

Scott's Ace: Scott's Ace has won 10 of 11 starts and is the best in the race.

Suggest: Suggs has won 10 of 11 starts and is the best in the race.

Janet Lindup: Janet Lindup has won 10 of 11 starts and is the best in the race.

BETTING: 3-1 Bold Shadow, 6-1 Rudeyard, 6-1 Runaway Bay, 6-1 Diamond Rouge, 14-1 Scott's Ace.

■ FAVOURITES: Tul 21st wins in 640 races (33.7%).

■ LONG DISTANCE RUNNERS: Tul (2.30) sent 287 miles.

BLINKERED FIRST TIME: Runners' S (2.00), Gondola (2.30), Tambarra (visored, 3.00), Glen Parker (visored, 3.30).

abily on - Stravinsky was backed from 16-1 before he had even run at York - and the same owner-trainer combination won this year's Guineas with King of Kings (who was himself at short odds from the middle of his juvenile campaign).

Many wise old punters will jeer, but ask them to lay Stravinsky personally at 10-1 or better and the noise would probably stop.

Ballydoyle versus Godolphin will be a fascinating contest over the next few seasons. The Dubai operation is still growing and can easily absorb reverses like Kay Tara's failure to show behind James Fanshawe's Arc-

tic Owl in the Prix Kegorlay at Deauville yesterday.

Best of all, and despite what you may have heard about the decline of British racing, this is still the battleground which matters.

**DEAUVILLE**

3.00 (8 fm Morny, 2y)

1 01 CRIPPLE (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

2 03 GOLDEN SILENCE (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

3 05 TIPPERARY SUNSET (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

4 07 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

5 09 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

6 11 TIPPERARY SUNSET (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

7 13 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

8 15 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

9 17 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

10 19 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

11 21 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

12 23 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

13 25 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

14 27 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

15 29 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

16 31 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

17 33 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

18 35 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

19 37 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

20 39 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

21 41 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

22 43 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

23 45 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

24 47 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

25 49 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

26 51 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

27 53 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

28 55 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

29 57 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

30 59 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

31 61 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

32 63 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

33 65 EBADIYA (12) (M J Kinane) ... M J Kinane 11 ... L Duffield 1

34 67 EBADIYA (12) (M J Kinane) ... M J Kinane 11



# Lewis relives the legend of Mary Peters

BY MIKE ROWBOTTOM  
in Budapest

WHEN DENISE Lewis stood on the podium as European heptathlon champion on Saturday evening, watching the image of a fluttering Union Jack on the Neptstadion screen, the sight moved Britain's other great women's multi-events champion, Mary Peters, to tears.

The Irishwoman, whose narrow defeat of the German favourite Heidi Rosendahl at the 1972 Olympic Games in Munich was one of the outstanding performances in British athletics history, stood only yards away from Lewis, having taken part in the medal ceremony.

It was a fitting gesture that concluded two days of involvement which saw two great athletes link across a generation.

"Someone told me beforehand that there was a bigger surprise waiting for me as well as the medal," Lewis said. "And it was Mary P."

"She had been there all through the competition, on the warm-up track, just being a presence. Especially before the long jump she gave me a big hug, a big kiss, and said she'd be there with me in spirit. Those small touches really give you that oomph."

"I'm the most successful woman in multi-events after Mary, and I think when she sees me out there she relives everything. She really knows what it's about, she knows how it feels. Those agonising hours in between events, and those mistakes that you make and what it does to your confidence." Lewis's confidence in the months leading up to these championships was buffeted by an ankle injury that, at one stage, put her contention here in jeopardy. But she comforted herself with the fact that some of her leading rivals, including the defending champion Sabine Braum, of Germany, and the Pole who eventually won the silver, Urszula Wlodarczyk, were also recovering from or carrying injuries.

This was a competition that

was all about the survival of the fittest or, rather, the least unfit. And the 25-year-old Wolverhampton athlete proved strongest in both mind and body to add a prestigious gold to the Olympic bronze and world silver she has won in successive years.

A winning javelin throw of 50.16 metres sent her into the last event, the 800 metres, with more than eight seconds in hand over her nearest challenger. But she felt the turning point occurred in the first event of the concluding day when she beat the overnight leader, Natalya Sazanovich, in the long jump – supposedly one

of the Belarussian athlete's strongest events.

The camaraderie of the heptathlon is such that many of Lewis's rivals came up to encourage her before the 800 metres. "All the girls were aware that I was up for the gold, and they were saying things like 'Good luck' and 'Come on, Denise, you can do this,'" Braum, who had been seeking to add a third European title to the world gold she took ahead of the Briton last year, was one of the first to congratulate her. Later that evening, the German bought champagne to help Lewis celebrate.

Braum plans to be back in top shape for next year's world Championships and the

fastest for four years, and 0.06sec inside his championship record of 1994.

He recorded the same time in his semi-final, and had he not hit the eighth hurdle in both races, he would have achieved his secondary aim here of returning to sub-13 seconds territory.

"Even at my age I'm still learning," he said. "But the important thing here was to win. Putting 13.02's back-to-back within an hour, that's fine enough." Now both Jackson and his coach, Malcolm Arnold, believe that the opportunity is there to get back among the Americans and establish himself as a serious contender for next year's world title.

This was a competition that

man per event competition in 1989 when Britain's men won for the first time.

Meanwhile, newly crowned European 200 metres champion Doug Walker could be denied a hero's return to Scotland. Walker was hoping to compete for Britain in Glasgow next weekend, but is having treatment on a niggling knee injury.

IN ANOTHER triumph for British athletics following a golden weekend on track and field, Gateshead has been awarded the European Cup in 2000. It was confirmed in Budapest yesterday.

The event, that Britain's men won in St Petersburg in June, had originally been due to take place in the

French Caribbean island of Martinique.

But the European Athletics Association switched the venue to avoid forcing athletes to travel a long distance in Olympic year. Next year's competition will now be in Paris with Florence the hosts in 2001.

The International Stadium in Gateshead first staged the one-

man per event competition in 1989 when Britain's men won for the first time.

Meanwhile, newly crowned

European 200 metres champion Doug Walker could be denied a hero's return to Scotland.

Walker was hoping to compete for Britain in Glasgow next weekend, but is having treatment on a niggling knee injury.

IN ANOTHER triumph for British athletics following a golden weekend on track and field, Gateshead has been awarded the European Cup in 2000. It was confirmed in Budapest yesterday.

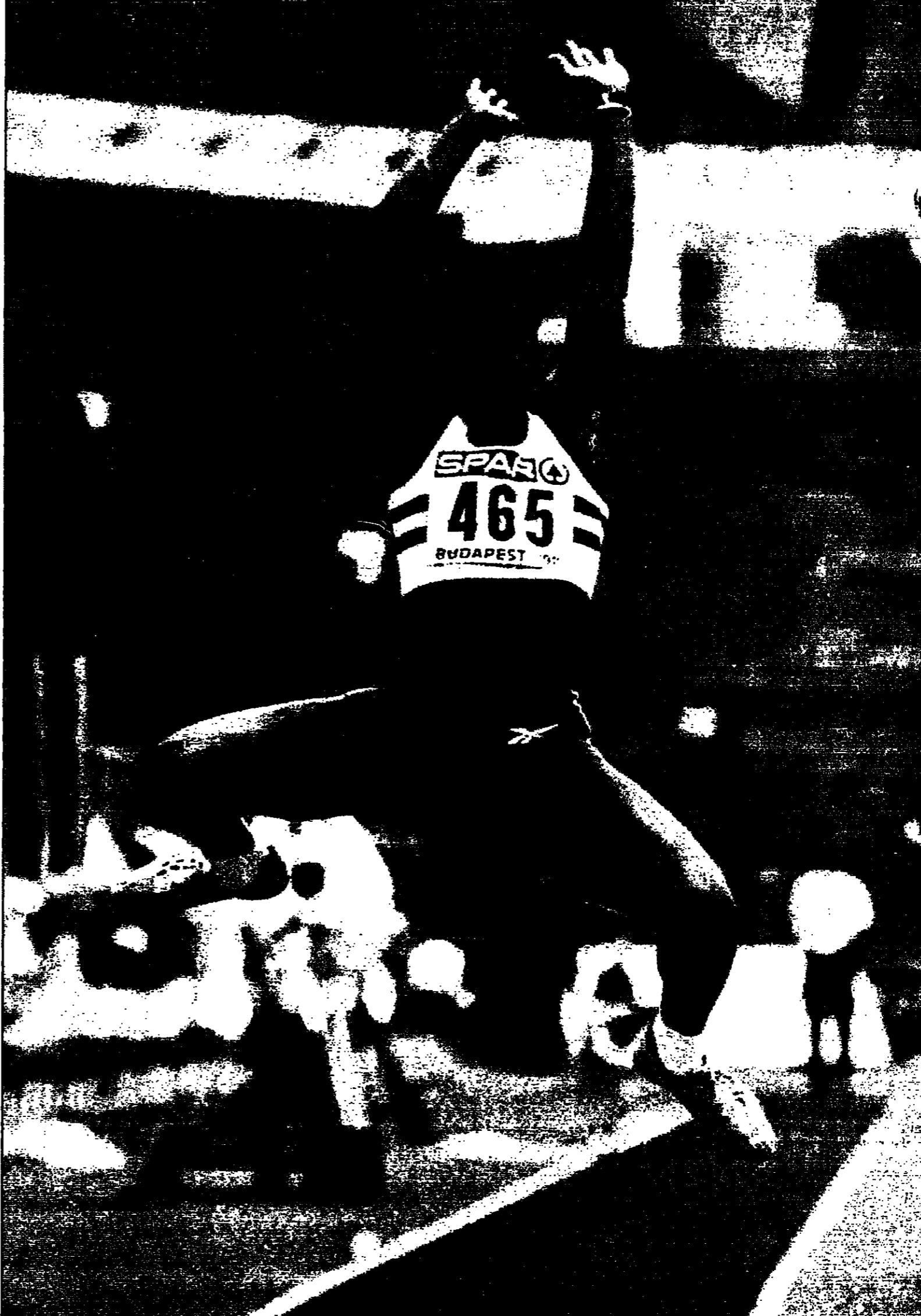
The event, that Britain's men won in St Petersburg in June, had originally been

due to take place in the

French Caribbean island of Martinique.

But the European Athletics Association switched the venue to avoid forcing athletes to travel a long distance in Olympic year. Next year's competition will now be in Paris with Florence the hosts in 2001.

The International Stadium in Gateshead first staged the one-



Denise Lewis takes a giant leap towards the European heptathlon gold by beating the overnight leader in Saturday's long jump

Empics

## Gateshead's European Cup

IN ANOTHER triumph for British athletics following a golden weekend on track and field, Gateshead has been awarded the European Cup in 2000. It was confirmed in Budapest yesterday.

The event, that Britain's men won in St Petersburg in June, had originally been

due to take place in the

French Caribbean island of Martinique.

But the European Athletics Association switched the venue to avoid forcing athletes to travel a long distance in Olympic year. Next year's competition will now be in Paris with Florence the hosts in 2001.

The International Stadium in

Gateshead first staged the one-

man per event competition in 1989 when Britain's men won for the first time.

Meanwhile, newly crowned European 200 metres champion Doug Walker could be denied a hero's return to Scotland.

Walker was hoping to compete for Britain in Glasgow next weekend, but is having treatment on a niggling knee injury.

IN ANOTHER triumph for British athletics following a golden weekend on track and field, Gateshead has been awarded the European Cup in 2000. It was confirmed in Budapest yesterday.

The event, that Britain's men won in St Petersburg in June, had originally been

due to take place in the

French Caribbean island of Martinique.

But the European Athletics Association switched the venue to avoid forcing athletes to travel a long distance in Olympic year. Next year's competition will now be in Paris with Florence the hosts in 2001.

The International Stadium in

Gateshead first staged the one-

man per event competition in 1989 when Britain's men won for the first time.

Meanwhile, newly crowned

European 200 metres champion Doug Walker could be denied a hero's return to Scotland.

Walker was hoping to compete for Britain in Glasgow next weekend, but is having treatment on a niggling knee injury.

IN ANOTHER triumph for British athletics following a golden weekend on track and field, Gateshead has been awarded the European Cup in 2000. It was confirmed in Budapest yesterday.

The event, that Britain's men won in St Petersburg in June, had originally been

due to take place in the

French Caribbean island of Martinique.

But the European Athletics Association switched the venue to avoid forcing athletes to travel a long distance in Olympic year. Next year's competition will now be in Paris with Florence the hosts in 2001.

The International Stadium in

Gateshead first staged the one-

man per event competition in 1989 when Britain's men won for the first time.

Meanwhile, newly crowned

European 200 metres champion Doug Walker could be denied a hero's return to Scotland.

Walker was hoping to compete for Britain in Glasgow next weekend, but is having treatment on a niggling knee injury.

IN ANOTHER triumph for British athletics following a golden weekend on track and field, Gateshead has been awarded the European Cup in 2000. It was confirmed in Budapest yesterday.

The event, that Britain's men won in St Petersburg in June, had originally been

due to take place in the

French Caribbean island of Martinique.

But the European Athletics Association switched the venue to avoid forcing athletes to travel a long distance in Olympic year. Next year's competition will now be in Paris with Florence the hosts in 2001.

The International Stadium in

Gateshead first staged the one-

man per event competition in 1989 when Britain's men won for the first time.

Meanwhile, newly crowned

European 200 metres champion Doug Walker could be denied a hero's return to Scotland.

Walker was hoping to compete for Britain in Glasgow next weekend, but is having treatment on a niggling knee injury.

IN ANOTHER triumph for British athletics following a golden weekend on track and field, Gateshead has been awarded the European Cup in 2000. It was confirmed in Budapest yesterday.

The event, that Britain's men won in St Petersburg in June, had originally been

due to take place in the

French Caribbean island of Martinique.

But the European Athletics Association switched the venue to avoid forcing athletes to travel a long distance in Olympic year. Next year's competition will now be in Paris with Florence the hosts in 2001.

The International Stadium in

Gateshead first staged the one-

man per event competition in 1989 when Britain's men won for the first time.

Meanwhile, newly crowned

European 200 metres champion Doug Walker could be denied a hero's return to Scotland.

Walker was hoping to compete for Britain in Glasgow next weekend, but is having treatment on a niggling knee injury.

IN ANOTHER triumph for British athletics following a golden weekend on track and field, Gateshead has been awarded the European Cup in 2000. It was confirmed in Budapest yesterday.

The event, that Britain's men won in St Petersburg in June, had originally been

due to take place in the

French Caribbean island of Martinique.

But the European Athletics Association switched the venue to avoid forcing athletes to travel a long distance in Olympic year. Next year's competition will now be in Paris with Florence the hosts in 2001.

The International Stadium in

Gateshead first staged the one-

man per event competition in 1989 when Britain's men won for the first time.

Meanwhile, newly crowned

European 200 metres champion Doug Walker could be denied a hero's return to Scotland.

Walker was hoping to compete for Britain in Glasgow next weekend, but is having treatment on a niggling knee injury.

IN ANOTHER triumph for British athletics following a golden weekend on track and field, Gateshead has been awarded the European Cup in 2000. It was confirmed in Budapest yesterday.

The event, that Britain's men won in St Petersburg in June, had originally been

due to take place in the

French Caribbean island of Martinique.

But the European Athletics Association switched the venue to avoid forcing athletes to travel a long distance in Olympic year. Next year's competition will now be in Paris with Florence the hosts in 2001.

The International Stadium in

Gateshead first staged the one-

man per event competition in 1989 when Britain's men won for the first time.

Meanwhile, newly crowned

European 200 metres champion Doug Walker could be denied a hero's return to Scotland.

Walker was hoping to compete for Britain in Glasgow next weekend, but is having treatment on a niggling knee injury.

IN ANOTHER triumph for British athletics following a golden weekend on track and field, Gateshead has been awarded the European Cup in 2000. It was confirmed in Budapest yesterday.

The event, that Britain's men won in St Petersburg in June, had originally been

due to take place in the

French Caribbean island of Martinique.

But the European Athletics Association switched the venue to avoid forcing athletes to travel a long distance in Olympic year. Next year's competition will now be in Paris with Florence the hosts in 2001.

The International Stadium in

Gateshead first staged the one-

man per event competition in 1989 when Britain's men won for the first time.

Meanwhile, newly crowned

European 200 metres champion Doug Walker could be denied a hero's return to Scotland.

Walker was hoping to compete for Britain in Glasgow next weekend, but is having treatment on a niggling knee injury.

IN ANOTHER triumph for British athletics following a golden weekend on track and field, Gateshead has been awarded the European Cup in 2000. It was confirmed in Budapest yesterday.

The event, that Britain's men won in St Petersburg in June, had originally been

due to take place in the

French Caribbean island of Martinique.

But the European Athletics Association switched the venue to avoid forcing athletes to travel a long distance in Olympic year. Next year's competition will now be in Paris with Florence the hosts in 2001.

The International Stadium in

Gateshead first staged the one-

man per event competition in 1989 when Britain's men won for the first time.

Meanwhile, newly crowned

European 200 metres champion Doug Walker could be denied a hero's return to Scotland.

Walker was hoping to compete for Britain in Glasgow next weekend, but is having treatment on a niggling knee injury.

IN ANOTHER triumph for British athletics following a golden weekend on track and field, Gateshead has been awarded the European Cup in 2000. It was confirmed in Budapest yesterday.</



# Icelanders at odds for Todd

By DAVE HADFIELD

Bradford City 2  
Bolton Wanderers 2

IT WAS an Icelandic two-step for Bolton at Bradford, with Arnar Gunnlaugsson twice responsible for giving them the lead only for his compatriot at the back to be implicated in giving it away.

Gunnlaugsson scored one goal and made another in a display that suggested he has found his ideal role in English football, freelancing behind the front two and causing all manner of trouble.

But Gudni Bergsson was twice at fault for equalisers that deprived Bolton and Gunnlaugsson of what they deserved against a Bradford side that went on the most ambitious spending spree in its history over the summer.

The goalmouth at a sodden Valley Parade were fenced off during the pre-match kick-about. For 19 minutes it looked as though that cordon might just as well have been left in place, but then Gunnlaugsson claimed a delightful second goal of the season to add to his equaliser at Crystal Palace on the opening day.

Neil Cox, one of a number of Premiership signings who missed much of last season's doomed campaign, put the ball into the middle, Dean Holdsworth's dummy inducing a moment's hesitation and Gunnlaugsson nipping between the two central defenders to guide a shot with his weaker right foot.

Bradford grabbed their first equaliser through one of their season's captures, Isaiah Rankin was a prolific scorer in Arsenal's reserves and naturally gets tagged as a poor man's Ian Wright.

He showed the right sort of pace to embarrass the defence but only timed his run well enough to beat the off-side trap when he gave Bergsson a couple of yards start and surged past him to tuck the ball into the net. But Bolton took control when Gunnlaugsson again free on the left, put over the most inviting of crosses, and it was met by an equally good downward header from Nathan Blake.

Bolton's self-assurance moved up another notch and with some football of Premiership quality, but Bradford got their reward and their first points of the season by sticking at their task. Two corners put pressure on

Bolton in the dying minutes, and from the second, fought in by Peter Beagrie, their other expensive new forward Lee Mills got away from Bergsson to head his first goal since his film transfer from Port Vale.

"There's a bit of a weight on your shoulders when you're a big signing at this club," Mills admitted. "The ball and chain's off my leg now. But Bolton are great on the ball, the way they knock it about."

Sometimes in the First Division as well as the Premiership, that isn't enough. That was certainly the view of the Bolton manager, Colin Todd, when he emerged from the changing rooms.

"We've had a chat for 10 minutes about defending and the times we concede goals. He said: "If we're going to make progress in this division we're going to have to play a lot better than we've done in today in most departments."

Bradford City (4-4-2): Leslie, Lawrence, O'Connor, McLean, Bolland (Jacobs 71), Whalley, Grant (Westwood, 65); Mills, Rankin, Subasic not available; Todd, Bergsson, Fish; Cox, Jensen, Franssen, Gunnlaugsson, Phillips, Blake, Holdsworth, Stobbs and equalised; Whittle, Gudni, Blake, Gardner.

Substitutes: T. Helborn (Newton Aycliffe), Bookless, Bollocks, Franssen.

Man of the match: Gunnlaugsson.

Attendance: 13,633.



Gudni Bergsson (left) is given the brush-off by Bradford's match-saver Lee Mills yesterday

THE INDEPENDENT  
Monday 24 August 1998

No hiding place for Taylor's team

NATIONWIDE ROUND-UP

NORWICH head an unbeaten quartet at the top of the Nationwide League after Craig Bellamy's hat-trick helped Bruce Rioch's men to a 4-2 win over Queen's Park Rangers at Carrow Road.

But Sunderland, who were denied a return to the Premiership in June, will slug it out with Watford for the outright leadership of the First Division at the Stadium of Light tomorrow night.

The Hornets kept their winning run going with a 4-1 triumph at Bristol City, the team which followed them up from the Second Division last term, but their manager, Graham Taylor, said: "When we go to Sunderland there will be no hiding. All eyes will be on us and it will be a bigger test than any thing we've had so far."

Norwich, and especially the young Welshman Bellamy, certainly grabbed their opportunities against QPR. Bellamy's treble included two goals in the first six minutes.

Rangers could have done with some of their former player Danny Dichio's finishing. The tall striker, who left them for a spell in Italy, scored twice for the Wearhoppers in the 5-0 thrashing of Tranmere.

## FA CARLING PREMIERSHIP

### FA CARLING PREMIERSHIP

Yesterday

A. Villa (1) -> Middlesbrough (0) 1  
B. Beck (62)  
Charles (52)  
Thompson 78

Saturday

Charlton 5 -> Southampton 0  
Chelsea 1 -> Newcastle 1  
Derby 0 -> Wimbledon 0  
Leicester 2 -> Everton 0  
Liverpool 0 -> Arsenal 0  
Nottingham Forest 1 -> Coventry 0  
Tottenham 0 -> Sheff Wed 3  
West Ham 0 -> Man Utd 0

1998 PREMIERSHIP MATCHES  
LIVE ON SKY

Today: Leeds v Blackburn  
30 Aug: Newcastle v Liverpool  
9 Sept: Chelsea v Arsenal  
13 Sept: Tottenham v Middlesbrough  
15 Sept: Nottingham Forest v Derby  
17 Sept: Newcastle v Liverpool  
21 Sept: Leicester v Middlesbrough  
25 Sept: West Ham v Southampton  
4 Oct: Liverpool v Chelsea  
18 Oct: Coventry v Sheff Wed  
22 Oct: Newcastle v Nottingham Forest  
26 Oct: Middlesbrough v Arsenal  
28 Oct: Derby v Newcastle  
2 Nov: Middlesbrough v Forest  
2 Nov: Tottenham v Charlton  
8 Nov: Newcastle v Sheff Wed  
12 Nov: Liverpool v Chelsea  
16 Nov: Middlesbrough v Derby  
18 Nov: Newcastle v Nottingham Forest  
22 Nov: Middlesbrough v Arsenal  
24 Nov: Derby v Newcastle  
26 Nov: Middlesbrough v Newcastle  
7 Dec: Sheff Wed v Nottingham Forest  
11 Dec: Middlesbrough v Liverpool  
13 Dec: Newcastle v Coventry  
15 Dec: Middlesbrough v Nottingham Forest  
19 Dec: Newcastle v Arsenal  
21 Dec: Middlesbrough v Newcastle  
22 Dec: Charlton v Aston Villa  
26 Dec: Blackburn v Aston Villa  
29 Dec: Chelsea v Manchester United

All Sunday matches kick off at 4:00; others at 8:00.

Pl	Pts	GD	W	D	L	F	A	W	D	L	F	A	Not next on right		Upcoming matches		
													Home	Away	Form		
1	Charlton	2	4	+5	1	0	0	5	0	0	1	0	0	0	0	DW	Saturday, Arsenal (A) 8 Sep; Man Utd (H) 12 Sep; Derby (H) 15 Sep; Liverpool (A) 19 Sep
2	Leicester	2	4	+2	1	0	0	2	0	0	1	0	2	2	DW	Saturday, Blackburn (A) 8 Sep; Middlesbrough (H) 12 Sep; Arsenal (A) 15 Sep; Derby (A) 19 Sep	
3	Aston Villa	2	4	+2	1	0	0	3	1	0	1	0	0	0	DW	Saturday, Sheff Wed (A) 8 Sep; Newcastle (H) 12 Sep; Liverpool (A) 15 Sep; Middlesbrough (H) 19 Sep	
4	Wimbledon	2	4	+2	1	0	0	3	1	0	1	0	0	0	WD	Saturday, Leeds (H) 8 Sep; West Ham (A) 12 Sep; Charlton (A) 15 Sep; Sheff Wed (A) 19 Sep	
5	Arsenal	2	4	+1	1	0	0	2	1	0	1	0	0	0	WD	Saturday, Charlton (H) 8 Sep; Chester (A) 12 Sep; Liverpool (A) 15 Sep; Newcastle (A) 19 Sep	
6	Liverpool	2	4	+1	0	1	0	0	0	0	0	0	2	1	WD	Saturday, Newcastle (A) 8 Sep; Middlesbrough (H) 12 Sep; Sheff Wed (A) 15 Sep; Charlton (A) 19 Sep	
7	West Ham	2	4	+1	0	0	0	0	0	1	0	0	1	0	WD	Saturday, Coventry (A) 8 Sep; Middlesbrough (H) 12 Sep; Liverpool (A) 15 Sep; Newcastle (A) 19 Sep	
8	Sheff Wed	2	3	+1	0	0	1	0	1	1	0	0	3	0	LW	Saturday, Aston Villa (H) 8 Sep; Derby (A) 12 Sep; Charlton (A) 15 Sep; Middlesbrough (H) 19 Sep	
9	Coventry	2	3	0	1	0	0	2	1	0	0	1	0	1	WL	Saturday, West Ham (A) 8 Sep; Liverpool (A) 12 Sep; Charlton (A) 15 Sep; Newcastle (A) 19 Sep	
10	Nottingham Forest	2	3	0	1	0	0	1	0	0	0	1	1	2	LW	Saturday, Southampton (A) 8 Sep; Derby (A) 12 Sep; Charlton (A) 15 Sep; Middlesbrough (A) 19 Sep	
11	Man Utd	2	2	0	0	1	0	2	2	0	1	0	0	0	DD	Saturday, Charlton (A) 8 Sep; Coventry (H) 12 Sep; Arsenal (A) 15 Sep; Liverpool (A) 19 Sep	
12	Newcastle	2	2	0	0	1	0	0	0	0	1	0	1	1	DD	Saturday, Liverpool (A) 8 Sep; Middlesbrough (H) 12 Sep; Charlton (A) 15 Sep; Coventry (A) 19 Sep	
13	Derby	2	2	0	0	1	0	0	0	0	1	0	0	0	DD	Saturday, Middlesbrough (A) 8 Sep; Liverpool (H) 12 Sep; Charlton (A) 15 Sep; Coventry (A) 19 Sep	
14	Blackburn	1	1	0	0	1	0	0	0	0	0	0	0	0	D	Today, Leeds (A) 23 Aug; Derby (H) 9 Sep; Charlton (A) 12 Sep; Middlesbrough (A) 15 Sep; Coventry (A) 19 Sep	
15	Leeds	1	1	0	0	0	0	0	0	0	1	0	0	0	D	Today, Blackburn (H) 23 Aug; Middlesbrough (A) 9 Sep; Derby (A) 12 Sep; Coventry (A) 15 Sep; Charlton (A) 19 Sep	
16	Chelsea	2	1	-1	0	1	0	1	1	0	0	1	1	2	LD	Today, Middlesbrough (A) 23 Aug; Liverpool (H) 9 Sep; Derby (A) 12 Sep; Charlton (A) 15 Sep; Coventry (A) 19 Sep	
17	Middlesbrough	2	1	-2	0	1	0	0	0	0	1	1	3	0	DL	Today, Liverpool (A) 23 Aug; Newcastle (H) 9 Sep; Derby (A) 12 Sep; Charlton (A) 15 Sep; Coventry (A) 19 Sep	
18	Everton	2	1	-2	0	1	0	0	0	0	0	1	0	2	DL	Today, Middlesbrough (A) 23 Aug; Newcastle (H) 9 Sep; Derby (A) 12 Sep; Charlton (A) 15 Sep; Coventry (A) 19 Sep	
19	Tottenham	2	0	-5	0	0	2	0	3	0	0	0	1	3	LL	Today, Middlesbrough (A) 23 Aug; Newcastle (H) 9 Sep; Derby (A) 12 Sep; Charlton (A) 15 Sep; Coventry (A) 19 Sep	
20	Southampton	2	0	-6	0	0	1	2	0	0	1	0	5	LL	Today, Middlesbrough (A) 23 Aug; Newcastle (H) 9 Sep; Derby (A) 12 Sep; Charlton (A) 15 Sep; Coventry (A) 19 Sep		

## NATIONWIDE LEAGUE FIRST DIVISION

### NATIONWIDE LEAGUE FIRST DIVISION

Yesterday

Bradford (2) -> Bolton (1) 2  
Ranieri 42  
Gunnlaugsson 19  
Bialek 60  
13,163

Today

Watford 4 -> West Ham 1  
Bury 1  
Crewe 0  
Crystal Palace 2 -> Oxford 0  
Norwich 4 -> QPR 0  
Port Vale 0  
West Brom 3 -> 0  
Sheff Utd 0 -> Birmingham 0  
Sanderson 5  
Tranmere 0  
Wolves 1 -> 0

ATTENDANCES

FA CARLING PREMIERSHIP: Highest of the day, 44,429 (Derby v Charlton); 16,488 (Leeds v Nottingham Forest); 15,900 (Sheffield United v Nottingham Forest); 15,852 (Man Utd v Leicester); 15,600 (Leeds v Charlton); 15,500 (Bolton v Middlesbrough); 15,400 (Sheffield United v Nottingham Forest); 15,350 (Derby v Charlton); 15,300 (Sheffield United v Nottingham Forest); 15,250 (Sheffield United v Nottingham Forest); 15,200 (Sheffield United v Nottingham Forest); 15,150 (Sheffield United v Nottingham Forest); 15,100 (Sheffield United v Nottingham Forest); 15,050 (Sheffield United v Nottingham Forest); 15,000 (Sheffield United v Nottingham Forest); 14,950 (Sheffield United v Nottingham Forest); 14,900 (Sheffield United v Nottingham Forest); 14,850 (Sheffield United v Nottingham Forest); 14,800 (Sheffield United v Nottingham Forest); 14,750 (Sheffield United v Nottingham Forest); 14,700 (Sheffield United v Nottingham Forest); 14,650 (Sheffield United v Nottingham Forest); 14,600 (Sheffield United v Nottingham Forest); 14,550 (Sheffield United v Nottingham Forest); 14,500 (Sheffield United v Nottingham Forest); 14,450 (Sheffield United v Nottingham Forest); 14,400 (Sheffield United v Nottingham Forest); 14,350 (Sheffield United v Nottingham Forest); 14,300 (Sheffield United v Nottingham Forest); 14,250 (Sheffield United v Nottingham Forest); 14,200 (Sheffield United v Nottingham Forest); 14,150 (Sheffield United v Nottingham Forest); 14,100 (Sheffield United v Nottingham Forest); 14,050 (Sheffield United v Nottingham Forest); 14,000 (Sheffield United v Nottingham Forest); 13,950 (Sheffield United v Nottingham Forest); 13,900 (Sheffield United v Nottingham Forest); 13,850 (Sheffield United v Nottingham Forest); 13,800 (Sheffield United v Nottingham Forest); 13,750 (Sheffield United v Nottingham Forest); 13,700 (Sheffield United v Nottingham Forest); 13,650 (Sheffield United v Nottingham Forest); 13,600 (Sheffield United v Nottingham Forest); 13,550 (Sheffield United v Nottingham Forest); 13,500 (Sheffield United v Nottingham Forest); 13,450 (Sheffield United v Nottingham Forest); 13,400 (Sheffield United v Nottingham Forest); 13,350 (Sheffield United v Nottingham Forest); 13,300 (Sheffield United v Nottingham Forest); 13,250 (Sheffield United v Nottingham Forest); 13,200 (Sheffield United v Nottingham Forest);

No hiding  
place for  
Taylor's  
team

# Parlour raises tempo amid torpor

BY PHIL SHAW

Liverpool  
Arsenal

WORLD CUP fever scarcely touched the improbable Premiership pacesetters, Charlton, Leicester and Wimbledon, who sent a grand total of four players across the Channel. In contrast, 12 of those actively involved at Anfield spent most of the summer "break" preparing for and performing in the finals, which may explain why this eagerly awaited battle proved to be a phoney war.

Tony Adams, who would have been the 13th member of the France '98 corps on view but for food poisoning, was not the only one with no stomp-

ach for the fray. Dennis Bergkamp looked conspicuously off colour after his exertions in orange. Even "The New Kid on the Kop", a hundred of flags hailed Michael Owen, could almost have joined the patrons of that famous enclosure for all the impact he had.

The sight of Bergkamp meandering through a match is nothing new, yet there was no hint that the Arsenal striker might suddenly burst into brilliance as he did against Argentina in Marseilles. And while Owen cannot be expected to repeat his devastating slalom through the ranks of the South Americans at St Etienne every time Liverpool play, the spark that sets them

apart was only fitfully evident. The layman would be excused for interpreting their torpor as tiredness, which would be worrying both for their clubs and countries given that we are just nine days into a nine-month slog. But the respective managers - Roy Evans and Gerard Houllier, doing a passable *Two Ronnies* at the post-match press conference, and Arsène Wenger - echoed the opinion of Alex Ferguson and Giacinta Valli that those returning from the World Cup are behind on fitness rather than burnt out.

Either way, that last season's top four have gleaned only two wins in eight attempts to back up the suggestion that the season started too

early. Wenger, aware that the non-stop industry of Paul Ince and Patrick Vieira might be seen to undermine that argument, differentiated between forwards and the other outfield players who resumed training late after international duty. Bergkamp was "not as sharp as he used to be", but whereas he was confident that the Footballer of the Year would soon regain his cutting edge, Wenger admitted to being concerned that Vieira and Emmanuel Petit could "run out of strength" in the autumn.

It was no coincidence that the most influential individuals, with the exception of Ince, were players who were overlooked by Glenn Hoddle and

Aimé Jacquet. Despite blazing the best chance into the Kop, Ray Parlour's high-octane surges and service from the right may make the case for Darren Anderton harder to argue when England's squad for Sweden is named on Thursday.

Similarly, the world champions' curious preference for Messieurs Guivarch and Dugarry has allowed Anelka to return in awesome condition. Wenger confirmed that Arsenal still covet an extra striker - "maybe prices will drop now Manchester United are out of the market," he sniped - but his 19-year-old compatriot's maturity makes the quest less compelling.

The other significant con-

tributor to Arsenal's moral victory, intriguingly, was Steve Bould, called up because of Adams's indisposition. He vindicated the decision to name him as captain with a flawless exhibition of centre-back play, capped by a textbook sliding challenge to stop Owen in overdrive. Wenger could be given a touch of hyperbole when he described his back four (average age 34 and a quarter) as "the best in the world".

The combination of experience, ability and hunger which they bring to the Double winners might have been patented at Anfield. This match, however, underlined how much there is for Liverpool's new joint managers still to do.

Having made public their desire to sign a dominating central defender, and possibly another goalkeeper, Evans and Houllier must have been perturbed to see the disparity in power and distribution between Arsenal's midfield and their own.

Patrice Berger and Jason McAteer palpably failed to impose themselves on proceedings, and Steve Staunton's delivery lacked its usual accuracy. The requisite balance may come when Ince has an extended run in tandem with Jamie Redknapp, a late substitute on Saturday and another for whom the frustration of missing the global festival could become a blessing.



Ince: Non-stop industry

Liverpool (4-4-2): Friedel, Hegem, Carragher, Babb, Staunton, McAteer, Ince, Berger, Redknapp, Babb, McManus, Evans, Owen, Gudjonsson, Murphy (James) (84). Arsenal (4-4-2): Seaman, Davis, Hegem, Bould, Mervin, Parlour, Vieira, Petit, Dugarry, Bergkamp, Anelka (Match, 85). Substitutes not used: Ormond, Hughes, Boo Maitre, Manning (20). Referee: D Elford (Harrow-on-the-Hill). Booked: Arsenal: Parkes, Daron. Pen: Man of the match: Ince. Attendance: 44,442.



## THAT WAS THE WEEKEND THAT WAS

EDITED BY JON CULLEY

### Patience is winning hand for Francis

WILL THIS be the season in which Trevor Francis finally proves he has cracked the art of management?

After a controversial spell in charge at Queen's Park Rangers, where his hard-line approach fell foul of the players, and a stint at Sheffield Wednesday that ended in an unhappy parting, the man who was the Michael Owen of his day may have found his niche at St Andrews'.

Francis has transformed Birmingham City in his two years at the club, bringing in 25 players at a cost of some £15m and shipping out 33 worth £6m. Three wins out of three and joint leadership of the First Division tells only part of the story of the settled and consistent team he has assembled in spite of no little

turmoil off the field. Saturday's 2-0 victory over Sheffield United completed a sequence of 30 matches in which Birmingham have been beaten only three times.

Francis, whose fiery relationship with City's managing director, Karen Brady, led him to offer his resignation last season, compared the position of his former captain, Steve Bruce, who has just taken charge of the Sheffield team with his own when he started out at St Andrews' as a means of illustrating how he was right to ask for patience from the Birmingham board.

"Sheffield United are a big club and they are expecting Steve to get promotion to the Premiership straight away," he said. "But that's unrealistic. It was the same for me from day

one at Birmingham and that was totally unrealistic.

"But we have got the structure right, which is important, and promotion is starting to become a possibility."

Having signed the Crewe striker Dele Adebola from under the noses of several interested Premiership clubs this summer, Francis believes he will have the most potent strike force in the First Division once Paul Furlong returns to full fitness.

Club sponsors Auto Windscreens will present a £25,000 BMW to the first Birmingham player to reach 20 goals for the season and Adebola has taken the opportunity to steal a march on his rival. Saturday's 55th-minute goal at Bramall Lane was the first 23-year-old's fifth in as many games.

### Wilson advised to start spending

SHEFFIELD WEDNESDAY manager Danny Wilson is bracing himself for a test of his management skills that has little to do with match tactics or with his strategy for keeping the South Yorkshire club in the Premiership.

Two weeks into the new season, the former Barnsley chief already faces an uncomfortable baptism as the man responsible for controlling the volatile Italian, Paolo Di Canio. Wilson rapped Di Canio's knuckles when the former Juventus and Milan forward suggested he should have bought more players if they wanted to avoid a season of struggle, insisting that managing the club be left to him.

But before giving another exhibition of his technical wizardry in Saturday's humiliation of Tottenham, Di Canio, whose outspoken manner contributed to his fall from grace at Celtic, insisted that he would not be gagged - and offered cur-

ously plausible grounds for being allowed to say his piece.

"I want to help the manager," he said. "In three months' time, if we have lost five or six games in a row his job will be on the line. I won't lose my job because I have a three-year contract."

Meanwhile, it will not help Wilson rest more easily to learn that, unlike virtually every manager who has been asked, Di Canio supports his former Celtic team-mate and fellow rebel, Pierre van Hooijdonk, in his one-man "strike" against Nottingham Forest.

"Pierre is my friend and a great guy," Di Canio said. "He had problems at Celtic because he was passionate about the club and I'm sure it is the same case at Forest."

"It is because he is ambitious and I understand that."

Sounds like Wednesday better get the cheque-book out again - and quickly.

#### KEY NUMBERS

12  
the number of years Dave Bassett has been an Everton player, having signed for them on 22 August, 1986

39  
the number of seconds it took for Darlington's Glenn Naylor to score Saturday's fastest English League goal

263  
the number of playing minutes since Everton last scored a Premiership goal

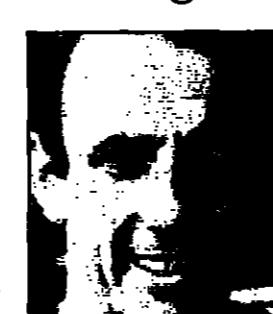
500  
the number of goals won by Manchester United since the Premier League was launched

600,000  
the cost in pounds of each of striker Andreas Andersson's five goals in 32 games for Newcastle

#### I TOLD YOU SO

It is vital to us that we use this first home game to win, that is the most important thing. Christiano Ronaldo, the Tottenham manager running out of time at White Hart Lane.

### Missing... making it... and mistaken



GARY McALLISTER  
COVENTRY CITY

THE 33-YEAR-OLD Scottish captain saw his World Cup dreams turn to dust in November last year when knee ligament damage brought his season to an end, although he did attempt a comeback only a month later. Now well on the road to recovery, McAllister is back in training with Gordon Strachan's squad and hopes to put himself in line for a return towards the end of next month.



LEE HUGHES  
WEST BROMWICH

A LATE recruit to the professional game, Lee was already 21 when he joined West Bromwich for £250,000 from non-League Kidderminster a year ago. Making up for lost time, he grabbed eight goals in his first Nationwide League season despite only latterly making the starting line-up and already has six this season following Saturday's hat-trick against Port Vale.



Michael Owen

THERE'S NO limit to Michael Owen's earning potential, apparently. Advertising deals, boot contracts, £20,000-a-week salary... now soap fans reckon they've seen Boy Wonder moving on to the acting business as Emmerdale's Scott Windsor (actor) Ben Freeman.



Ben Freeman

#### THE WEEK AHEAD

Today: Neither Leeds nor Blackburn has scored a Premiership goal so far. They meet before Sky TV cameras at Elland Road.

Tomorrow: Rangers, leading 2-0 from the first leg, travel to Greece to complete their passage through the UEFA Cup qualifying stage against PAOK Salomiki. Kilmarnock have a 2-0 deficit to overturn at home to Sigma Olomouc. Watford face a stiff test away to Coventry in the Nationwide League.

Wednesday: Manchester United, aiming to qualify for the Champions' League, take a 2-0 lead to LKS Lodz, of Poland, while Celtic travel to Copenhagen looking by a solitary first-leg goal.

Thursday: Hearts take on FC Lantana in the Cup-Winners' Cup with a 1-0 away leg lead.

Friday: A star-studded night in Monaco is in prospect as Chelsea meet Real Madrid for the European Super Cup. At home, Watford against Wolves is televised First Division offering.

Saturday: The Premiership programme sends crisis club Tottenham to Everton and gives promoted Charlton Athletic chance to measure themselves against the best when they meet Arsenal at Highbury.

### Fact and fiction from the Sunday papers

DESPITE Roy Hodgson's insistence that Kevin Gallacher has reacted "professionally" to his exclusion from the Blackburn team, both the People and the Mirror say the Scottish striker is a £2.5m target for Newcastle, while the People says deny receiving an £1m offer from Manchester United for Alan Shearer last week.

The Mail says Nottingham Forest, without a proven Premiership striker, would like to buy Teddy Sheringham from Manchester United, although the People reckons manager Dave Bassett is lining up a £2m move for Blackburn's combative midfielder Billy McKinlay.

Matt Le Tissier, once valued at £10m, can leave Southampton for £2.5m, according to the Mirror, who say that Portsmouth are interested but cannot afford the fee. Arsenal, says the News of the World, have made a cheeky enquiry about Tottenham's Sol Campbell.

### With 450MHz, it's not a business tool. It's a weapon.

#### DELL DIMENSION™ XPS R450 MDT

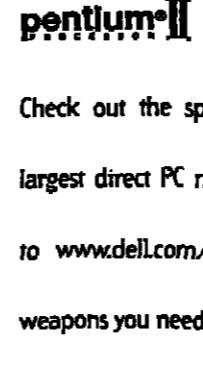
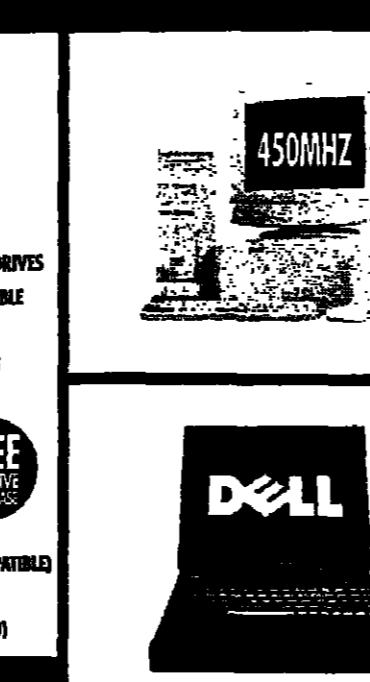
- INTEL® PENTIUM® II PROCESSOR 450MHz
- INTEL® 440BX AGPSET
- 64MB RAM
- 512KB INTERNAL CACHE
- 6.4 GB ATA-33 HARD DRIVE
- ATI XPERT 960 8MB 3D AGP VIDEO CARD
- 17" COLOUR TFT/CG SVGA MONITOR (0.28 DOT PITCH, 15.9" VIEWABLE AREA)
- 3 PC, 1 ISA, 1 PCI/ISA SHARED AND 1 AGP EXPANSION SLOTS
- 14/32 X CD-ROM DRIVE
- INTEGRATED CRYSTAL WAVELET SOUND (SPEAKERS OPTIONAL)
- MID-SIZED DESKTOP CHASSIS
- MICROSOFT® WORKS 4.5 AND MONEY 98
- MICROSOFT® OFFICE SMALL BUSINESS EDITION (V2.0)
- MICROSOFT® WINDOWS 98

£1,139 £1,338.33 INC. VAT

#### DELL INSPIRON™ 3200 D266 XT

- MOBILE INTEL® PENTIUM® II PROCESSOR 266MHz
- 13.3" XGA (1024x768) TFT COLOUR DISPLAY
- 48MB SRAM
- 512KB HIGH PERFORMANCE LEVEL 2 CACHE
- 4.0 GB ATA-33 EDID HARD DRIVE
- 24 X MODULAR CD-ROM AND 3.5" FLOPPY DISK DRIVES
- INTEGRATED 16-BIT SOUND BLASTER PRO-COMPATIBLE WITH INTERNAL MICROPHONE AND SPEAKERS
- EXTRA HIGH PERFORMANCE 128-BIT PCI GRAPHICS CONTROLLER WITH 2MB VIDEO RAM
- 2 CARDBUS PCMCIA TYPE II SLOTS
- LITHIUM ION "INTELLIGENT" BATTERY
- TOUCHPAD WITH 2 BUTTONS
- ZOOMED VIDEO SUPPORT
- INFRARED COMMUNICATION PORT (IRDA 1.1 COMPATIBLE)
- USB PORT
- MICROSOFT OFFICE SMALL BUSINESS EDITION (V2.0)
- MICROSOFT® WINDOWS 98

£1,749 £2,055.07 INC. VAT



Source: Dell

Dell gives your business a more competitive edge for your budget. With the latest

Intel® Pentium® II Processor, this is the fastest Dell Dimension Business PC ever.

It's also one of the most powerful and best-equipped. And when you're on the road,

we arm you for peak performance with the Dell Inspiron 3200 D266 XT notebook.

TALK DIRECT TO THE NUMBER ONE

0870 152 4679

BETWEEN 8AM & 8PM WEEKDAYS, 9AM TO 5PM SAT, 11AM TO 5PM SUN

To order online 24 hours:

[www.dell.com/uk/buydell](http://www.dell.com/uk/buydell)





## Dilemma of the Equity card or yellow card

IN THEIR response to the thespian activity that besmirched this summer's World Cup finals, referees are not guaranteed the support of Premiership coaches and managers.

A contentious issue it ruffled Kenny Dalglish's feathers at Stamford Bridge on Saturday, when Alan Shearer was shown a yellow card by Uriah Rennie for suggesting that he had enough on his plate without having to put up with illegal treatment.

Shearer himself expressed some confusion about this - "You can't always be sure about what's going on," he said - but Dalglish was more forthright. "They [the referees] are on dangerous ground," he said after Newcastle's hard-fought 1-1 draw against Chelsea.

Dalglish makes the point that there is a fine line between players attempting to con referees and the frequent need to take evasive action. "Unless we get this right it could lead to a big problem," he added.

If more inclined to support players in these matters, and risking a charge of pomposity, little fault could be found personally with Rennie's performance.

For quite a while Shearer has exploited respect for his status in the game to persuade officials that he is more sinned against than sinning, employing manoeuvres to win free-kicks when he is himself fouling.

Indeed one of the advantages England felt they would have in the World Cup was Shearer's cleverness in this department.

In a hard game there is not a great deal wrong with this but Shearer cannot complain when scrutiny goes against him and officials refuse to be bullied.

Not that England's captain was the only one to come under Rennie's close attention. Pierluigi Casiraghi was shown the yellow card for taking an unnecessary tumble, Gianfranco Zola for diving in the penalty area and Frank Leboeuf for time-wasting. Not a bad afternoon's work by one of the Premiership's better referees.

An even better afternoon for Stuart Pearce, who was not only the oldest player out there but one of the few who is not spoken of in multiples of seven figures.

At a rough calculation the players on view cost £20m in total but only Zola came close to matching

much of Pearce's work, typified by the desperate and almost successful attempt he made to prevent Celestine Babayaro giving Chelsea the lead in the 23rd minute after Zola had cleverly set up Gustavo Poyet.

Zola's craft and industry provided Chelsea with their best opportunities, but, as Gianluca Vialli admitted afterwards, they are still short of being technically and tactically efficient.

The frenzy of English football makes it difficult to establish changes in tempo. "We have to learn the importance of taking the foot off the accelerator," Vialli said, "to play at different rhythms."

Tell that to supporters who demand an urgent game while failing to appreciate the effect of constant urgency on cohesion.

Deployed in front of Chelsea's back four when making his home debut for them on Saturday, the World Cup's best defender Marcel Desailly of France, saw more of the ball in the air than throughout the final.

Praised by Dalglish for the effort they put in, Newcastle's favoured ploy was the early long pass to either Shearer or Andreas Andersson if not the most appealing method if did bring an equaliser two minutes before half-time when Shearer headed on for Andersson to make the most of a slip by Michael Duberry to squeeze the ball past Ed Goey.

After that Newcastle needed all Pearce's stout resistance and organisational skills as well as Shay Given's shot-stopping.

The introduction of Norberto Solano for Andersson did however give Newcastle a sharper edge and more was seen of Shearer. Kept in check for most of the game he suddenly made space for himself to hit the far post with a shot that rebounded into De Goey's grateful embrace.

Dalglish was asked whether he feels optimistic. "I was optimistic last season," he smiled.

Goals: Babayaro (23) 1-0 Andersson (43)

Chelsea (4-2) De Goey, Ferri, Duberry, Leboeuf, Le Saux (Peresu, 58), Poyet (73), Desailly, Di Matteo, Babayaro, Zola, Casiraghi, Solano (Vialli, not used), Lambourne, Rennie, Heskey.

Newcastle United (4-2) Given, Watson, Charvet, Pearce, Palone (Albert, 67), Lee, Hamann, Dubazas, Speck, Andersson (Solano, 61), Solano (Vialli, not used), Henry, Ketscha, Pearce (90).

Booking: Chelsea: Leboeuf, Casiraghi, Duberry, Zola. Newcastle: Pearce, Shearer

Referee: U Rennie (Sheffield)

Man of the Match: Pearce

Attendance: 34,795



KEN JONES  
ON MONDAY



The Middlesbrough defender Gianluca Festa uses strong-arm tactics to keep Julian Joachim at bay during Villa's 3-1 home victory yesterday

## Heskey is key to the future

BY BOB HUSTON

Leicester City 2  
Everton 0

THE BODY language said it all. Martin O'Neill bubbled over with enthusiasm in his post-mortem eulogy - "in the first half we were fantastic" - while Walter Smith had the demeanour of a man on whom it has dawned that the chalice might, after all, be poisoned.

The irony is that it could have been the Leicester manager staring into that chalice had he been seduced by Goodison Park's blandishments in the closed season. Whether it was simply the money that kept O'Neill at Filbert Street, he does give off the aura of a man with a mission, armed with the knowledge that on the field he has most of the equipment to fulfil it.

Had the bean-counters who are siding into an increasingly important influence in the Premiership been required to cast an objective eye over the assets on the Filbert Street stage Everton would have come out a poor second best. Who do they have to compare with the youth and power of Emile Heskey, who gambolled in the freedom afforded him by three central defenders who allowed him time and space to turn and torment them?

Heskey and Mustafa Izett could have had the underhakers called to the scene after only five minutes, but Everton survived both strikes by a matter of inches.

When Tony Cotter reminded us that he is still a class act with a clinical finish for the first goal in the 11th minute, irony stalked the pitch again. The Londoner has spent several frustrating and fruitless years at Goodison Park before arriving at Leicester for what has all the signs of being an Indian summer.

The only window of oppor-

tunity afforded the visitors fell to Nick Barnby when Matt Elott missed a simple headed clearance in the 26th minute. It was not taken and 12 minutes later Heskey ran at a fragile and panicking defence before releasing Steve Guppy whose cross was tapped in by Izett.

"Our football was as good as we have played in the Premiership," the Leicester manager enthused and he should know. However, the second half was one of those dreary events that make one think football should have its equivalent of boxing's technical knockout. Everton brought on Danny Cadamarteri after the break and failed to utilise his speed although David Unsworth, replacing Marco Materazzi, did add some backbone to their defence.

Smith can take some satisfaction that in Michael Ball he has a most promising wing-back and that Oliver Dacourt has already shown enough signs that he could be one for a foreign import. Everton will not regret Unsworth returning to his natural stamping ground will also be useful. What else? That's Smith's problem.

Heskey is already the apple of several bigger clubs' eyes but O'Neill knows that if that mission is to be fulfilled, the Leisters of the world must hang on to such players. Contract negotiations are on all parties' minds at the moment, but as the Leicester manager joked: "I'll have to get John Holmes [Heskey's agent] into the right frame of mind over a glass of wine." Better make it Grand Cru, Martin.

Goals: Cotter (11) 1-0 Izett (38) 2-0  
Leicester: Izett, Kellie, McGinn, Caputo, Sosic, Elton, Wilson, Lintern, Caputo, Izett, Heskey. Substitutes not used: Arpfield, Parker, Kamara, Campbell.

Everton (3-2): Myler, Clark, Short, Titar, Marzocchi (Morten, 45), Ball, Barnby, Dacourt, Barnes (Bent, 61), Spencer (Cadamarteri, 45). Substitutes not used: Gerrard, Branch, Sander, Savage, Lenton, Everett, Materazzi, Ferguson, Dacourt, Titar, Collins.

Man of the Match: Heskey

Attendance: 21,037

## Joachim invigorates Villa

Aston Villa  
Middlesbrough

3 years, following the £12.6m departure of the Trinidadian striker to Manchester United late on Thursday. Coincidentally, the match sponsors were Yorkie, having clinched a deal for six months ago.

The obvious and ideal replacement would have been a fit Stan Collymore, but an ankle injury in training on Friday ruled him out having only just recovered from a thigh strain.

It forced Gregory to pair Ricardo Steinco up front with Joachim and the fit 6ft forward kick-started Villa's win with a stunning finish. Alan Wright's forward ball from the left was taken delightfully first time by Lee Hendrie, flicking superbly over the head of Dean Gordon.

For Gordon it was the start of an afternoon he will want to forget in a hurry as the pass found Joachim who drove a

rivetting left-footer from 10 yards beyond Mark Schwarzer and inside the left-hand post.

Within two minutes Villa had chances to increase their lead as Hendrie struck a 25-yard effort wide of the right-hand post, while Gareth Southgate's close-range shot cannoned off Alan Moore into the side-netting.

Despite Villa's link-up play and movement between the defence and midfield which left the visitors exasperated at times the final through ball was lacking.

With chances at a premium it took a surprising run from Ugo Ehiogu - back in defence after a one-match ban - in the 25th minute to bring the game back to life, culminating in a 15-yard drive which Schwarzer saved low to his right.

Then came Thompson's fizzed spot-kick, after Joachim had been hauled down by

Gianluca Festa. The kick was weak and at a comfortable height for Schwarzer to push away.

Yet Villa eventually doubled their lead in the 52nd minute with a beautifully crafted goal, culminating in a sublime finish from Charles. Hendrie was again involved in the build-up, this time with a raking pass which was flicked on into the path of Charles by Ian Taylor.

Gordon was again made to look foolish as Charles cut inside on to his left foot and curled a 15-yard shot round Schwarzer's right hand and inside the post.

In an effort to rouse his side, Robson brought on Mikkel Beck and Hamilton Richard for Moore and the ineffectual Paul Gascoigne with the switch reaping immediate dividends in the 62nd minute. A through ball was flicked wide by the out-

side of Ricard's right boot for Merson to whip in a cross, allowing Beck to flick home at the near post.

Victory, however, was sealed in the 78th minute when poor Gordon bundled over Joachim just outside the area, allowing Thompson to make amends for his earlier blunder with a 20-yard free-kick which beat Schwarzer via a deflection of the wall.

Afterwards Joachim said: "Our performance was good and we got off to a great start. The first win was important. Let's hope we can continue." Joachim believes he could now get a great opportunity to impress and said: "I have the chance to show what I can hopefully I can take the strikers' spot."

Thompson said of the penalty miss: "I should have walked

up and blasted it, but I made up for it later on. I think the manager [Gregory] has massive ambitions. We have a young squad with some great kids coming through so the future looks good."

John Gregory was delighted with the 3-1 defeat after a week which had seen the departures of Yorkie to United and David Unsworth to Everton. He said: "We were hoping we would be able to put in a good display and get a win - that was the most important thing."

Afterwards Joachim said: "It's been a great day. We have a good and we got off to a great start. The first win was important. Let's hope we can continue."

Joachim believes he could now get a great opportunity to impress and said: "I have the chance to show what I can hopefully I can take the strikers' spot."

Thompson said of the penalty miss: "I should have walked

up and blasted it, but I made up for it later on. I think the manager [Gregory] has massive ambitions. We have a young squad with some great kids coming through so the future looks good."

John Gregory was delighted with the 3-1 defeat after a week which had seen the departures of Yorkie to United and David Unsworth to Everton. He said: "We were hoping we would be able to put in a good display and get a win - that was the most important thing."

Afterwards Joachim said: "It's been a great day. We have a good and we got off to a great start. The first win was important. Let's hope we can continue."

Joachim believes he could now get a great opportunity to impress and said: "I have the chance to show what I can hopefully I can take the strikers' spot."

Thompson said of the penalty miss: "I should have walked

## Foolish Forest fail to fool their fans

By JON CULLEY

Nottingham Forest  
Luton Town

1 0

IARD TO please, these Nottingham folk. Forest paraded their £2.5m new signing (in his wife, admittedly) and won the match for good measure yet still ad to witness a post-match demonstration by disgruntled supporters.

"I'd like someone to tell me that they are demonstrating bout," the club's manager, Steve Bassett, said afterwards, even though he knew full well.

The club's selling of Kevin Campbell, one half of the First Division's deadliest attack last season, plus shadow striker Ian Moore and the club captain, Colin Cooper, has not only Pierre van Hooijdonk but much of the Nottingham public wondering whether Forest are serious about staying in the Premiership.

Forest cannot be held responsible for Van Hooijdonk's persistent refusal to rejoin the squad, although having signed a player with a track record of such behaviour they should have known they were taking a

risk and that they would need to match his ambitions to keep him sweet.

But they can be accused of being foolish in allowing two other forwards to leave while

Van Hooijdonk's future was unresolved and pretty daft too in acceding to Cooper's request to join Middlesbrough within two days of losing another centre-back, Jan-Olav Hjelde, to injury.

Bassett may have overreacted in the pacy Jean-Claude Darcheville, on loan from Rennes, but Dougie Freedman, signed from Wolves, has some improving to

do to be recognised as Premiership material and it will take more than Nigel Quashie, the QPR midfielder signed just too late to play on Saturday, to transform a team of essentially only First Division quality.

Just as well, for Forest and Bassett's sake, that they do not lack determination, which was the main reason, allied to the brilliance of goalkeeper Dave Beasant, why they were able to beat a Coventry side that had turned over Chelsea last week.

Unlike Marcel Desailly and company, Forest's defenders did their job with such concentration that Darren Huckerby and Dion Dublin were rendered comparatively ineffective. Going forward, Steve Stone and Thierry Bonalair attacked Coventry's weaker left flank with speed and gusto.

Even so, but for Beasant, Forest could have left with one point if not all three. At 39, the former Wimbledon goalkeeper signed just too late to play on Saturday, to transform a team of essentially only First Division quality.

John Gregory was delighted with the 3-1 defeat after a week which had seen the departures of Yorkie to United and David Unsworth to Everton. He said: "We were hoping we would be able to put in a good display and get a win - that was the most important thing."

Afterwards Joachim said: "It's been a great day. We have a good and we got off to a great start. The first win was important. Let's hope we can continue."

Joachim believes he could now get a great opportunity to impress and said: "I have the chance to show what I can hopefully I can take the strikers' spot."

Thompson said of the penalty miss: "I should have walked

up and blasted it, but I made up for it later on. I think the manager [Gregory] has massive ambitions. We have a young squad with some great kids coming through so the future looks good."

John Gregory was delighted with the 3-1 defeat after a week which had seen the departures of Yorkie to United and David Unsworth to Everton. He said: "We were hoping we would be able to put in a good display and get a win - that was the most important thing."

Afterwards Joachim said: "It's been a great day. We have a good and we got off to a great start. The first win was important. Let's hope we can continue."

Joachim believes he could now get a great opportunity to impress and said: "I have the chance to show what I can hopefully I can take the strikers' spot."

Thompson said of the penalty miss: "I should have walked

up and blasted it, but I made up for it later on. I think the manager [Gregory] has massive ambitions. We have a young squad with some great kids coming through so the future looks good."

John Gregory was delighted with the 3-1 defeat after a week which had seen the departures of Yorkie to United and David Unsworth to Everton. He said: "We were hoping we would be able to put in a good display and get a win - that was the most important thing."

Afterwards Joachim said: "It's been a great day. We have a good and we got off to a great start. The first win was important. Let's hope we can continue."

Joachim believes he could now get a great opportunity to impress and said: "I have the chance to show what I can hopefully I can take the strikers' spot."

Thompson said of the penalty miss: "I should have walked

up and blasted it,

# SPORT

PLAYING WITH RICHARDSON THE LEGEND P14 • VILLA TOO GOOD FOR BORO P23

European Athletics Championships: Party time keeps on going for Britain in the javelin and 4x400 metres relay

## Backley spears golden record

By MIKE ROWBOTTOM  
in Budapest

"GOING BIG early is the key," Steve Backley had said before these European championships. "That puts the pressure on the others." The Briton followed his plan here to the letter yesterday, winning his third consecutive title with an effort of 89.72 metres - pressure which none of his rivals could handle.

The man who came closest was Backley's friend and training partner Mick Hill - a sweet occurrence given that Backley displaced him from a medal position in taking a silver at last year's World Championships.

Hill produced a fifth round effort of 86.92m, 2cm below his personal best, to take the silver, with Raymond Hecht, of Germany, third with 86.63.

Backley's winning distance beat his own championship record of 87.45m set in Friday's qualifying - on his first throw, naturally.

Aki Parvanainen, the 22-year-old Finn who had beaten Backley three times out of five this season and leads this year's world rankings with a throw of 90.88, failed to make the cut after the first three rounds.

It was a glorious double for the British throwers, who had prepared for these championships with the injured world champion, Jan Zelezny, who was watching from the stands.

Britain's women earned their second medal of the championships with a bronze in the 4x400m relay after an inspired third leg from Katharine Merry launched Allison Curbishley onto the final leg with a five metres advantage on the fourth place Americans.

Merry, one of the women of athletics "here" coached by Christie, ran the individual 200 metres in these championships, but her split time of 50.4sec yesterday must have indicated to her the ultimate wisdom of moving up in distance.

Curbishley lengthened the gap to 15 metres by the finish to take third place in 3min 25.66sec after Germany's individual champion Grit Breuer had passed Olga Kolyarova, of Russia, in the final 20 metres to win in 3:23.03.

For Sonia O'Sullivan, winning one event at a championship no longer seems to be enough. Yesterday she completed the only individual double of these championships, pulverising the 5,000 metres field by bursting into a leggy gallop around the final bend, just as she had in Wednesday's 10,000 metres

final. Result: two golds to match the pair she won over both distances at the world cross-country championships in March.

The field contained another fearsomely fast kicker in the form of Romania's Gabriela Czabo, who has been sharpening up by running 1500m races on the grand prix circuit. There were even suggestions from some quarters that O'Sullivan had decided to do her first 10,000m here as an insurance in case she could not handle the Romanian's speed.

But that theory was demolished in the space of three seconds - the amount of time Czabo managed to hang onto the Irishwoman when she set off for home in a race which only started properly when the Romanian broke from the procession 50 metres before the bell.

O'Sullivan, who was running with a black ribbon on her vest to mark yesterday's memorial service for those killed in the Omagh bombing, finished in 15min 06.50sec.

Asked why she had run so well at championships, and so erratically on this season's grand prix circuit, she replied: "I've realised that it's all about coming to championships, winning, and carrying that flag round."

Czabo was distraught after a race in which she had played into O'Sullivan's hands by taking the lead early on at a relatively slow pace. The Irishwoman was less than sympathetic. "She put herself there," she said. "If she didn't want to lead she shouldn't have done."

O'Sullivan's team colleague James McElroy, who was snatched up to run for Ireland while British and Northern Ireland officials were in the stands, was also in the mood for fun, racing the Romanian in a race, missing out on a medal by one place in the 800 metres, which produced one of the upsets of the championships as the world record holder Wilson Kipketer of Denmark, jogged home a despondent last.

Kipketer, who has raced only three times since returning from a bout of malaria which put him in hospital for 11 days earlier this year, was jostled on the final bend by Nils Schumann, of Germany, who won in 1min 44.89sec.

Damian Kallabis, of Germany, produced a stirring victory in the 3,000m steeplechase, almost stumbling on the final water jump but recovering himself to vault clean over the last barrier, which finally broke the challenge of Italy's Alessandro Lambruschini, who won the title four years ago.



Ireland's Sonia O'Sullivan shows her delight as she wins the 5,000 metres and her second gold medal of the European Championships yesterday

Allsport

Mamuela Machado extended Portugal's hegemony in the European women's marathon on Sunday with an untroubled win in a championship record of 2hr 27 min 10 sec.

As the sun began to shine

and the temperatures rose, Machado increased the tempo, drawing away from Bikitagirova at 34km and steadily extending her lead over the cobbled streets of the Hungarian capital. She entered the

Nepstadion to applause from the scattering of spectators, 300 metres ahead of Bikitagirova who took the silver medal in 2hr 28.01. Italian Maura Viceconte was third in 2hr 28.31.

As expected, Britain's men

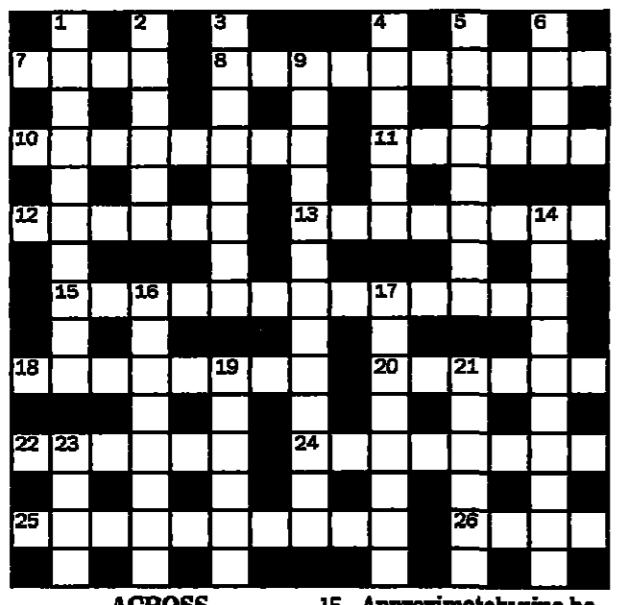
won the 4 x 400 metres relay when they held off a strong Polish challenge to win in 3min 58.68sec. It was the fourth consecutive European championship victory by a British quartet.

Report, results, page 18

### THE MONDAY CROSSWORD

No. 3697. Monday 24 August

By Portia



**ACROSS**

- Suffer financial collapse and run out of money (4)
- Go straight to thespian and great politely (3,4)
- Appear capable of being equal (4,2,2)
- Destroy ballad, it's vulgar (3,3)
- Goddess depicted in this heathen altar (6)
- A member of one force involved in actual plot (8)
- Approximately nine he and I forgot about (2,3,6,2)
- Condition of Indian city after positive measure's taken (8)
- Relaxed social function (2,4)
- Henry may be bitter about Poles causing trouble (6)
- Opening cardinal's letters (8)

**DOWN**

- One in a flat spin at finding French poet (2,3)
- Person who's big in the dairy industry? (6)
- Block strike (6)
- Jewellery article Kelvin's occupied with (6)
- Ancient language a modern Arab's spoken (3)
- Study notes before producing Portuguese music (4)
- Rapid growth's damaged Northern oil port I fear (13)
- French male's known to be strange (10)
- Discussions on the way to make TV programme (4-4)
- Figure's popular within Germany? It's thought (8)
- Since getting in Prime Minister's becoming unctuous (6)
- Top note held by shrill tenor (6)
- Superstar turned up to see English banker (4)

## No Uefa link-up to super league

### FOOTBALL

UEFA, THE European game's governing body, last night insisted that it had no plans to work with the organisation behind a proposed super league.

Claims by the Milan-based Media Partners that Uefa had agreed to review the company's plans for the league were "absolutely not true", the Uefa's fiscal, Guido Tognoni, said.

"General secretary Gerhard Aigner made it clear to Media Partners that Uefa has its own plans and does not need their advice on running a European league," he added.

Uefa officials met Media Partners on Friday in Geneva and following the meeting the company issued a statement saying: "Uefa have agreed to review the European Football League plans in consultation with national associations."

Tognoni said there was no such agreement. "We agreed to meet them as a courtesy," he said. "We listened to their presentation but told them we will go our way. We have our own project which we will reveal in our own time. We certainly don't have any further meetings scheduled."

Liverpool, one of the teams linked with a new super league, which runs out next summer,

## Take a Seat

Call today for your  
FREE Diners Club Lounge  
trial pass

Looking for somewhere to relax before take off?

Diners Club has over 80 exclusive lounges worldwide for Cardholders to enjoy before boarding their flights. For a limited period we'd like to give you the chance to enjoy this privilege. Send for your FREE pass and you'll be entitled to relax in any one of 9 Diners Club lounges at major UK airports.

Lounge access is just one of the many benefits enjoyed by Diners Club Cardholders every time they travel. To receive your FREE pass and for more information, call this number or return the coupon today.

**0800 88 77 74**

and quote ref: 6585

The pass is valid until October 1st 1998. Diners Club Cardholders receive the rights without the following notice:  
Please complete and return this coupon to Diners Club International,  
FREEPOST LON 13211, London EC1B 1HL.

Name: \_\_\_\_\_

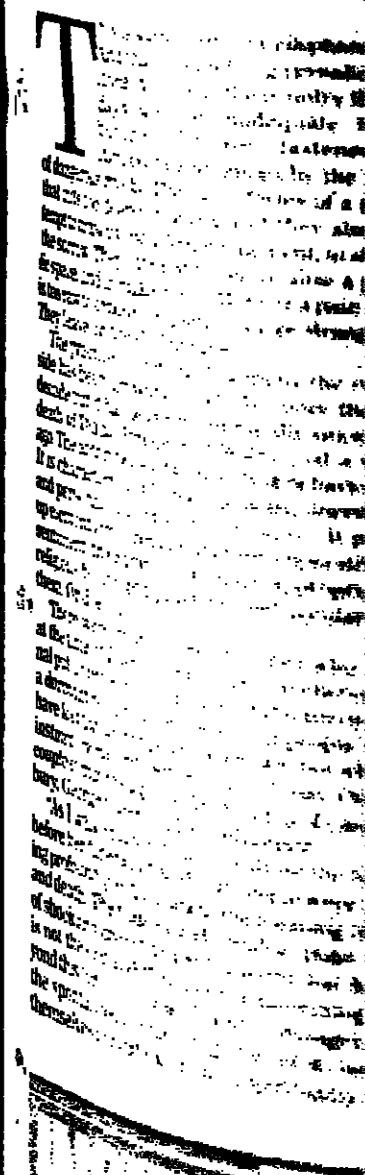
Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Telephone No: \_\_\_\_\_

\*Registered mark of Diners Club International, New York

Who can doubt the  
death of Diana? M  
of what was felt th



# MONDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION



Post-Diana trauma in Kensington Gardens, September 1997. Death often marks the spots where cultures affirm themselves

Andrew Buurman

## The soul searchers

Who can doubt that something happened to the spiritual life of the country after the death of Diana? Many at the time looked forward to a religious revival. But the truth of what was felt then, and what it means a year later is more complex. By Paul Vallely

**T**hey always leave the Cellophane on. And that is something revealing in itself. All across the country these days we see inadequate little bunches of flowers fastened to lampposts and fences by the side of dangerous roads. They tell stories of a grief that cuts too deep for words. But they also attempt to draw us, for a fleeting moment, to share the sorrow. They attempt to personalised a public space, and to make it holy. But it is a pain that is too raw to expose completely before strangers. They leave on the Cellophane.

The practice of leaving flowers by the roadside has been growing slowly for more than decade but it has accelerated rapidly since the death of Diana, Princess of Wales, just a year ago. The anthropologists call it "folk behaviour". It is characteristically spontaneous, uncritical and personal. It is extremely eclectic. It picks up elements from popular culture, superstition, sentiment, the paranormal, and it appropriates religious beliefs and practices and secularises them. Or does it?

There were many in the churches who said at the time of Diana's death that the phenomenal public response represented the stirring of a dormant religious feeling among people who have lost the old religious vocabulary, but whose instincts remained. Some still feel that. Only a couple of months ago the Archbishop of Canterbury, George Carey, told a conference:

"As I walked among the crowds on the night before her funeral, I found that people were asking profound questions about the meaning of life and death. The flowers and candles spoke, too, of shock and grief mixed with a sense that death is not the end and that there is something beyond this life... Of course, flowers, messages and the spontaneous outpouring of grief do not by themselves indicate an implicit spirituality. But

it was noticeable how many makeshift shrines appeared. And as well as the flowers piling up outside Buckingham Palace and St James's Palace, they were taken in vast quantities to our cathedrals and parish churches.

"Hundreds of churches had special services for Diana; thousands of people came to light candles in her memory. York Minster sold 15,000 candles that week."

"There were those who smelled opportunity. It was a defining moment," says Paul Handley, the editor of *Church Times*. "It revealed to the established church that the British public, if not religious, were keen to express themselves religiously – and that did cause a certain amount of excitement among the mission-minded." Indeed, a group of the Church's key thinkers are to gather for a private seminar on the subject at St George's Windsor next month.

Certainly the public response to the Princess's death was heavy with meaning. The mourning was not personal; it was collective. The milling crowds with their flowers allowed individuals to become part of something greater than themselves; they became a sort of congregation, gathered in solemn purpose. In long waits to sign the books of remembrance, that most British of institutions – the queue – was sacralised.

The need to subsume individual identity in a communal expression during a time of social fragmentation may be a phenomenon for our time. Whether it speaks of true spirituality is another matter. Most people who rushed to interpret seemed to get it wrong, in the view of Jonathan Dollimore, the author of *Death, Desire and Loss in Western Culture*, who is a professor at Sussex University's Humanities Research Centre.

"There was a mass hysteria, but there was genuine emotion swept along with it," he says. He was struck by the intimacy of many of the messages accompanying the flowers laid in his

local town. "It was people distilling the accumulated wisdom of their years and offering it to her as they might to their own child. I respect it, but don't trust it."

Death often marks the spot where cultures affirm themselves. There are interesting parallels elsewhere. It was after the Hillsborough disaster in 1989 that the phenomenon became apparent on a large scale: a million people laid flowers and football memorabilia in memory of the fans who were crushed to death in the Sheffield football stadium. Similar responses occurred in Norway on the death of King Olaf V in 1991; in Sweden after the Estonia ferry disaster in 1994; and during the White March in Belgium in 1996, protesting against apparent official indifference to the murder of children by paedophiles.

"All these provoked similar phenomena," says Douglas Davies, professor of theology at Durham University, who has made a special study of the rituals surrounding death. "They all involve extremely large numbers of people acting in an unexpected and unrehearsed fashion in reaction to a death which touches the depth of human sentiment and social morality."

Davies is dismissive of those church commentators who have tried to interpret the Diana happenings in terms of some old and deep-seated religious connection with Marian worship or even pagan activities.

"The view that ritual is like a kind of language, full of meaning and open to decoding, can mislead. The significance of these acts lies within the act itself. It is the doing of it and not any extensive exegesis which counts."

None the less, he believes that they are rooted in a religious impulse. The acts and flowers he describes as "words against death" that human response to death, which asserts that it does not overcome and destroy those relationships and hopes which lie at the heart of

human identity. The eventual composting of the flowers was in itself a powerful eucharistic symbol – of life out of death.

But isn't such religion in the eye of the committed beholder? Yes and No, says John Bowker, the author of *The Meanings of Death*. He refers me to the entry on "Biogenetic Structuralism and Religion" in his recent *Oxford Dictionary of World Religions*. What it says, essentially, is that the human brain is hard-wired to be religious. The gene-protein process in the formation of the human body prepares human beings for characteristic behaviours. It prepares us for linguistic, sexual, religious, musical and other competencies without dictating what we do with each competence. The human brain looks for something to be religious about.

So why did these impulses attach to Diana? "What other vehicles are there in modern life for these deep chemical emotions?" asks Bowker sardonically. In Nineties Britain the polarities of the religious experience – good and evil, adulation and exorcism – extend no further than Owen and Beckham and the metaphor that is World Cup football.

Professor Davies is more helpful. Diana was loaded with symbolic meaning. She was what Davies calls "an imaginary friend" – a figure who helps generate a sense of self and place in the world for ordinary folk. Her narrative was theirs – love, marriage, children, caring, disrupted relationships and divorce. Her daily realities were theirs – clothes, make-up, hairdos, diet, exercise, slimming, even the vulnerability of eating disorders and the insecurity of low self-esteem. Yet she lived also in the fantasy world of pop singers, film stars, royalty and other celebrities. Diana bridged the gap between the quotidian world and the world of romance.

Continued on page 10

## Is your .uk OK?

You could lose your .uk Internet Domain Name if it is not renewed.

Don't risk losing your web site or e-mail

If you have your own Domain Name that ends in .co.uk, .org.uk, .net.uk, .ltd.uk or .plc.uk, and it was registered after 1st August 1996, you will receive a renewal invoice two years after initial registration.

The invoice will be sent by your Internet Service Provider (ISP), or by Nominet UK.

It is important that you contact your ISP as soon as possible if either your postal address or your ISP has changed since registration.

For more information see:  
<http://www.nic.uk/renewals.html>

**Nominet.uk**

THE UK INTERNET NAMES ORGANISATION

Nominet UK is the National Registry for all Internet Domain Names ending .uk. Nominet UK is a not for profit company and has published Rules and Terms & Conditions.

<b>INSIDE</b>	Letters	2	Obituaries	6-7	Arts/On Air	12-14	Radio	23	<b>NETWORK</b>
	Leaders	3	Private Lives	8-9	Network	15-18	Games	23	
	Comment	4-5	Features	10-11	Listings	21-22	Today's TV	24	INCLUDING APPOINTMENTS

## US missile attacks

Sir: Conor Cruise O'Brien says that "there is nothing in the [UN] Charter to prevent any power from acting unilaterally, or in concert with others, if it considers its vital interests are at stake" ("At least the Cold War kept the terrorists at bay", 22 August).

The Charter states that "the Security Council shall determine the existence of any threat to the peace, breach of the peace, or act of aggression, and shall make recommendations, or decide what measures shall be taken in accordance with Articles 41 and 42," which detail the preferred "measures not involving the use of armed force" and permit the Security Council to take further action if it finds such measures inadequate.

The only exception is Article 51, which permits the "right of individual or collective self-defence" against "armed attack... until the Security Council has taken measures necessary to maintain international peace and security". Under international law, such self-defence is authorised only when the necessity is instant, overwhelming, leaving no moment for deliberation.

Citing these facts in the wake of the June 1993 missile strikes on Iraq (which killed eight civilians) Alfred Rubin, a specialist on international law, observed that "the law of self-defence has nothing to do with retaliation or reprisals".

Were Cuba to strafe Miami with Libyan support in defence of its "vital interests" I think Mr O'Brien's response would be different.

GABRIEL CARLYLE  
Magdalen College  
Oxford

Sir: International Physicians for Prevention of Nuclear War regrets the resort to force by the United States in response to Islamic terrorism. We abhor all terrorist acts everywhere. We sympathise with American anger at the attacks on its African embassies, with the massive loss of life of innocent bystanders. We accept that the US action is legally within the terms of the United Nations Charter; but Article 51 allows action in self-defence only until the Security Council has had time to act.

The US response to this action will only fuel the cycle of violence. Tit-for-tat bombings will continue, as the US clearly fears in closing some of its embassies. As security tightens, more innocent deaths will occur and there will be more attacks on UN and NGO aid workers. The Middle East peace process, already at a standstill, will go backwards.

If the US is to be a force for justice and peace, it needs to recognise the impact that violence has on the minds of the Middle Eastern people and on the global peace process. We urge the use of the rule of law at this critical juncture. Difficult though it may be, further US response should be through due processes of the UN system. The Security Council should agree any future military action by the US.

A month ago in Rome the US refused to sign up to the new International Criminal Court (ICC), which is intended to deal with just such atrocities as those in Nairobi and Dar es Salaam. It must think again. If the ICC is to work, all the civilised democracies must participate: the most powerful of all cannot opt out and act as its own judge, jury and executioner. That way lies total world disorder.

Dr DOUGLAS HOLDSTOCK  
Dr ELISABETH WATERSTON  
Medical Action for Global  
Security  
London N19

Sir: Robert Fisk suggests that we in the US consider the reasons for terrorism, and when we do, we will discover that those who attack us and our embassies merely want a more even-handed American policy in the Middle East ("As my



In the first of a new series on the rickshaws of Dhaka in Bangladesh, some of the city's 350,000 motorised and cycle rickshaws - more than half of its total number of vehicles - crowd the streets. In all, they make an estimated 7 million passenger trips a day

Kalpesh Lathigra

grocer said, Thank you, Mr Clinton, for the kind words", 22 August).

This is utter nonsense. Mr Fisk certainly knows that terrorists (or whatever he wants to call them) want nothing less than the elimination of Israel and the eradication of western cultural influence in the Islamic world.

And the difference between "Israelis who massacre 29 Palestinians" (in fact, there was one such Israeli) and terrorists who murder athletes and diplomats and tourists and office workers that the former is reviled by his society, while the latter are lionised by theirs.

GREGG STEVENS  
Boston,  
Massachusetts  
USA

Sir: Thank you for the refreshing article "Bin Laden will take his revenge" (21 August) by Robert Fisk. Fish should be commanded for daring to be objective in an increasingly pro-American media.

The US must be made to realise that it will become increasingly isolated as European governments begin to think carefully before rubber-stamping "Wild West" style military operations. The US government's actions against Sudan and Afghanistan are tantamount to a declaration of war. It would seem that the US is trying to imitate Israel's "iron fist" policy of striking back hard. However, as events in South Lebanon show, such action, rather than being effective as a deterrent, simply exacerbates the situation.

CHRISTIAN J van  
NIEUWERBURG  
Stratford-on-Avon, Warwickshire

Sir: Mr Clinton says he is not against Muslims and Arabs. He lied to his nation, his cabinet and to his nearest and dearest. Why should we believe him? He conspires with the Serbs and the Israelis in killing Muslims and Arabs; he is killing Iraqi children through sanctions; four Arab and Muslim countries are under

sanctions. The double standards of most Western people run like this: two whites killed is a disaster; a hundred non-whites killed is a collateral damage.

HUSSAIN RUSTAM  
New Malden, Surrey

### Selected by wealth

Sir: You show ("Selective schools feeling the heat", 21 August) that 23 grammar schools do better than any comprehensive in their A-level scores. You say that is because grammar schools have high entry standards.

Did you mean high living standards?

In January 1998 comprehensives had six times the proportion of their students on income support as had state-funded grammar schools (Ofsted PANDA Annex tables for Secondary Schools).

Translate that income advantage for grammar pupils into bedded rooms suitable for study, with computers, up-to-date books and journals; transport to theatres, museums and libraries; private tuition when needed; parents driving to evening school meetings; not to mention trips

abroad, a healthy diet and someone at home demonstrating that a steady job, whatever the drawbacks, is preferable to mere survival.

Are grammar schools more than exclusion zones for the poor? Perhaps we readers of expensive dailies like a bit of exclusivity, but not when the remaining grammar schools feed on creaming off the intake of neighbouring schools.

JACK FIELD  
London, N7

Sir: Flawed knowledge about A-level modular examinations is a poor basis on which to attack them. But nevertheless, Sir Rhodes Boyson has done just that ("Some A-levels should be more equal than others", 21 August).

A-level modular courses do not operate on the basis of four weeks' learning followed by an exam, as he suggests. Generally, there are two to six modules in an A-level, with synoptic papers to ensure that the full syllabus has been covered and understood. The two-module model, for example, uses exactly the same exam papers as the traditional A-level - except that modular rules apply and the students would be able to sit their

papers again - much as they do in university exams and professional exams for accountancy and law.

G R G TURNBULL  
The Associated Examining Board  
Guildford, Surrey

### Wrong target

Sir: The Bank of England in July came within a hair's breadth of hitting its inflation target (report, 19 August). Clearly, the agony suffered by the Bank as well as the rest of us, in pursuit of that target has not been in vain.

Yet, while I am second to none in stressing the importance of maintaining price stability and avoiding the periodic overheating that drives the boom-bust cycle, which the Chancellor who laid down the target is seeking to abolish, would it really be a huge disaster if the target in question was not hit as accurately and consistently as it is intended to be?

After all, there is no special logic in the target figure (or, as we must now call it, "number") selected, or in the "underlying" (excluding mortgage interest payments, but not likewise administered indirect taxes) rather than "headline" (telling it as it is) inflation

measure. A different figure could also be justified. And since targeting inflation is not unlike a rolling ship shooting at a moving target in fog, an altogether different target (say, money supply) might be more suitable.

WALTER GRAY  
London N3

### This is no bug

Sir: The "Millennium Bug" (Review, 20 August) is not a bug, it is a bomb.

A bug is something that performs erratically, unpredictably or incorrectly, so called because, in computer-lore, a program fault in 1944 with the Harvard Mark I was traced to two valve contacts where a moth had got stuck. A short circuit was caused, literally, by a bug.

A bomb is the result of a machine being designed, programmed or built, deliberately or unwittingly, to do something that turns out to be undesirable for the user. The most common bombs are parting gifts from unhappy employees. The year 2000 problem is a bomb. Affected systems were built with 2-digit registers for the year 96, 97, 98, 99, 00 so that when the date gets to 00, the internal clocks more or less reset by 100 years. They are performing, alas, as designed.

It does not lurk deep inside every computer system. The Apple Macintosh has a four-digit year register, and has had since its birth in 1984. If it amuses you, you can set the clock on your Mac to 2010 and whilst a merry tune while you work. Remember to set the clock back before you write any invoices, though. Although your clients would love the 12-year credit, their accounts system would probably crash as soon as the date went in, since they are probably on PCs.

The Millennium Bomb is a feature of older mainframes, cheap embedded chips (such as in cars, VCRs, washing machines, aircraft etc) and some Windows/Intel PCs. DAVID WHEELAN  
Bristol

### Treat us like adults

Sir: With regard to the ongoing debate as to whether the censorship of pornography should be relaxed in Britain (reports, 13 August), no one seems to have considered the fact that in most of Europe pornography way beyond anything that British censors would ever consider legalising is freely available.

I have lived in Italy and now in Greece, both countries in which pornographic material is openly on display in news kiosks frequented by everyone from babies in their parents' arms to pensioners, and even quite small country towns have cinemas showing nothing but porn.

I have seen nothing to suggest that Italians or Greeks are in any way more sexually depraved than the British, nor that a young woman by herself waiting for a night bus in Thessaloniki is at any more risk than her counterpart in, say, Manchester. People in Greece who do not like pornography simply do not buy pornographic magazines or frequent cinemas showing pornographic films, an option that one assumes would be available to the most puritanical of British citizens should the British lawmakers ever decide to start treating us like grownups capable of making our own decisions.

MAX SUMMERS  
Athens

### Ravaged Russia

Sir: Professor Norman Stone ("Can Russia survive...", 18 August) appears to delight in running down Turkey's neighbours since he went to work in Turkey.

Yes, the poor Russians, so unfortunate that they have followed the nostrums of shallow Reagansites like Professor Stone and landed in this awful mess.

A society is a human ecosystem, and even if it was inefficient and its prospects of further progress were limited, the socialist society of the Soviet Union had developed an intricate network of connections which worked quite well, and might have gradually been altered.

Instead, the West sold them a pup - tear out all your roots and start again. If you plough up the soil of an established forest, then for many years the plants that will thrive will be the weeds. And we see this in Russia - the Mafia and the profiteers and the religious superstitions take root first, because it takes a long time for weedkillers like law and order to be developed, and for a new set of balanced societal connections to grow.

G A ROUSSOPOULOS  
Hindhead,  
Surrey

### Gorgeous word

Sir: Terence Blacker ("And now for a gorgeously inappropriate Aga saga", 21 August) puts his finger on some of the modish expressions which make us squirm. But does the adjective "gorgeous" really belong in this category?

If Mr Blacker could find no interesting examples of the use of the word, is it perhaps that he didn't look hard enough?

The example which leaps to mind occurs in a moving passage in *King Lear*: "If only to go warm were gorgeous, why, nature needs not what thou gorgeous wear'st."

The other seven examples of the word in Shakespeare include Prospero's "cloud-capped towers (and) gorgeous palaces"; the description of Prince Hal and his companions-in-arms as "gorgeous as the sun at midsummer"; and the reference by Hal himself, after his accession as Henry V, to his "new and gorgeous garment, majesty".

Surely not an adjective to be sneered at?

CHARLES BARBER  
Leeds,  
West Yorkshire

## A-levels are for snobs. Try our dimbo-friendly alternative

HEAD FACILITATORS! Has your school been forced down the A-level league table yet again this year? Were your results once more distorted by the elitist and discriminatory examining practices of the so-called educational system? After students have been crammed for exams, laboratory scans have shown that their brains are as bloated and discoloured as the livers of force-fed geese. We don't impose our Western attitudes on Africa any more, so why do we treat our own children like that?

Subscribe to the Carrford and Carrbridge Examination Board. We provide a modern, relevant evaluation system to incentivise full participation in a multi-ability society.

### ENGLISH LITERATURE

Answer all questions.

- When you made a comparative study of the three videos of *Macbeth*, how much shorter do you think a qualified film editor could have made them?

● It is now generally accepted that *Beauty* is the sexist creation of an inadequate feminist.

In how many ways do you see attitudes like his affecting women in television (with special reference to Australian soap operas) today? (This paper carries a partial credit for maths.)

PHYSICS

Answer one question only.

Either: Leggete l'articolo e decidete se queste frasi sono vere o false:

a) A St. Moritz è vietato l'accesso alle macchine  
b) Una camera singola all'ostello "Stile" costa 13 franchini.  
c) Il prezzo indicato per l'ostello "Stile" comprende tutti i pasti.

Or: Pizza con troppo di that round, stinky meat really sucks. Discuss.

### ITALIAN

Answer one question only.

Either:

Leggete l'articolo e decidete se queste frasi sono vere o false:

a) A St. Moritz è vietato l'accesso alle macchine

b) Una camera singola all'ostello "Stile" costa 13 franchini.

c) Il prezzo indicato per l'ostello "Stile" comprende tutti i pasti.

Or: Pizza con troppo di that round, stinky meat really sucks. Discuss.

### ART

Answer all questions.

● "Much of Mannerism is a con-

scious artistic revolt against the qualities that are summarised in Raphael."

Does this statement:

a) suck?  
b) rock?

● Tintoretto sought to combine Titian's colour with Michelangelo's drawing. In what ways do Bob and Vic share the same relationship with Rik and Viv?

● Devise a Nintendo game based on *The Death of Chatterton*.

### MATHS

(Optional)

What is the longest number in the world?

a) the value of pi?  
b) the number describing all the atoms in the universe?

c) whatever?

### GENERAL CULTURE

Answer one question only, if you feel it's necessary.

● Elizabeth Bennet, Cleopatra and Catwoman: develop a cage dancing routine to express their special qualities.

● How many ways have those bastards killed Kenny?

● Some people get quite tearful during "Touched by an Angel". Why is that?

● Getting snogged up: how soon is too soon?

● Is history bunk? If so, what about that geography?

### PHILOSOPHY

Either: Is it a funny old world?

Or: It's a funny sort of day isn't it? Neither one thing nor the other. Discuss for 40 minutes.

Or: You never know, do you? Or do you?

THE FOODCHUTE PAPER  
(This paper is sponsored by Foodchute, the friendly supermarket, where every little costs less.)

● If Coke is specialised with 25 per cent off a four-pack crowd-pleaser how many should loyalty-card holders buy?

● If you eat a whole 48-unit multipack of bacon bits every day for a year, what coping strategies (daftans, for instance) would you recommend?

● Are shoplifters misunderstood victims of a wider culture of theft? Or are they vermin?

● Would

## People's princess? No, it's just a media conspiracy

SHE HAD "pretty loose morals" and has become a "false goddess", says the former archbishop of Canterbury. Up to a point, Lord Coggan. It is not for a secular newspaper to lecture the retired boss of the Church of England on theology, but isn't he missing something important about the Christian message? Diana, Princess of Wales was never going to qualify as a saint in the colloquial sense - someone whose personal morals are above reproach - but did Jesus not find the spirit of love and forgiveness in all sorts of people?

It seems a bit rich, too, for a leading churchman to speak ill of the dead, when it could be argued that Diana communicated the message of compassion more effectively than the established church has for a long time.

Nevertheless, there is too much idolatry about, and we should be clear about where it comes from and who is to blame. The build-up to the anniversary of the car crash in Paris has begun embarrassingly early. Many Sunday newspapers yesterday contained full-colour commemorative supplements. *Newsnight* had its anniversary discussion long ago, and the television schedules are already packed with Dianaphernalia. Yet there is still a week to go to 31 August.

It is too easy to blame the media as if it were a single corporate conspiracy. There are, after all, the commemorative plate makers, margarine manufacturers and even the Prime Minister himself seeking to cash in on the cult of Diana. But primary responsibility for stoking the emotional overkill must lie with the press and broadcasters. We hope that *The Independent/Harris* opinion poll on the subject of Diana, published today, will help wind down rather than contribute to this process. It suggests that the British public are healthily downbeat about her legacy. The traditional defence of media obsessions is that readers and viewers demand them; not in this case, according to our survey. About two-fifths of the population think the anniversary of Diana's death should be "specially marked" in some way, but a majority, 53 per cent, disagree.

As for her legacy itself, large majorities say that her death - and people's response to it - has not changed us, either as a country or as individuals. Clearly, for a minority her death was highly significant. For them, her life stood as a shining example of how they could be more compassionate themselves, and her death offered the nation the chance to rededicate itself to caring values.

An even smaller minority reacted violently against



what they saw as the mawkishness of public sentiment. But for most people the Princess's death was less highly charged, beyond the usual intimation of mortality: devastating for her sons, bleakly beneficial to her former husband's campaign to restore his miserable public standing, and a valuable chance to consider the good causes that she espoused.

She was, sadly, never the "queen of people's hearts" to which she aspired, and she was only the "people's princess" in the sense that she stood against those aspects of the monarchy that most people want reformed: the stuffiness, the protocol and the anti-democratic pretensions.

The public display of emotion that followed her death was acclaimed as a touchy-feely revolution in national sensibility, which it was not. There have been near-universal displays of public grief before, but the form of this mourning was different from, for example, the hundreds of thousands filing past Winston Churchill's coffin. The flowers and weeping in public were, however, less her legacy than a marker of trends under way for some time, especially that of the growing emotional literacy of men.

Over the next week, then, let us hope we can keep in perspective what is valuable about Diana's legacy, while all around the media lose their heads.

## These paedophiles should stay in jail

THE SEXUAL abuse of children touches on our deepest fears, so it is important to guard against the irrational in responding to it. As a society, and as localities, we should resist vigilante and insist that crowds do not take the law into their own hands. It should be remembered that there are very, very few compulsive paedophiles like Rhys Hughes, the 65-year-old man who will be let out of prison in two weeks' time.

However, their rarity - there are perhaps half a dozen cases this serious who are not covered by the restrictions on movement of the 1991 Criminal Justice Act - is no consolation to people who find themselves living near them. As we report today, Hughes, who was imprisoned for the rape and buggery of nine children, intends to move back to the village where one of his victims from a decade ago is still living.

It seems extraordinary that someone like Hughes - or Sidney Cooke and Robert Oliver - cannot be detained. The prison authorities and police feel that he is still a danger to the public, and yet must let him go. Unlike Cooke and Oliver, he refuses to surrender himself to police protection. It was a serious omission in the 1991 legislation that no provision was made to reassess paedophiles jailed before it came into effect.

The present Home Secretary cannot be held liable for the original omission, but he has surely had enough time to try to put it right. The problems that the releases of Cooke and Oliver caused local police forces and the Home Office in London should have been warning enough, to say nothing of the massive cost of protecting such people.

It does not matter that the number of potential offenders is small; Jack Straw needs to extend the 1991 law to those jailed before it came into effect. This would not be retrospective legislation, because each case would have to be reviewed as prisoners came up for release. The Prison Service is right to look at drugs - so-called "chemical castration" - but we should not expect too much of it. The problem is in the mind, not the genitals. We know now that little that can be done about compulsive paedophiles apart from indefinite detention or supervision - subject, of course, to an appeal that could be heard and argued out in court.

Mr Straw has, after all, legislated to allow the eviction of antisocial neighbours, and if people can be moved out of their homes and told where to live because their children are out of control, how much greater is the case for restricting the movement of paedophiles who cannot control themselves? Mr Straw should act now.

## Divided, leaderless and devoid of ideas: are the Tories dying out?

DID THE dodo have a premonition of its extinction? Maybe a dim suspicion that its dinner was getting harder to find or that those proud, useless wings were a bit of a drag. More likely, it just found itself expending more and more effort to less and less effect, until one day it woke up - or rather didn't - and was no longer there.

Faithful to this model, William Hague's party is using its energy to achieve next to nothing. It is a phantom Opposition which at times - the important times - barely seems to exist at all. New Labour has its ups and downs, its near-disaster in the Welsh devolution referendum, its Berniagate, Lobbygate and nasty wobbles on welfare reform. All natural fodder to keep the other side fed and watered. Yet the Conservatives remain thin and peaky. They seem to have locked themselves in a room, from which only Mr Hague emerges to make the odd pertinent attack at Prime Minister's Questions. He dances, like a faded beauty, to an empty theatre. The event goes wholly unregarded outside Westminster.

Filion Hague, we are told, is to appear next month in different costumes for the party conference. Great excitement in the Tory ranks, where there is far more excitement at the prospect of encountering Mrs Hague than her husband. If they can't have the one-and-only couture-clad, bossy blonde swinging a handbag, Fiona will do to remind them of that faded but not forgotten love affair.

The Conservative Party may be about to face its hungriest predator yet, in the shape of electoral reform. Lord Jenkins's recommendations for change in the voting system is on the

way to being sealed by something far more potent than a kiss. By October, the Tory Party will thus have been apprised of the nature of Tony Blair's most serious attempt on its life. Neither STV nor the alternatives hold anything but grief for Mr Hague. They can only tighten the bonds of affection between Liberal Democrats and New Labour.

The real and urgent battle the Conservative Party faces is for its self-preservation. One assumes, while knowing little of the dodo's habits, that it was wise enough to refrain, when endangered, from attacking itself. The same cannot be said for the Tories who are heading for a show-down at next month's conference between Europhiles and the EMU-sceptic leadership.

The renegades are led by Michael Heseltine. Post-Government, post-second heart attack, post-leadership crisis, he has adopted Janis Joplin's anthem "Freedom's just another word for nothing left to lose". He is joined by the irrepressible Kenneth Clarke, who has rather a lot to gain by undermining Mr Hague's authority with an attack on his flagship policy. Do they care if their actions fatally weaken the Conservative Party as we now know it? Not a bit.

The depth of the Tory split over Europe has reconciled the pro-EMU section of the party to the idea of breaking away into a kind of Christian Democratic party, at peace with the centre-left and with a few grace-and-favour jobs as a reward. Right-wing Eurosceptics would be left to howl in the wilderness.

The long lens of history suggests that, however great the strain, this

which it is dwindling in social and cultural confidence. Tories are a tribe. They need the feeling of belonging, a hierarchy - a *Führer*.

They have lost all that. The young hopefuls have mothballed the chalk-stripe suit that was once the uniform of their well-drilled army. They have taken to wearing harshly geometric spectacles, swoon at the very mention of Peter Mandelson's name and dub themselves Mod Cons. Seeing their party elders only models of failure and bitterness, they choose role models among their enemies.

The ageing of New Labour style is optimistically described as a manifesto of modernisation by Mr Hague's strategists. But it conceals a crisis of self-belief and a deep lack of certainty about what to do next - indeed, what to be next. A Government committed, as this one is, to referenda on voting reform and on entry into EMU, gives the Opposition the prospect of regaining a foothold in the big arguments. Mr Hague should have the chance soon to attack the Government on two changes whose benefits are at best uncertain. But he can only profit from these openings if he can first establish himself as the undisputed leader of a disputatious party, and build up a team capable of countering New Labour's formidable powers of proportion.

But the extent to which the Tory Party has, in the last year, lost its identity stuns me. In the run-up to the 1997 election, I was working at *The Spectator*. In High Tory fashion, it was official policy there to treat New Labour, its personnel and all its works, with total disdain. When I read my old publication now, I am amused by the

desperate desire to claim intimacy with the more noisy characters in the Government's penumbra. They are the same people who were not allowed through the tradesman's entrance in my day. We must rejoice over every sinner that sees the light, but if I were a rank and file Tory, I would discern this panting chumminess to be a sign of weakness.

What has happened to all my old friends, the Tory attack dogs? The Conservative organisation in the press used to be formidable. Now, many of those who used to sink canines into the Labour ankle muse that, all in all, this isn't such a bad government. Either that, or they succumb to a kind of impossibilism which wants the peace process called off, the Real IRA taken out by the SAS and Britain out of the EU tomorrow. Recently, a *Daily Telegraph* leader denounced Tory Europhiles as "Vichyites". Keep up the sense of proportion, lads.

The Tory debate is becoming curious and curioser. Even at its most stimulating, it bears no earthly relevance to events. Like Old Labour in the early 1980s, Tories prefer to ignore the immediate threat to their continued existence, and fit around an intellectual never-never land. The Telegraph's proprietor, Conrad Black, has provided a new rallying standard by arguing that Britain should forsake the EU for a future in the North American free-trade bloc. It is an intriguing idea. But it is also very unlikely to ever happen in the real world. Conservatives are dreaming their lives away. I am beginning to doubt whether they even want to wake up.

ANNE  
MCELVOY  
*Tories are a tribe. They need the feeling of belonging, a hierarchy, a Führer. They've lost that*

divorce will not happen. A party which survived the Corn Laws split boasts a certain historical robustness. The theory of a permanent Conservative Party holds that democracies always feature a block of the right and a block of the left, although what they stand for may change periodically.

But strong parties do dissolve. Germany's most powerful conservative alliance, the Centre Party, a force whose rise and reach dismayed Bismarck at the end of the 19th century because it meant the end of the old politics of caste, crumbled because it failed to contain the rise of Nazism and thus lost its moral authority. There is no mainstream party of economic liberalism or right-wing moral conservatism in Germany today.

The other reason I am beginning to doubt the sustainability of the Conservative Party is the extent to

### QUOTE OF THE DAY

"We have a tendency to build myths around real people, the way that oysters build pearls around little pieces of grit, so that we make something beautiful out of something that is perhaps a little bit more ordinary."

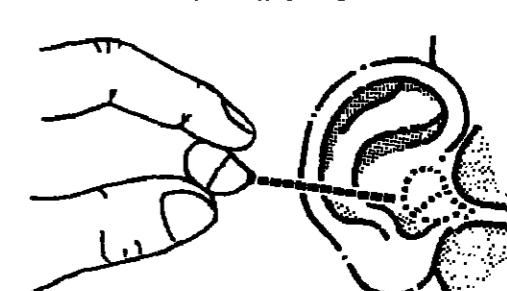
Stephen King, novelist, on the anniversary of the death of Princess Diana

### THOUGHT FOR THE DAY

"Too long a sacrifice  
Can make a stone of the heart."  
W.B. Yeats,  
Irish poet

## TINY POPPIT HEARING BOOSTER

The Poppit is for those people who are not deaf - but whose hearing sometimes needs a boost. You just pop it into your ear at times when your natural hearing needs to be a little sharper - watching TV, or out shopping, in business meetings or just having a chat with friends.



The Poppit is British made and costs less than half the price of most hearing aids.

Available only through ULTRATONE GROUP COMPANIES.  
For address and directions to your local centre

**FREEPHONE  
0808 100 8444**

Branches throughout the United Kingdom,  
Channel Islands & Eire.  
Ultratone Ltd., Stanneylands Road, Wilmslow,  
Cheshire, SK9 4HJ.

## MONITOR

ALL THE NEWS OF THE WORLD

*Reaction to the bombing raids in  
Sudan and Afghanistan*



the resentments they feel, use our political and economic strengths as well as our military might.

Otherwise the war of the future could easily become a war without end.

*The Mail on Sunday*

PRESIDENT CLINTON wasted no time in blasting to bits the people he considered responsible for bombing the American embassies in East Africa.

How different was his

friendly attitude to the terror-

ists who have been doing the same sort of thing over here for a quarter of a century.

*News of the World*

BUILDING ON Afghanistan and Sudan, we should adopt a policy of retaliating against states supporting terrorism whenever terrorists strike. Every time. And those strikes should do real damage to military facilities. To the regimes involved they are what matter most.

*The Sunday Times*

(Richard Perie)

IT IS clear from the Middle East's reaction that, if Washington is going to pursue its "war of the future" against Islamic extremism, it will have to come up with convincing evidence that Sudan's pharmaceutical factory was really making chemical weapons.

*The Observer*

BIN LADEN'S war against the West is not rational, and cannot be combated by anything except force. The community of civilised nations cannot simply

sit back and let him commit mass murder. To do nothing about evil is tacitly to accept it. It involves a kind of complicity in it. The Prime Minister is right to lend his wholehearted support to Mr Clinton's stand against Bin Laden's terrorist barbarities. We hope Mr Blair will take a similarly tough stance against the terrorism being committed within our own country - but his recent give us no particular encouragement.

*The Sunday Telegraph*

ton, need a bolder vision. Terrorism will only be defeated when we win hearts and minds in the Islamic world, forge real alliances with ordinary people as well as their leaders, defuse

ton, need a bolder vision. Terrorism will only be defeated when we win hearts and minds in the Islamic world, forge real alliances with ordinary people as well as their leaders, defuse

## PANDORA

AS THE 25 September deadline approaches for this year's Labour Party elections to the National Executive Committee, party members are being given an extra incentive to vote. It's the NEC Prize Draw, co-sponsored by Virgin Atlantic. First prize? A pair of tickets to Washington DC where, according to the glossy NEC Voting Guide, you can "mix and mingle with the swarm of Congressmen and lobbyists in the Capitol" as well as "have a guided tour of the White House". Hopefully before the impeachment.

MEANWHILE, THE thin line of propriety between New Labour and the Government is growing ever thinner. Phil Jones, Labour Party spokesman for the pro-leadership slate of candidates in the upcoming National Executive Committee elections (and MP Ben Bradshaw's research assistant), apparently has been working at the Cabinet Table in Number 10 lately. Or so he was telling people last week. When we asked Jones to confirm this, the busy young man rang back on his mobile. However, as soon as he learned it was Pandora, the reception began "breaking up" and the phone duly went dead. Another "communications problem" that will need sorting out when the big boys get back in September.

LIFE IMITATING politics - in Battersea Park? Top advisors from both the Labour and the Conservative parties played a frenetic football match yesterday, south of the Thames. Final score was a Labour 9-6 win. Shades of the last election, you might think. At the heart of the Tory defence was Alex Aitken, head of Tory Central Office. Has the time come for Manager Hague to recruit some foreign stars?

"RUUD GULLIT'S not here because we couldn't afford his fee," jested Ken Bates, the Chelsea FC chairman, recently at the launch of a range of books about the club. Chelsea were forced to introduce a new, third colour kit before last Saturday's match against Coventry because both of the existing colours clashed with the Midlands' club. Chelsea will now have a new range of clothing to sell to enthusiastic fans, so why not package the new books in all three colours (blue, white

and yellow). Pandora suggested this to Bates, but his hilarious wit failed him at this point. "I don't know about that," he said, and looked to his promotions executive to bail him out. "It would look nice on Bates' face, it seemed his employee had just scored an own goal."

AFTER DONALD Dewar, Secretary of State for Scotland boasted that he had neither read nor seen Irvine Welsh's *Trainspotting*.

Pandora wondered how the Scottish Nationalists would react to this disdain for their literary talent.

Rosanne Cunningham, SNP MP for Perth, has both read

and seen *Trainspotting*. "At first I thought the hype," she told Pandora. "Then I read and found both extremely good. They were a reasonable reflection on a section of Scottish society."

A troubled section to be sure, but one that Donald might try to understand if he wants to become the future leader of the Scottish Parliament.

"QUICK LAMB" was launched last week by the Meat and Livestock Commission. The aim is to "reposition" lamb as a trendy meat. There has been industry concern over the fact that research shows 70 per cent of all lamb eaten in the UK is consumed by people over 45. At the launch, a new TV advertisement was screened featuring "women behaving badly". True, that's a far cry from the old "Slam in the Lamb" ads. But why not a hip campaign that really gets down with the younger generation? How about "Express Joints"?

MEET JOE Black, the new movie starring Brad Pitt (pictured), is a romantic drama whose budget has zoomed to \$90m (£55m). That is in sharp contrast not only to other recent examples of the romance genre, like *Bridges of Madison County* (cost \$35m), but \$20m more than special effects monsters like *Deep Impact* or Spielberg's *Jurassic Park*. Hollywood observers are having difficulty understanding why so much money has been invested in the film, unless elaborate effects were needed to distract from Pitt's two-dimensional acting abilities.

ONE SUMMER night in 1992, I interviewed Sudan's President Omar el-Bashir in the mud fortress in Khartoum that passes for a "presidential palace". It was guarded by dozens of Islamic boy-soldiers with automatic weapons and faulty walkie-talkies. One was so defective that it almost got my Sudanese escort and I shot on the spot.

When their officer couldn't raise the security staff inside, two soldiers suddenly dropped to their knees in the glare of our headlamps. I stared through the windscreen for minutes at their knuckles on the triggers, until my Sudanese friend persuaded them to borrow his own mobile phone. Finally, we were waved through the gate into a dark medieval casbah.

On Saturday, after the cruise missiles hit Khartoum, Sandy Berger, Clinton's National Security Advisor, said that the destroyed factory was part of Sudan's military-industrial complex. That's an audacious piece of spin.

I spent a week in the heart of Sudan's "military-industrial complex", with its malarial mosquitoes, streets covered in sand and reeds

dignified man. He was dressed, like all his aides, in the flowing white desert robes and turbans that the stylist hog farmers of Arkansas disdain. In short, el-Bashir and his men were all "towel heads". One, a ferocious-looking young Nubian, told me that he'd recently graduated from Harvard. Considering how he was dressed, I figured he must be a liar.

Sudan is one of the few modern republics where the legal and economic system is based on Islamic sharia law. Knowing this, you'd imagine that its president is a dangerous human, wouldn't you?

"I would like to emphasize that terrorism is something completely alien to Islam," President el-Bashir told me in a deep rolling voice. "Islam does not condone it, does not approve of it. Human life is sacred to Islam." Did this fundamentalist leader of Sudan's "military-industrial" complex really expect me to believe his denials?

of Britain's colonial rule. Sudan is the largest country in Africa and one of the poorest, paralysed by years of civil war and corruption. When Brigadier el-Bashir staged his military coup in 1989, the country was in total chaos and the central bank had just \$25,000 in reserve.

I met President el-Bashir in a lounge full of old sofas where he sat surrounded by half a dozen men. The president is a tall, fiercely

Government of Sudan conducted or sponsored a specific terrorist attack in the past year, and the Government denies supporting any form of terrorism activity," said the State Department report at the time. Confused? Not me, I was convinced.

But former president Jimmy Carter was not. He criticized the listing of Sudan at the time, saying

there was no evidence to support it. "I think there is too much of an inclination in this country to look on Muslims as inherently terrorist or inherently against the West," Carter said in this newspaper in 1993.

The State Department said that Sudan showed "a disturbing pattern of relationships with international terrorist groups". That means, as one Horns official said in 1995, that Sudan is where you come when you've got nowhere else to go."

Until 1996, Sudan naively allowed any Arabs to enter without a visa, seeing itself as an oasis of pure Islamic faith, unlike neighbour Saudi Arabia, which they regarded as too close to the non-Muslim Western nations.

President el-Bashir ended Sudan's non-visa entry policy in

May 1996. At the same time, notorious Saudi terrorist Usama bin Laden was booted out of Sudan. (That didn't fool me.) His expulsion came a year after the Sudanese government had arrested and extraditedlich Ramirez Sanchez, better known as the terrorist "Carlos the Jackal", to France. (I wasn't impressed by that either.)

"I talked to a man from the US State Department," el-Bashir told me. "I said if you know of any terrorist training camps, then bring your elite forces and we'll bring our special forces and we'll go together to eliminate these camps, if they really exist. You'd expect a low-level head to say something like that.

According to reports in yesterday's *Observer*, US intelligence told the President that there were no traces of nerve gas production in the factory his missiles were going to hit. He fired them anyway. Sandy Berger explained that Clinton acted in order to enhance "the psychological dimension of power" against terrorists. I believe Bill Clinton is a good and courageous leader, not a liar and a bully. I mean, look at what nice ties he wears.

## Meeting those 'monsters' of Sudan



PAUL SPIKE  
Did this fundamentalist leader of Sudan really expect me to believe his denials?

of Britain's colonial rule. Sudan is the largest country in Africa and one of the poorest, paralysed by years of civil war and corruption. When Brigadier el-Bashir staged his military coup in 1989, the country was in total chaos and the central bank had just \$25,000 in reserve.

I met President el-Bashir in a lounge full of old sofas where he sat surrounded by half a dozen men. The president is a tall, fiercely

Government of Sudan conducted or sponsored a specific terrorist attack in the past year, and the Government denies supporting any form of terrorism activity," said the State Department report at the time. Confused? Not me, I was convinced.

But former president Jimmy Carter was not. He criticized the listing of Sudan at the time, saying

there was no evidence to support it. "I think there is too much of an inclination in this country to look on Muslims as inherently terrorist or inherently against the West," Carter said in this newspaper in 1993.

The State Department said that Sudan showed "a disturbing pattern of relationships with international terrorist groups". That means, as one Horns official said in 1995, that Sudan is where you come when you've got nowhere else to go."

Until 1996, Sudan naively allowed any Arabs to enter without a visa, seeing itself as an oasis of pure Islamic faith, unlike neighbour Saudi Arabia, which they regarded as too close to the non-Muslim Western nations.

President el-Bashir ended Sudan's non-visa entry policy in

## Edinburgh's roads rage with contempt for New Labour



TREVOR PHILLIPS  
One constant theme running through the Festival is disillusion with the Government

Street, laddie - that's a serious problem. I had plenty of time to chat to the driver about the problems surrounding Edinburgh's main thoroughfare, since it took nearly half an hour to travel four miles, including crossing Princes Street. According to a Friends of the Earth survey for the *London Cyclist*, Edinburgh gives over 70 per cent of its road space to 9,000 motor cars, leaving the other 30 per cent for 40,000 pedestrians. Most of the other 8,999 seemed to have parked themselves between us and my destination.

Maybe what they mean is that the traffic is so bad that, as in the real Athens, they should allow cars to enter the city on alternate days only. The congestion is now so acute that the best drama in town may turn out to be the eruptions of road rage that mark your passage across the centre of the city.

I have heard of elephants and rhinos attacking safari jeeps, but I've never before seen a pedestrian attack a car. Yet on Friday I experienced this unlikely assault: while sitting in the back of a black cab stuck in the traffic. Admittedly, the taxi driver had crawled through a red light; normally, this might have provoked a shaken fist or a curse on your progeny for seven generations. But, in Scotland, they do not like to risk being misunderstood. If you've done wrong you should know about it. One young mother wheeling her toddler across the road took umbrage at the taxi's offence, and delivered what sounded like a hefty boot to the rear door. Her friend followed up with a volley of oaths and a clenched fist. Understandably, the taxi driver did not stop to engage in debate; such women are not to be trifled with.

Edinburgh seldom stops talking about its traffic. The day before, John Prescott had thrown his weight behind the plan to pedestrianise Trafalgar Square; Edinburgh yawned at the gesture. Now, take Princes

traffic problem also comes down to shutting everyone but their own vehicles out of the capital. However, their Edinburgh brethren seem less self-centred. My companion - we spent so much time together that we began to feel like old pals - argued selflessly that three tram routes would make it unnecessary for the people of Edinburgh to bring their cars to the centre of town. And probably put a few black cabs out of business, I would have said.

However, the transport system of Edinburgh seems to produce its own extraordinary theatre, complete with a pantomime villain. Mr David Begg, the councillor in charge of the city's transport. It is said that Mr Begg does not drive, and therefore is biased; that is true, it is a bias in the right direction. Edinburgh City Council seems to be ready to pioneer exactly the sort of theatrical gesture needed to tackle the real villain of the piece, the motor car. These include closing parts of the city to cars, road pricing, and punitive taxation of private parking spaces. While pedestrianisation schemes may be attractive, and may even have some local effect, ultimately, it will take some rather large-scale melodrama to tackle the congestion facing cities such as London and Edinburgh.

As we inched forward, my cabby made it clear that he had little time to chat to the driver about the problems surrounding Edinburgh's main thoroughfare, since it took nearly half an hour to travel four miles, including crossing Princes Street. According to a Friends of the Earth survey for the *London Cyclist*, Edinburgh gives over 70 per cent of its road space to 9,000 motor cars, leaving the other 30 per cent for 40,000 pedestrians. Most of the other 8,999 seemed to have parked themselves between us and my destination.

As we inched forward, my cabby made it clear that he had little time to chat to the driver about the problems surrounding Edinburgh's main thoroughfare, since it took nearly half an hour to travel four miles, including crossing Princes Street. According to a Friends of the Earth survey for the *London Cyclist*, Edinburgh gives over 70 per cent of its road space to 9,000 motor cars, leaving the other 30 per cent for 40,000 pedestrians. Most of the other 8,999 seemed to have parked themselves between us and my destination.

Of course, at the moment, even if you're on foot, Edinburgh is so packed with actors, musicians and stand-up comedians that it's hard to move without bruising an over-inflated ego. There are as it happens, many brilliant moments to be experienced. You've already missed the chance to hear Alfred Brendel strike his masterly way through Mozart and Schubert; but you may just catch the African Julius Caesar, a rollicking production played with no reverence whatsoever for the text

(adapted in Central Africa, from an

original text by William Shakespeare). Performed in the Botanic Gardens against the magnificent backdrop of Edinburgh Castle, it is the sort of event that seems to take place only at the Festival, with flaming torches cutting through the chill of the night, and talking drums competing with the sound of fireworks over Princes Street.

I was in fact there for the Book Festival, which featured a galaxy of international literary stars looking, it must be said, disappointingly human. At breakfast, I sat next to D M Thomas, the celebrated author of *The White Hotel*; I eavesdropped on him as he spoke of his shameless bit mad, nor did he drop any Freudian references in his discussion of the merits of muesli as opposed to other cereals. Strange.

However, there was one theme that seemed to run through all the Festival's literary and political chat, and even the running debate about the crowded city streets - the disillusion with the Government.

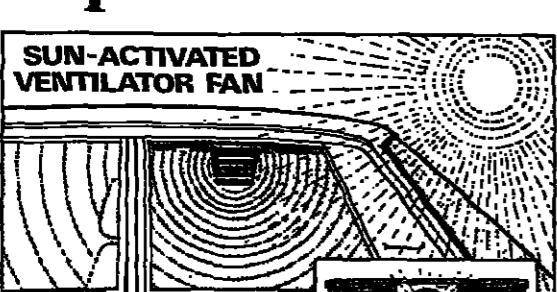
Edinburgh, thought to be the most pro-UK of Scottish cities, cannot abide New Labour, and neither it seems, can the sort of middle-class intelligentsia that come to its Festival. The most responsive of the political chucks has been at the expense of Tony Blair and Donald Dewar. As the Tomahawk missiles flew in Afghanistan and Sudan, it was the sign for uproarious laughter at clumsy comparisons between our government and Monica Lewinsky: has the special relation "tip become and "inappropriate" relationship?

The appointment of Gus Macdonald, the boss of Scottish TV, to the Government seems to be an especially sore point. The problem isn't the man; everyone knows that Macdonald is tough, smart and extremely competent - exactly the sort of beef that Labour needs if it is going to combat the SNP. But the straws in the Edinburgh wind are all ominous for New Labour.

The Prime Minister should enjoy his holiday as far as the job will allow; but on his return, he needs to be told that even though the Ides of March may no longer be in the calendar, the knives are being sharpened.

MONDAY P

## THE INDEPENDENT Superb New Autovent Turbo



### Car Cooling System

FROM ONLY £24.95 INC P&P

Parked in the sun? Air out your parked car with our revolutionary Autovent Turbo. Feel the difference - no more stuffy cars!

Powered by solar energy, it won't drain your car battery and it costs nothing to run. There is no wiring or drilling and it takes only seconds to fit. Ideal for straight and angled windows alike, your window can remain tightly closed without loss of security whilst the fan expels hot stuffy air.

It is silent, safe and very secure and is so efficient that it should change the air several times an hour from your car. If you have a particularly large vehicle, you may consider mounting two of them.

Our price is inclusive of delivery to your door and for one unit it is £24.95 inc. p&p or save £5 when you order a pair for only £44.90 inc. p&p

THE INDEPENDENT  
PUBLICATIONS LTD

HOW TO ORDER (for US residents only)  
Fill in the coupon quoting our ACCESS/ VISA card number, or send with cheque or money order to:  
THE INDEPENDENT AUTOVENT TURBO  
OFFICE, JEM HOUSE, LITTLEMEAD,  
CRANLEIGH, SURRY GU6 1ND.  
Or call the CREDIT CARD ORDER  
HOTLINE 01483 204990.  
ACCESS/VISA welcome. Please quote  
ref. INT 065. Allow 28 days for delivery.  
Subject to availability within 7 days for a full refund

Please send me  one Autovent Turbo System or  two Autovent Turbo Systems.  
I enclose a crossed cheque/PO for £  
I enclose a stamp and self addressed envelope for  
NEWSPAPER PUBLISHING  
INT 065 or delivery. Access/VISA account  
by this amount. My card number is  
Expiry date \_\_\_\_\_  
Signature \_\_\_\_\_  
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
Post Code \_\_\_\_\_  
Send to:  
THE INDEPENDENT  
AUTOVENT TURBO  
JEM HOUSE, LITTLEMEAD,  
CRANLEIGH, SURRY GU6 1ND.  
Please tick in the box if you do not  
wish to receive future mailings from  
THE INDEPENDENT PUBLICATIONS LTD  
and/or its associated companies.

## Feminists still fighting old battles



PODIUM  
FAY WELDON  
A short extract from  
a speech given  
by the novelist at  
the Edinburgh Book  
Festival

when the time comes for promotion, deciding that having time for a personal and emotional life is more valuable than promotion.

The part-time nurse does not take the job as full-time ward sister; the TV researcher turns down the job as producer, because when would they ever get to see the kids. The piece-worker in the home stitches shoes at 50p the pair because she has an ill child and

is open to exploitation - not because she is a woman but because she is a human being with a baby, and has no options. The earning capacity of the lone mother, a fast growing group, falls just as drastically as that of the mother when loneliness strikes.

While every working woman who has a small child pays another woman less than her own market value to look after the child - and she must, or she can't afford the job - how can equality of wages be achieved? What meaning does "equal opportunities" have, other than for the childless woman? If the statistics which told us about our comparative earnings made a distinction not just between men and women, but between men and women with children and women without, we would begin to get somewhere - as it is all women come under one heading.

The fact that we do so well in the European League Table suggests to me, not that we're moving towards gender equality, but that we have too many tired and overworked women with children among us. When the problem of the working father is as much discussed as

I am not suggesting you understand that mothers should stay home and look after the children. I don't want them forced back into the kitchen, for this is just another kind of loneliness, albeit temporary. Nor is the solution so many young women find today, which is simply not to have children at all, for lack of time, money or a decent partner, conducive to future contentment.

I just want my Ministry for the Pursuit of Human Happiness (as reasonable a Ministry for Women) to ensure that children have parents that are out there doing half as many hours for twice as much money. And I do not believe that, in a decent society, this cannot be achieved.

JP WELDON



# The Earl of Jersey

FOR THE ninth Earl of Jersey, Osterley Park was never truly home. However, this did not extinguish his interest in and fondness for the family house which he inherited as a boy - an interest which continued throughout his life.

His foreword to the present guide book, entitled "Memories of Osterley", dwells lightly on the part he himself played in Osterley's history. He was only 13 when his father died, but on coming of age he seems rapidly to have assessed his inheritance and planned a way forward.

This was most swiftly realised in 1935, when he commissioned Sir Edwin Lutyens to build a new house at Middleton Park, Oxfordshire, a family property where he had pulled down the existing house which Christopher Hussey had described as "without architectural merit besides being difficult to run and maintain".

Osterley presented a different problem. While on the one hand finding it like a museum because as a child he was never allowed to touch anything, Lord Jersey also knew it as the place much beloved of his grandmother. It was she, the wife of the seventh Earl, who in 1884 took the house back in hand after the death of its tenant. Initially she and her husband had planned to give one garden party before reletting, but instead they were "fascinated with the place", and for the Countess it became "the joy of my life".

Osterley Park was built in the 18th century by Sir Thomas Gresham, founder of the Royal Exchange. Refashioned and largely furnished in the 1760s and 1770s by Robert Adam for the bankers Francis and Robert Child, it became what Horace Walpole described as "the palace of palaces". The Principal Floor with its State Rooms and Long Gallery was and is the chief glory. It was Robert Child's granddaughter Sarah

Sophia who in 1804 married the first Earl of Jersey.

George Francis Child Villiers was born in 1910 and succeeded his father as Earl in 1923. He was educated at Eton and Christ Church, Oxford. In 1932 he went to work at Glyn Mills, which had absorbed Child's, the family bank, in the 1920s.

Lord Jersey received a steady stream of requests to see inside the house at Osterley, and responded by opening it to the public in 1938. Asked what he had chosen this course, he told the *Times* that he felt it was "sufficient answer that he did not live in it and that many others wished to see it". His letter to the newspaper a month after opening conveys great

*Asked why he had opened Osterley to the public, he replied that he felt it was "sufficient answer that he did not live in it and that many others wished to see it"*

pleasure that so many people - 12,000 in that month alone - had visited and enjoyed themselves.

This concern for the visitor was something that never left him. He often had ideas for how a visit could be made more interesting and pleasurable, and he wanted to know what we at the National Trust were doing to make this so. His own solution in 1939 had been to organise in some of the top-floor rooms a series of changing exhibitions of work by living artists and sculptors, something which he felt provided an interesting and stimulating contrast to the 18th-century rooms below.

In the park Lord Jersey inherit-

ed the enthusiastic planting of his grandfather. The seventh Earl had travelled extensively as well as having been Governor of New South Wales, and he added many exotic species. The cumulative effect was too much for his grandson, who opened up vistas while retaining the rarer trees. Indeed in 1939 he himself conceived a scheme to create an arboretum at Osterley - something which was never realised.

The Second World War cut across all these plans and ideas and at its end Lord Jersey (who had served during the war in the Royal Artillery) renewed his attempts to find a permanent solution to the future of Osterley. He went back to Middleton Park, where he had chosen this course, he told the *Times* that he felt it was "sufficient answer that he did not live in it and that many others wished to see it". His letter to the newspaper a month after opening conveys great

ed the enthusiastic planting of his grandfather. The seventh Earl had travelled extensively as well as having been Governor of New South Wales, and he added many exotic species. The cumulative effect was too much for his grandson, who opened up vistas while retaining the rarer trees. Indeed in 1939 he himself conceived a scheme to create an arboretum at Osterley - something which was never realised.

However, even from a distance Lord Jersey was always in touch with what was going on at Osterley. Through the years when it was maintained by the Ministry of Works and managed by the V & A he particularly helped the curators in their researches on the house's history. Through these the museum undertook its ground-breaking work to show the rooms as they would have been in the late 18th century - formal and uncluttered. He and his family also enthusiastically participated in parties there, echoing the truly magnificent ball which the Georgian Group held at Osterley in 1939 under his auspices.

In 1991 the National Trust took back the various strands of management. Lord Jersey responded with pleasure to the fact that Osterley was once more run by "one hand". Over the last seven years he made magnificent gifts back to Osterley of silver, porcelain, furniture and miniatures. Images of his family, who first acquired Osterley in 1713, can once more be seen there. Portraits of Lord Jersey and his wife by Howard Morgan, commissioned by the trust in 1994, hang upstairs. His interest, support and encouragement were a crucial factor in all that has been recently achieved at Osterley.

ANTHEA PALMER

*George Francis Child Villiers, landowner: born 15 February 1910; succeeded 1923 as ninth Earl of Jersey; married 1932 Patricia Richards (one daughter; marriage dissolved 1937, 1937 Virginia Leach (née Cherrill; marriage dissolved 1946), 1947 Bianca Motironi (one daughter and two sons deceased); died St Helier, Jersey 9 August 1998.*



Lord Jersey in 1991 outside Osterley Park, the house he gave to the National Trust in 1949

## Nona Coxhead



**NONA COXHEAD** was a complex and many-faceted woman: model, dancer, novelist and writer on metaphysical science. She was born in Australia, educated in England and as an adult lived in both the United States and London. From the late 1960s she lectured at the London Association of Science of Mind, and later led the group for more than 20 years. No wonder she described her life as peripatetic and kaleidoscopic.

She was born Nona Reed in Melbourne, Australia, in 1914 to an Alsatian-American father and an Australian-Scottish mother. When she was still a young child her father deserted the family, and her mother brought her to England to be educated. Her mother's second husband was Herbert Mundin, the British comedian who worked in Hollywood and appeared in over 100 films in the 1930s including *The Desert Song*, *The Adventures of Robin Hood* and *Noel Coward's Cavalcade*. Nona described him as excruciatingly funny. Her mother, Kathleen, founded the Children's Cancer Fund of America and organised the fundraising "Fan Ball" for more than 25 years.

Meanwhile, Nona was left in various boarding schools - 11 in all - in Britain, America and Australia. During the summer holidays she was often looked after by school caretakers. Lonely and rejected, she

became an avid reader and observer of life. At one school, aged 12, she listed reading as her favourite hobby and claimed special time for it. This was granted on condition that she wrote a report on each book she read. That term she reported on 93 books. A few years later, not yet 16, she eloped during a visit to her mother and stepfather in Hollywood. The marriage was later annulled.

After returning to England, a beautiful and elegant young woman, she began to model for Norman Hartnell, and then to perform in London and Paris as an interpretive dancer, creating her own routines to music by Duke Ellington and Cab Callaway, and designing and making her own costumes. She also sang on French radio.

Just before the Second World War broke out she sailed to New York where she married Stuart Coxhead and began her long writing career. At first she tried her hand at short stories, but without much success; then she started on a novel. A friend sent the first seven chapters to Maxwell Perkins (Scott Fitzgerald's editor) at Scribner's; he accepted the book at once. It was published as *Though They Go Wandering* (1945) and followed the next year by *The Heart Has Reasons*.

For a while she returned to short stories, which appeared in *McCall's*, *Redbook* and the *Yale Review*. Then came *House of Mirror* (1950), the

complex portrait of a landlady who exerts a hypnotic influence over the lodgers in her boarding house: "an unusual sort of book to come from a young writer", said the critic Pauline C. Coak. "It deals with facts about human personality usually not perceived except after ripe and wide experience coupled with the inquiring mind, which reflects surface appearance, striving always to get to the mainspring of human behaviour."

Living in Westport, Connecticut, in the 1950s and early 1960s, Nona Coxhead created the first fiction (correspondence) course for the Famous Writers School. Some of her short stories were adapted for television, including a novella, *Gentle William*, which was featured on *Playhouse 90* as *House of Shadow*.

Her next two novels, *Simon West* (1958) and *The Monkey Puzzle Tree* (1968), depicted suburban life, and were followed by biographies of Amelia Earhart (in 1970, under the pseudonym Nevil Bell) and Greta Garbo (1972).

By the mid-Sixties, Coxhead was at a low point in her life, having separated from her last husband. It was then that she encountered the metaphysical teachings of Ernest Holmes, known as Science of Mind, and trained under the legendary minister Raymond Charles Barker. Science of Mind, a system of constructive thinking, should not be con-

fused with Scientology. It originated at the end of the 19th century with a series of lectures delivered by Judge Thomas Troward. In them he laid out his beliefs that there is one spiritual "power" that comes from God and which is inherently good, and that it can be harnessed for the benefit of mankind and individuals.

Nona Coxhead came to England in 1968, where she found a small but flourishing Science of Mind group run by Dr Winifred Layton Gaubert. On Gaubert's retirement Coxhead started lecturing on the subject herself, first in conjunction with Michael Grimes and later on her own.

She was ordained as a Minister of Religious Science in 1968, and until the end of her life devoted herself wholeheartedly to this metaphysical teaching and as lecturer, teacher, counsellor, healer and leader gave unstintingly of herself, her time, her substance and her energy, helping people make profound changes in their lives.

Her writings expanded into studies of the mind - *Mind Power: the emerging pattern of current research* (1976) and *The Awakened Mind: biofeedback and the development of higher states of awareness* (1979), based on the work of Maxwell Cade and written in conjunction with him (he got in touch with her after reading *Mind Power*). *The Relevance of Bliss* (1985) was a study of mystical experiences and

showed how common such experiences were: *Beyond Psychology: the potential of conscious thinking* (1991) showed clearly the way that we can control our lives by conscious thinking and self-direction.

She continued to write fiction too - short stories that appeared in *Woman and other magazines* and a best-selling novel, *The Richest Girl in the World*, which was based loosely on the life of Barbara Hutton (1978).

In *Big Time Baby* (1981), *No Ordinary Madness* (1982), *The Passionate Search* (1983) and *Command Performance* (1988) Coxhead drew on her broad knowledge of Hollywood, show business, the 1920s and 1930s, but her non-fiction books were meticulously researched. She made tapes of her teachings which she marketed in a modest way and which sold well.

Nona Coxhead was passionately concerned with animal welfare and in America was for a time one of the editors of the magazine *Pet Fair*. In England she campaigned vigorously against battery hens.

FREDA STEEL JAMES

*Nona Kathleen Reed, writer and metaphysical teacher: born Melbourne, Australia 22 December 1914; married first Stuart Coxhead (one daughter), second Paul Cerny (one son), third Stephen Bell; died London 16 July 1998.*

## Douglas Gordon

WHEN ONE of the oldest and most esteemed industrial film units in the world celebrated its 60th birthday in 1994, it is not surprising that Douglas Gordon was chosen to be its historian and to host a season of films at the National Film Theatre.

From 1954, when he joined the Shell Film Unit as a trainee, until his retirement in 1995, he wrote and produced some of the finest sponsored films made in Britain, most of them for the Shell Film Unit. His productions both for Shell International and other sponsors won over 70 national and international awards, including Bafta's Robert Flaherty Award in 1976 for *The Early Americans* (made in 1975 for Shell Oil USA, directed by Alan Fendry). The film followed the rise of two contrasting Amerindian cultures from the end of the ice age to the 14th century. *The Shetland Experience* (made in 1977 by Balfour Films for the Sullom Voe Environmental Ac-

tion Group) received a Hollywood Oscar nomination.

Shell's film-making policy, based on enlightened self-interest, suited Gordon perfectly, leaving him free to produce films often with no obligation to plug a Shell product, and on subjects of scientific and environmental interest close to his heart such as *The River Must Live* (1966), a study of marine biology and river pollution; *Fate of the Forests* (1982) on the threat to tropical forests; and *For Want of Water* (1983), showing community self-help as a means of providing drinking water in rural areas of the Third World.

Of all his films, *This Land* (1972) was, according to his widow, "his most personal statement", reflecting his interest in geology which began as a boy in Wharfdale. The film examines the geological evolution of North America, covering 40 million years of earth history in 40 minutes.

Those of us who worked for him

as directors quickly came to admire his gifts as a producer: his regard for creative effort and openness to new ideas, his enviable all-round talent which encompassed directing itself, editing, scripting, commentary-writing and total technical command of all the post-production processes. His knowledge of music - like film-making, a lifelong passion - gave him a special strength at perhaps his favourite stage of film-making: working with composers - an arpeggio over the freeze-frame perhaps?

Every film he produced gained from his imaginative input. Along with this came his canny skills as a technician. He knew how to keep the sponsor happy, when to concede on minor matters, when to dig his heels in if the integrity of the film was at stake; and he was never combative, using his Yorkshire down-to-earth commonsense to help win the day.

Douglas Gordon's interest in

films started at the age of seven with an 8mm cine-projector. His parents attended premieres in the sitting room, where he had installed special lighting and curtains which pulled back as the first flickering image appeared.

The son of a much-loved GP in Armley, Leeds, the young Gordon was forbidden to attend feature films until he was in his teens, but was allowed to go to news cinemas, where his interest in factual film-making grew.

John Grierson's essays on documentary were another profound influence, appealing to his own idealistic view that film had a social purpose, a duty to enlighten as well as entertain. At University College London, where he read History, he became one of the earliest presidents of the college Film Unit and Film Society. It was at UCL that he met his future wife, Sheila Clayden.

At the age of 19, Gordon was struck by polio. Disabled from then on, he never allowed his impediment to blunt his relish for life or his desire to become a film-maker. But for this handicap, he would surely have become a full-time director.

THEO RICHMOND

*Douglas Gordon, film-maker: born Armley, West Yorkshire 31 December 1926; Assistant film editor and editor, BBC Television 1952-54; trainee, later film director, Shell Film Unit 1954-55; Executive Producer 1963-70; Producer and Manager, Film Centre International, Lagos, Nigeria 1959-63; married 1953 Sheila Clayden (one son, one daughter); died London 18 August 1998.*



Gordon receiving Bafta's 1976 Robert Flaherty Award

BIRTHS,  
MARRIAGES  
& DEATHS

DEATHS

J. D. 1998

## Alain Marion

ALAIN MARION was one of the finest flute players of modern times. Both as a performer and as a respected teacher of his chosen instrument, he helped to ensure that the style and traditions of French flute playing – broadly speaking, the international style of today – will be heard and observed well beyond the dawn of a new millennium.

The 'French School' of flute playing is characterised by an elegance of sound enhanced, where appropriate, by the use of an expressive vibrato. Its origins lie in the playing and teaching of Paul Taffanel and Philippe Gaubert at the Conservatoire in Paris during the early part of this century. Their mantle was inherited by the great Marcel Moyse, whose playing and teaching influenced many of today's foremost flautists, including the virtuoso James Galway.

With the advent of recordings and radio broadcasts, the sound of the French style as executed on an instrument made of silver, or in some cases gold, came as a revelation to many players. This was particularly so in Britain, where the wooden flute, and especially those manufactured by the London firm of Rudall Carte & Co, was still the professional's preferred (and often the only available) choice of instrument. Indeed, there were still some orchestral players in this country at that time playing on flutes which used the old 'simple system' or the '1867' system of fingering and key mechanisms whereas, on the continent, the Boehm system had been adopted almost everywhere.

In the mid-1930s, Geoffrey Gilbert – Sir Thomas Beecham's flautist – was one of the first players from this country to 'convert' to the French style of playing. (He had learnt that recording companies were refusing to record English players.) Many soon followed his example.

Alain Marion was born on Christmas Day 1938 in Marseilles. He studied the flute at the Conservatoire there under Joseph Rampal, father of the flautist Jean-Pierre Rampal, and gained a prestigious *premier prix du flute* while he was still only 14 years old. Marion later studied with Rampal fils at the Paris Conservatoire. In 1961, he announced his presence to the musical world when he carried off a prize at the Concours International de Genève.

Three years later he was appointed first flute in the chamber orchestra of the broadcasting company ORTF, and after another three years, to the Orchestre de Paris. He became flute solo of the Orchestre National de France in 1972.

Although Marion could have settled for a career as an orchestral player his virtuosity and musical energies always drove him to seek fresh challenges and in 1977 he joined L'Ensemble InterContemporain, the modern music ensemble directed by Pierre Boulez at Ircam (Institut de Recherche et Coordination Acoustique/Musique) in Paris. In collaboration with Boulez, Marion interpreted and performed countless pages of new music to the very high standards both men shared.

But Marion was equally at home in all styles of music and played all of the vast repertoire written for the flute: on one of his many CD recordings he performs concertos from the 18th, 19th and 20th centuries by the composers François Devienne, Wilhelm Bernhard Molique and Jacques Ibert – this last



work being one of the most difficult concertos written specifically for the flute. He professed a special admiration for the music of the great baroque flautist-composers and drew inspiration from their works. Also, he recently demonstrated his enthusiasm for the music of the Czech composer Bohuslav Martinu on a CD of his chamber works issued by Analekta. This recording was an editor's choice of *Gramophone* magazine in September of last year.

Not only was Marion a professor at the Paris Conservatoire but, since 1969,

crowded with young musicians and the competition to take the stage with Marion was often fierce. Those whose determination propelled them on to the platform were subjected to a thorough and sometimes ruthless probing of their technical and musical weaknesses.

Unlike some teachers on the international circuit who can only give one without the other, Marion, having identified their problems, would suggest and discuss the means whereby these difficulties might be overcome. And at the end of every student's time under the

solvability through exercise and on one occasion revealed to his class, "Playing the flute is easy. If it was difficult – I wouldn't do it."

Fashions change in musical instruments just as they do in haute couture and even some French flautists are again taking up the wooden flute, once considered only suitable for players of baroque music – and the English. While many players still favour the old silver instruments hand-made by Louis Lot-Stradivari of the flute – Marion preferred a modern 14K gold instrument made by the Japanese flute manufacturers Sankyo. A gold flute is not simply a status symbol: many players find such instruments more suited to their style of playing. Certainly the extraordinary sounds Marion conjured from his flute, sadly now only to be heard on his many recordings, are proof of this.

Alain Marion embodied *joie de vivre*, not only in his music but also in his everyday life, especially with his family. Apart from the terrible loss to his family and close friends, his absence will be felt by the many students who were fortunate to have benefited from his teaching. They should remember another of his sayings: "I know the greatest teacher in the whole world. C'est vous-mêmes."

LAURENCE JOYCE

Alain Marion, flautist; born Marseilles, France 25 December 1938; married (one daughter); died Seoul, South Korea 16 August 1998.

*He regarded all problems as solvable through exercise. 'Playing the flute is easy,' he said. 'If it was difficult – I wouldn't do it'*

he had taught every summer at the Académie Internationale d'Flûte in Nice, taking over as director of this institution in 1986. He enlisted the services of the finest international soloists and teachers on the courses, including Henryk Szeryng, Jessye Norman and Jean-Pierre Rampal.

Hundreds of students came from all over the world to attend the classes at the Nice Conservatoire, including many from the United States, which he had visited as a guest teacher in San Francisco. His own masterclasses were always

spotlight, especially for those whose talents had yet to flower; there were always words of encouragement – and usually a Gallic grin.

Very often the difficulties were due to deficiencies in technique and he would emphasise again and again the importance of adopting a rigorous daily regime of scales and technical exercises – and sticking to it no matter how one felt. He advised students, "In your practice, there is no such thing as a bad day. To anyone else it will sound just the same." He regarded all problems as

## GAZETTE

### BIRTHS, MARRIAGES & DEATHS

#### DEATHS

**BUTTERFIELD:** Diana (née Maclellan), died peacefully on an illness at home on Thursday 20 August. Private cremation.

**DRYCE:** Paul Arthur Dryce, of Little Eaton, on 19 August, after a short illness and 83 wonderful years. Adored husband of the late Mary, loving father of "galloping" grandfather and great-grandfather: a special friend to so many of us and our families. Private cremation.

No funeral please, but donations in his memory will be welcomed by the Countrywide Alliance, or Sightsavers International, c/o T Pempek & Sons Funeral Directors, 1/4 Maidon Road, Great Budworth, Cheshire, CW12 7DW.

**SCHOFIELD:** Jean, aged 75, died very suddenly 20 August, at the Royal Star & Garter Home, Richmond, after a painful period of illness and suffering. A much loved wife, mother and grandmother. Funeral details from Andrew Holmes & Son 0181 744 1125.

#### BIRTHDAYS

Mr Paul Barker, writer and broadcaster; 63; Miss Liz Bavidge, president, National Council of Women; 53; Vice-Admiral Sir Stephen Berthon; 76; Mr Ken Biggs, Headmaster, Chew Valley School; 55; Mr Alan Brookner, chairman, Kode International; 67; Miss Antonia Byatt, writer; 62; Mr Charles Caughey, writer and broadcaster; 81; Lord Chaddington, chair, IPR; 55; Mr Brian Cotter, MP; 60; Mr Carlo Curley, organist; 46; Professor Terry Dowling, graphic designer and illustrator; 52; Mr Clifford Forsythe, MP; 59; Sir Michael Franklin, former senior civil servant; 71; Mr Stephen Fry, actor and writer; 41; Lt-Col Sir John Johnston, former Comptroller, Lord Chamberlain's Office; 76; Mr Richard Meale, composer; 66; The Right Rev Cormac Murphy-O'Connor, Roman Catholic Bishop of Arundel and Brighton; 66; Sir Graham Swinburne, former High Court judge; 92; Mr Sam Torrance, golfer; 45; Mr Hugh Wright, former Chief Master, King Edward's School, Birmingham; 60.

**ANNIVERSARIES**

Births: Robert Herrick, poet, baptised 1591; George Stubbs, 1818; 744 1125.

#### animal and portrait painter;

1741; William Wilberforce, philanthropist; 1759; Eugène-François Vidocq, adventurer and detective; 1775; James Weddell, Antarctic explorer; 1787; François-Clement Théodore Dubois, composer and organist; 1837; Felix Joseph Motti, composer; 1856; Sir Max (Henry Maximilian) Beerbohm, writer and caricaturist; 1872; Jean Rhys, novelist; 1894; Jorge Luis Borges, writer; 1899; Graham Vivian Sutherland, artist; 1903.

Deaths: Phiney the Elder, naturalist and writer; 79; Alaric I, King of the Visigoths; 410; Francesco Parmigianino (Girolamo Francesco Maria Mazzola), artist; 1540; Gaspar II de Coligny, French admiral and Huguenot leader; killed 1572; Jean-François Paul de Gondi, Cardinal de Retz, politician; 1675; Colonel Thomas Blood, adventurer; 1684; Thomas Chatterton, poet, committed suicide 1770; Nicolas-Léonard Sadi Carnot, physicist; 1832; Theodore Edward Hook, playwright and writer; 1841; Margaret Fairless Barber (Michael Fairless), essayist; 1901; Alfred Stevens, painter; 1906; John William Dunne, philosopher; 1948; Getúlio Dornelles Vargas, Brazilian president, committed suicide 1954; Ronald Arthur Knox, theologian and essayist; 1957.

#### CHURCH APPOINTMENTS

The following appointments have been announced by the Church of England:

The Rev Rupert Morton, Assistant Chaplain, Costa Blanca Church of England; The Rev Canon George; to be Chaplain, Hospital St Nicholas, Redland (same diocese).

The Rev Bryan Parades, Rector, East Norton St Martin (Gloucester); to be Rector, Bishopstone (Gloucester) (same diocese).

The Rev Andrew Thomas, Team Rector, St George's Church, Cheltenham, with Barrow and North Cote (same diocese).

The Rev Kenneth Vick, Vicar, All Saints St Mary Magdalene (Walsall); to be Rector, All Saints, Aldershot, Hampshire (same diocese).

RETIREMENTS AND RESIGNATIONS

Canon Martin Comber, Team Vicar, St Peter's, St Paul's, Oxford; to retire 31 September.

Canon Dr Robert Crozier, Team Rec.

Canon Peter Cumberlege, Team Rec.

St Peter's, with Holy Trinity and St Peter (Oxford); to retire 31 August.

The Rev Eric Smith, Rector, Brotton Parva (Rural), Rector, Brotton Parva (Rural); to retire 26 July.

The Rev Brian Womersley, Rector, Netley and St Mary Magdalene (Oxford); to retire 26 July.

The Rev Harry Morris, Curate, Downend, Christ Church (Bristol); to retire 31 July.

#### CHANGING OF THE GUARD

Today is the Feast Day of St Audenous or Ouen, St Bartholomew and The Martyrs of Utica.

### SCIENTIFIC NOTES

LEE SILVER

## Mankind is on the verge of self-evolution

BEGINNING ALMOST two centuries ago with Mary Shelley's *Frankenstein*, countless works of fiction have focused on the theme of men who attempt to create human life or enhance it beyond its "natural" form. While the stories may differ in detail, the moral is the same. The creation of human life belongs to God.

The *Frankenstein* theme for many years lay securely within the realm of fiction. But now, as we approach the beginning of the third millennium, reproductive and genetic technologies are racing ahead faster than anyone could have predicted. Genetic engineering and the enhancement of human embryos will soon be a real possibility. Suddenly, we are forced to contemplate exactly what the moral objection to genetic enhancement is based on.

When forced to go beyond religious

inculcations, many people find it hard to formulate a clear answer, so they fall back on the *Frankenstein* idea that "it shouldn't be done because it won't work". But science has moved on. This is not to say there aren't sometimes unintended negative consequences of attempts to improve the human condition. Of course there are, and there always will be.

However, the 20th century has witnessed a series of biomedical advances that have greatly improved human health and increased longevity. The ultimate frontier for genetic enhancement will be the human mind. It is in this realm that many claim we cannot advance, for we are exactly what God intended us to be. But if our *Homo erectus* ancestors had the ability, they probably would have thought the same thing, 1.5 million years ago. Since that time, the human brain has doubled in size. Why then can we evolve even further in this direction? It won't happen "naturally".

The most important evolutionary consequence of civilisation is that greater intelligence – no matter what its root basis – does not lead a person to have more children. And it's only those genes that increase reproductive output that are "naturally" selected. Thus, the natural evolution of intelligence has come to a grinding halt. Nevertheless some are convinced that further evolution of our minds will occur. It's just the driving force that will be different. Instead of evolving naturally, the present-day human species is on the verge of being self-evolving. On earth alone, we



Dolly the sheep: genetic enhancement

have five billion years left before the sun burns out. Can anyone really believe we will never learn how to enhance mental capacity when the technology is practically at our doorsteps today?

Of course, just because something can be done does not mean that it will be done.

But the driving force behind self-evolution is as transparent as can be. Parents have always wanted to give their children all possible advantages in life, and what could be more advantageous than increased mental abilities? How much money will that be worth? Certainly as much as an education at an American Ivy League university, which now runs to more than \$100,000. And where there's a demand, there will be a market.

This brings us to the real moral problem with genetic enhancement. It is not that the technology is inherently bad, or that people will use it for harmful reasons. On the contrary, the power of the technology is so great that it could disadvantage those children whose parents were unable to afford to give it to them. Unfortunately, this has never been considered a valid reason to ban a technology in democratic societies. And thus, the inevitable outcome of a market-based economic system could be a genetic gap between classes of GenRich and GenPoor that becomes wider and wider with each future generation.

Lee M. Silver is the author of *Remaking Eden: cloning, genetic engineering and the future of humankind* (Weidenfeld & Nicolson £20).

## A Bible of raciness and splendour

### THE INDEPENDENT ARCHIVE

24 AUGUST 1989

*Enoch Powell salutes the memory of William Tyndale, a new edition of whose translation of the New Testament is about to be published*

imperative mode in the active voice, and in the passive ever', but when he confronted in the Lord's Prayer the puzzle of "Thy kingdom come", he would not be tempted to wonder whether it was not after all the future, "whose kingdom will come".

The early Reformers had a touching faith in getting at the text in its original tongue. "If the text be left incorrupt," wrote Tyndale, by which he meant translated straightforwardly and honestly, "it will purge itself of all manner of false glosses." They were destined to be disappointed.

The original texts, even when distilled from the oldest available sources, proved to be open to alternative interpretations. Whose interpretation, then, was a worshipping community to take as authoritative? Indulgence in this kind of scholarship could prove incompatible with undisturbed tenure of a university chair under the Prussian government. Sooner or later the Greek text too would be read not as tablets of stone but as historical evidence of a stage or stages in the creation of a book. The mirage of certitude to be procured from the original tongues had evaporated.

Such premonitions doubtless did not disturb the fortitude with which Tyndale awaited his fate. Yet he was not mistaken in his conviction that in the revival of Greek studies and the discovery of Hebrew he, an Englishman, was in the forefront of a movement that would change forever the intellectual and religious environment of European man.

es live on our lips today: "Eat, drink and be merry" – clothed and in his right mind; "the scales fell from his eyes"; "Am I my brother's keeper?" It was a happy and, I suspect, a generous decision of Yale University Press to present Tyndale's New Testament anew in a worthy and monumental edition.

The raciness of Tyndale, which we can enjoy and value to this day, owed much to his escape from the Latin of the Vulgate, from which Wycliffe and his followers had translated, into the distinctive phraseologies of Greek and above all of Hebrew. He was sensitive enough in fact to feel, as he says in his preface, "Unto the Reader", the Hebrew phrase and manner of speech left in the Greek. Indeed, no little of the dramatic power which we sense in the English of our Bible is owed ultimately to Tyndale's candid adoption of the Hebrew preference for joining one idea to another with the simple conjunction of *uox*, "and".

Yet the Greek remained for

Tyndale authoritative. He could inform "the Reader" that in Hebrew "the future tense is off the past".

From "The Independent", Thursday 24 August 1989

### WORDS

WILLIAM HARTSTON

braindump, n.

departing Microsoft employee or contractor imparts the essential information vital to performing his or her job to the designated replacement".

Less usefully, they have come up with TLA (three-letter acronym) and E.O.D. (a TLA for "end of day" which takes as long to say as the phrase itself. But the most disturbing entry is "ask", used as a noun to mean question. After turning nouns into verbs for so long, have the Americans now gone into reverse?

# The silent years

**Most of the mistakes we make with our teenage children are inherited from our own parents. Parenting skills are learned, not instinctive.** By Suzie Hayman.

**F**orget the terrible two, it's the terrible teens that really have the power to upset and confuse parents. And an unrelieved six weeks over the summer can really bring into focus the conflicts and difficulties so many of us have with them.

When my stepson was 18, for a period of around six months we hardly spoke. The relationship between him, his father and myself had been a bit sticky for some time, but it blew up into a major breach over (so we persuaded ourselves) his foolish behaviour and bad attitude. The argument was about his gap year. We had expected him to grasp this opportunity - the only time in his life when he would have 15 uncommitted months - to travel, as he had always said he would do.

He spent a few weeks in France picking grapes, then munched around at home before finally, after six months, letting his grandfather get him a job in an office. An office, for God's sake! One day we were, as usual, bitching about him, when I heard my own voice, and it was my mother's, all those years ago, sounding of about me: the disappointment, the impatience, the insistence on doing it her way.

I wrote him a letter, immediately, saying I was sorry. I said I was sure he had a good reason for his decisions and perhaps he would have managed to explain if only we had listened. He, bless him, had more guts than me, and rang as soon as

he read it. Of course, he had a reason for wanting to stay at home: his first important relationship, a far more significant exploration than going trekking to Kathmandu. We had thought he was taciturn, evasive and lazy. In retrospect, the failure to communicate was entirely ours.

We would like to be seen by our children, family and friends as loving and capable, knowledgeable and authoritative. We would like to think that our children trust us and talk to us. The reality is often very different. The vast majority of parents flounder around in a morass of self-recrimination and confusion, feeling left out and ignored. We feel incompetent, inadequate and uniquely bad at the job. It's either that, or that we have singularly evil children who are set on humiliating us and breaking our hearts.

Parents are always saying to parents that they "just don't listen"; parents say the same thing to teens. And, much of the time, they're right. Both groups do find it difficult to explain what they want, what they need and what they are thinking. But the myth that underpins this difficulty is that parenting and communicating are arts with which we are all instinctively endowed. You bear the kids, you get the skills - they come with the package.

But they don't. We learn parenting from our parents, just as they learned it from theirs - and so on. What if somewhere along this line there was an adult whose legacy in the art of parenting was destructive?

When I talked to parents in



When she fell out with her stepson, Alex, agony aunt Suzie Hayman suddenly discovered why so many of us fail to communicate with our teenage children

preparation for writing my book, what emerged strongly was that it isn't just lack of information or good role models that prevents us from parenting in the way we would wish. There are other, more subtle, more effective and more dangerous barriers. Parents who grew up in homes where sex was a taboo subject often say that they are determined to be honest with their own children and pass on positive messages. Those who have parents who are distant and uninvolved are often intent on making theirs a warm and loving family.

In the event, it's harder than we expect to break with the pattern our own parents set. One reason is that whatever they did to you, you still love your parents. Even when, or rather especially when, your parents' behaviour caused you pain or confusion, you often find yourself following the parental script.

I saw Shelley and her husband Mark because of problems with their marriage and with their two children, 11-year-old Matt and 16-year-old Steven. Shelley particularly

felt that she was no good as a mother, and said that as long as she could remember she knew she was "no good at most things". Both she and Mark felt so overwhelmed by their own problems that they had

known, he used to put me down when he thought I was getting too big for my boots." Getting too big for her boots seemed to mean, whenever Shelley ventured an opinion or made a request. Shelley at first claimed that sarcasm was a form of humour that everybody used and that, as her father had said, her sense of humour got her used to "the rough and tumble of real life".

She and Mark used it frequently with their children. But the more she talked, the more the tears flowed. Gradually Shelley was able to admit to herself that this "humour" had been immensely hurtful. But it was the only way she knew to relate between parent and child, and using it herself finally made her feel as if she were in control. Although she could see the devastating effect it had on her own kids, she was drawn to use the same methods her father used to make himself feel on top.

After several weeks of discussion she started talking about teasing, and it emerged that her father made heavy use of sarcasm with all his children and was particularly prone to putting Shelley in her place. "You

felt unvalued and unheeded. To stop herself from being overwhelmed by such memories, she replayed the events of her childhood, with herself in the position of strength.

It's so easy to fall back into all the tricks and techniques you watched your parents use on you when you were young. Sometimes the legacy you pass on is the way to tell a particular fairy story or to get out of explaining where babies come from. Sadly, the bequest is often how to be little, how to ignore, how to abuse.

Teenagers aren't the easiest creatures, but their disinclination to talk can be an integral part of the task of adolescence - to learn to make their own decisions, become their own people and be independent. We may not like it, because we fear becoming redundant and being abandoned.

As I discovered with my stepson, if we want it to improve, simply complaining may not achieve anything. How can we demand that they listen to us until we listen to them? How can we insist on respect unless we first offer it? We need to offer

respect, unconditional love and willingness to negotiate in order to give them a model of how to behave.

Shelley found that once she understood what drove her to behave in certain ways, and why she had such a poor opinion of herself and her parenting skills, she could make changes. A positive self-image led eventually to her being able to be far more positive in her parenting - praising when she was pleased rather than blaming when she was not. She listened to her sons and made a startling discovery. Not only did they begin to open up and confide far more in her, but she also began to enjoy them, and being a mum.

One spin-off of communicating with teenagers is that it makes being a parent an easier job. But the jackpot is that it makes it fun.

**Suzie Hayman**  
The writer is agony aunt of 'Woman's Own' and author of 'You Just Don't Listen', a parent's guide to improving communication with young people (Vermilion, £8.99)

## Big boys can cry... but only sometimes

**Any time a man breaks down in tears he breaks an age-old social taboo. But the rules behind the crying game are changing.** By Dave Hill

**I**t is always a huge shock when men cry. One of the most powerful images from last week's funerals in Omagh was of Michael Monaghan, weeping helplessly as he carried his wife Avril's coffin.

We never forget the weeping of men whom we know as fathers or sons, as lovers or close friends, because it may be the most striking, sometimes shocking, evidence we ever get of their capacity for emotional agony and empathy, as opposed to the more conventional form of male outpouring - rage.

And men themselves often have indelible memories of their most uncontrollable sobs, of the mixture of fear and liberation that always accompanies even the temporary shattering of a social taboo - for that is what it is. Big boys don't cry, and don't you dare forget it.

We big boys never do. We never forget the sting of shame when our playground furies and frustrations streamed out through the corners of our eyes instead of adding force to our flying fists. We never forgot the gleeful derision heaped by children of both sexes on boys who cried easily.

I haven't. Whenever a boy cried in my early secondary school years that time of massed hormonal turbulence, word would spread like wildfire. A large crowd would gather round him, magnetically drawn to his humiliation and the sight of his self-esteem smashed into a thousand pieces, each one a prized trophy for those with crueler, harder hearts.

His wretchedness, and the punishment he endured for it, also served as a dire warning to every other boy. It passed nobody's notice that when girls cried they would be surrounded by supportive friends,

but boys were looked upon as aberrant and untouchable, as if their tears were splashes from some dark and raging river dividing the two sexes, which it was utterly forbidden to traverse. Crying was a sign of contamination by girliness, effeminacy and, therefore, potential homosexuality, the most heinous sin of all.

Most of us collude in this ruthless gender separation, even when we sympathise. There are many contradictions at work here. Even the most remorselessly machismo corners of our culture approve of crying and other displays of unmanly emotion if the circumstances are appropriate.

Men's sport provides the most illuminating arena for these inversions of normal custom and practice.

Boxers provide the starker cases when, having pounded each other for a dozen or so rounds, they embrace inside the ring and then dissolve into muscular mush.

It is as though through battle men are deemed to have earned the right to behave in unmanly ways. Nobody accuses them of being sissies and, similarly, only those who cling to the xenophobic slight that all Frenchmen are fairies would have doubted the masculine credentials of the World Cup winners as they howled, and hugged and kissed each other's heads, before a world audience.

But that's just one paradox. While a fear of the "unmanned" male exists among both sexes, there are long traditions of approving of men who express their suffering through tears, whether real or evoked. Such encouragement for men to "get in touch with their feelings", to connect with their "feminine side", has become a feminist demand, but it



The tears so publicly and unashamedly shed helped bring home the full horror of the Omagh bombing

14/08/1996

# A painful mix of drive and drink

## A FAMILY AFFAIR

THIS WEEK, A MOTHER AND SON TALK ABOUT HIS FORMER DRINK PROBLEM AND SENSE OF FAILURE

**Jo**  
Hansford, a "celebrity" hair colourist, has a salon in Mayfair. Her clients include Naomi Campbell, Camilla Parker Bowles, Kate Winslet and Raquel Welch. Her 25-year-old son Daniel, a music video producer, recently produced UB40's video. Before Daniel found a job in the film industry, he drank heavily and suffered from depression - an episode that deeply affected his parents.

**Jo**  
When Daniel finished school he desperately wanted to be a professional golfer. We said we'd support him in that, because his father's a keen golfer.

But the training was day and night, and he didn't want to live like that. He tried other jobs but really wanted to get into film - he wrote a film script, and we supported him in that. He wrote to hundreds of production companies, but they sent back rejection letters.

By this time his drinking had got really bad. I had no idea at this point that it was such a serious situation, but he was nearly suicidal. It's quite frightening when you find out that your own flesh and blood so nearly went off the rails.

When he was drinking he could get quite violent. He'd become unrecognisable, smashing the house up after an evening out. Even my husband, who's a big man, found it frightening. But I don't think he realised how bad he was. Daniel didn't remember things, and a lot of the time he'd deny it.

The worst thing was his own sense of failure. He would look at me and his father and we seemed successful - my husband is a businessman and entrepreneur and I built my business up from nothing. But nobody would give him a break. I said to him: "We didn't make it overnight. We didn't have rich parents. It's all about getting an opportunity."

He didn't realise that we cared. He felt he had to do everything on his own, and there wasn't any support. At the time, I felt rejected. I felt for all that we'd been through, he

wasn't allowing me to help him. He was drawing away from me.

It came to a pitch one day, when he phoned and said he needed to talk. Daniel always comes to me to talk, no matter what. We've always had a good relationship emotionally. When we did talk, I found that he was really on the brink of no return, and in such a state of desperation. He felt there was no point going on any more. I think he wanted to obliterate everything with drink. I did suggest getting some help and sent him to a psychiatrist, but he gave up after a few sessions. I felt I couldn't press the issue.

I think all he really wanted to do was prove himself. Then, he finally got a break; a job in film, and he's got something to really work for. He moved away from home to west London and now he says we did the right thing at the time.

As soon as he started working, he put the drinking behind him. We were so pleased and proud for him. Now I just think: "Thank God he's found himself."

### Daniel

When I decided to give up being a professional golfer, at around 16 years old, I felt that my father resented the fact. I thought that I'd let him down, that all their friends would be saying "Daniel's a drop-out". I felt sorry for my parents.

But I knew I wanted to work in films. I did different jobs and began to drink heavily; up to eight pints a night and then brandy or vodka. I'd become immune to the amounts.

Then I went travelling in Australia where the bars were open all night. I didn't see the drinking as a problem, because everyone was doing it.

The problems started when I was 23 and I'd come back to five at my parents after that round-the-world trip. All I wanted to do was get into film. I was begging companies to be a runner for them. I'd send out 150 letters and get three replies back; all rejections. I thought then, "There's no chance", and started drinking masses.

But I was incredibly ambitious.

I just wanted to be successful at something and to prove it to my parents. But the doors wouldn't open.

It was weird, but I felt that I couldn't speak to my parents. I felt they were working every day God sent, and the only way they would notice me was if I did something dramatic. I would come back after a night out and trash their house.

I'd ask my father to fight me. Looking back, I think it's because I wanted my father to show me some emotion. They'd call the police and we'd sit and talk it out. I'd see my father's eyes welling up, and I'd start crying my eyes out. Then I'd feel really close to him.

I turned out ultra-affectionate but my parents have never really shown

as much emotion. I felt I had to push him to that extreme to get a reaction. It totally shocked him. He kept saying, "Why? Why?"

My mother sent me to this psychiatrist. I stuck it for four sessions and he said, "Talk to me about your life." I did, and on the last day he said: "You've really got to stop drinking." I know that, when I

drank, I let the demons in, and I associated with the dark side. I would feel a build-up of anger and irritation.

Then everything changed when a friend of mine told me about a job as a tea boy in a production company. I got it and moved up the ladder from there.

I left home, set up my own com-

pany for a while and went to live in west London. I love my job, and what I'm doing.

And I'm better about the drinking, too - I'm making a conscious effort to cut down. Now I wouldn't change anything about my parents for the world, and I feel close to both of them.

INTERVIEWS BY EMMA COOK

I'd ask my father to fight me. Looking back, I think it's because I wanted my father to show me some emotion. They'd call the police and we'd sit and talk it out. I'd see my father's eyes welling up, and I'd start crying my eyes out. Then I'd feel really close to him.

I turned out ultra-affectionate but my parents have never really shown

as much emotion. I felt I had to push him to that extreme to get a reaction. It totally shocked him. He kept saying, "Why? Why?"

My mother sent me to this psychiatrist. I stuck it for four sessions and he said, "Talk to me about your life." I did, and on the last day he said: "You've really got to stop drinking." I know that, when I

drank, I let the demons in, and I associated with the dark side. I would feel a build-up of anger and irritation.

Then everything changed when a friend of mine told me about a job as a tea boy in a production company. I got it and moved up the ladder from there.

I left home, set up my own com-

pany for a while and went to live in west London. I love my job, and what I'm doing.

And I'm better about the drinking, too - I'm making a conscious effort to cut down. Now I wouldn't change anything about my parents for the world, and I feel close to both of them.

INTERVIEWS BY EMMA COOK

## INFORMATION UNLIMITED

ALL THE FACTS YOU NEED TO AVOID HEARTACHE  
No 3: CHILDREN'S CAR SEATS



**Clunk click every trip**  
Standards of child safety in cars are not what they should be. As many as 8,000 children under 10 are killed or injured in car accidents every year. The latest AA figures show that up to 30 per cent of child passengers are not restrained by a proper child safety seat, and, of those who are, as many as 70 per cent are wearing restraints that have been incorrectly fitted.

Road accidents are the highest single cause of accidental death for children below the age of 15. Studies done by the Child Accident Prevention Trust show that if children are suitably restrained in a car, their chances of survival are greatly increased. They are 90 per cent less likely to be killed and 75 per cent less likely to be seriously injured than they would be if they omitted to wear a seat belt.

**The law**  
Since 1989 the law has insisted that children under the age of 14 be restrained in the rear seat of cars. The driver is responsible for ensuring that this rule is followed. Children below the age of four may travel in the front seat of a car only if they are belted into a child car seat. Children over the age of four are legally allowed to travel in the front only if they are using a seat belt; but they are safer travelling in the back again, if wearing a seat belt.

Your child's weight is the most important factor in choosing an appropriate car seat. A very skinny four-year-old may be safer riding in a seat that has been designed for a toddler. Child car seats are tested and classified by weight, and the age reference is only a guide. Not all seats fit every car, and their effectiveness in an accident is severely reduced if they are poorly fitted.

All car seats must have a British Standard "BS" Kitemark or European Standard regulations 44 E mark.

**Fitting the seat**  
Some seats are held in place by the adult seat belt, but have their own built-in harness that restrains the child. Others use the

**Booster seats and cushions**  
These are intended for children who are too large for a child car seat. By raising the child in the car seat, they position the adult seat belt correctly over the child's shoulder and pelvis.

**What to look for in a seat**  
Harness adjusters should be positioned well away from the child's neck, for comfort.

An easily assembled, adjustable harness and buckle make loading and unloading a lot more speedy.

The harness buckle should be over the child's thighs and hips, not the stomach.

An adjustable head-pad. Machine-washable covers. Easy-to-follow instructions for fitting and adjustment.

**Safety advice**  
The seat belt buckle should be well clear of the car seat frame, to avoid the possibility of its being jolted open.

Never buy a second-hand restraint or child-carrier.

Never use a seat or a carrier that has been in an accident. It may be damaged or unsafe, even if it looks OK.

Adjust the seat's internal harness every time the child is put into the seat.

Watch out for metal catches or a metal frame that could heat up in the sun and burn the child.

Never leave a child alone in a car.

### Useful numbers

RAC National Technical Centre: 0990 313131

0161 422 7671

Some garages offer advice and information as part of the Fit Safe Sit Safe scheme. Phone your local council's Road Safety Department for the names of participating garages in your area.

For more information send a stamped, addressed envelope to the Child Accident Prevention Trust, 5th Floor, Clerks Court, 18-20 Farringdon Lane, London EC1R 4HA.

**'Women Unlimited - The Directory for Life'** is published by Penguin, price £9.99.

## Preparing for the worst

Forget about the nightmare of a holiday spent with the family.

Simply getting ready for it is horror enough. By Pru Irvine

THEIR HAS to be a reason for that weary comment (a cliché, but still true) that the problem with family holidays is that when they are all over you need another one - preferably by yourself. For me, it's the agony and stress that goes into holiday planning. I find myself asking yet again: "Now, boys, have you got everything?" And I mean everything, because I'm not taking responsibility for what you forgot."

"Mum, Mum," says Lewis with an air of hysteria. "You only asked us to pack our toys."

I've been washing for three days and we've all been wearing the same clothes for a week. I mean, I'm not travelling with dirty linen and I'm certainly not coming home to more than the normal three-ton load. There's still two kilos of green beans in the fridge so we'll have them for breakfast. Perhaps I could drizzle some fine olive oil over them, sprinkle with breadcrumbs from the last stale loaf and pop it all under the grill. If we all wear sunglasses we can pretend we're already in Italy.

The wardrobes and the fridge are now empty. If we sit at the kitchen table for the next 24 hours I won't even have to make the beds. I'm just about ready for three days in the car when my husband asks, casually but firmly, if I've managed to collect his cleaning, buy milk and get currency. When I suggest I could maybe put a brush up my arse and sweep the stairs at the same time, he stomps out muttering something about being just like my mother.

How did we get to this point? This year's summer holiday began the moment we arrived in our rented Spanish house last year. "Yes! This is great," we said. "We'll book it now for next year." Two weeks later the thought had vanished and we arrived home relieved not to have to think about the next holiday for at least six months. January is the serious time to start planning. So by May we finally get around to discussing it like a domestic chore that must be done.

The children suggest a canal boat or an activity holiday. But the thought of being with them all 24 hours a day in a space no bigger than my downstairs loo is enough to keep me from another eight members of the family with us to cover the cost.

I try to explain to my husband, in my most conciliatory voice, that a villa holiday is not really a holiday for me. There's still all the washing, shopping and cooking to be done.

I want to go to a very expensive hotel in a beautiful European city where they change the sheets and towels every day and where the washing miraculously disappears and returns before you've noticed. My husband wants a house where he can read in the shade by the pool all day, moving only to cook gourmet regional meals. The children just want to go to Alton Towers.

The children suggest a canal boat or an activity holiday. But the thought of being with them all 24 hours a day in a space no bigger than my downstairs loo is enough to keep me from another eight members of the family with us to cover the cost.

I try to explain to my husband, in my most conciliatory voice, that a villa holiday is not really a holiday for me. There's still all the washing, shopping and cooking to be done.

"Darlings," I coo, "Isn't it lovely, we're going on holiday with both sets of grandparents, Uncle Sam, Auntie Jessica, Henry and Lindsay?"

"Are we ever going to have a family holiday that's just just us and you and Dad?" whines someone.

In the end it really does all work

out swimmingly. Everybody is leaving from a different airport or train station and we're all to arrive on different days at different times. The children don't want to come, and my husband is too tied up at work to be excited. And quite frankly, he says, it's not exactly the sort of holiday he would have chosen anyway.

And me? Well, I must finish the washing, brief the daily: pay the gardener and milkman, cancel the papers, pack, get the car serviced,

persuade my husband it's going to be marvellous and tell the children to stop complaining and be grateful that Mummy and Daddy can take them on a holiday at all.

I wanted this piece to be constructive, but I can't think of anything constructive to say. How about don't have children, or don't go on holiday?

out swimmingly. Everybody is leaving from a different airport or train station and we're all to arrive on different days at different times. The children don't want to come, and my husband is too tied up at work to be excited. And quite frankly, he says, it's not exactly the sort of holiday he would have chosen anyway.

And me? Well, I must finish the washing, brief the daily: pay the gardener and milkman, cancel the papers, pack, get the car serviced, persuade my husband it's going to be marvellous and tell the children to stop complaining and be grateful that Mummy and Daddy can take them on a holiday at all.

I wanted this piece to be constructive, but I can't think of anything constructive to say. How about don't have children, or don't go on holiday?



What is the answer to this domestic dilemma? Don't have children, or don't go on holiday

with a strange babysitter.

Over the next week we "discuss" what kind of house we want. I want one with a village we can walk to for a drink and a meal. He wants one where the only sound to be heard is the hissing of the local snakes. The children just want to take all their friends. Of course we find one eventually that has everything we need, provided we take at least another eight members of the family with us to cover the cost.

The children suggest a canal boat or an activity holiday. But the thought of being with them all 24 hours a day in a space no bigger than my downstairs loo is enough to keep me from another eight members of the family with us to cover the cost.

I try to explain to my husband, in my most conciliatory voice, that a villa holiday is not really a holiday for me. There's still all the washing, shopping and cooking to be done.

"Darlings," I coo, "Isn't it lovely, we're going on holiday with both sets of grandparents, Uncle Sam, Auntie Jessica, Henry and Lindsay?"

"Are we ever going to have a family holiday that's just just us and you and Dad?" whines someone.

In the end it really does all work

# Tough love finds a way to beat heroin

TESSA CORNER'S story strikes at the heart of Middle England's escalating paranoia about drugs - in particular, heroin. Middle-class, educated and well loved, Tessa started taking heroin in her twenties. When her parents found out, they insisted she go into rehabilitation, which she did. Within weeks, though, Tessa was using again. This time she didn't tell her parents. Instead she moved back home and maintained a charade. Her parents did what all parents do best: they took care of her, fed and clothed her, and didn't ask too many questions. If Tessa said she was popping out to meet friends down the pub, they believed her. If she wore long sleeves even on hot days - they overlooked it.

Until they discovered drug paraphernalia in her room, and then her father, Dennis, gave Tessa an ultimatum. "I said, 'I can't let you use in my house - you'll have leave.' I was stuck, really - I had to stick to that decision." When Tessa did come home, Dennis and his wife were strict: They would give her food but not money. They would buy her clothes, but always cut the labels out to stop her selling them or taking them back.

There followed the grimmest time of all for Tessa: left to her own devices she went to live in a squat, used drugs more heavily than ever, and became pregnant. But, as Dennis says: "She had to hit her own rock bottom to change."

Tessa, now an administrator for two rehab clinics in Bournemouth, agrees. "I was relieved when they threw me out. At least it got everything out in the open." Two weeks ago Claire Campbell, 21, was the latest tragic young case to die from a heroin overdose. Like Tessa, she came from a small town and a loving family. Much was made of Claire's middle-class background, from the well-heeled market town of Haywards Heath in Sussex. As the *Daily Mail* put it, "She had all the advantages of a respectable upbringing and a loving family."

The same paper also took pains to point out: "Her parents bailed her out with cash which must have gone straight into the pockets of drug dealers." Which raises a vexed question: just how suspicious should parents be about their children? It is normal for parents to give advo-

Young addicts, skilled manipulators of parental love, need a change in strategy if they are to achieve a lasting cure. By Emma Cook

tees some money and freedom relatively unquestioningly and allow them to enjoy a teenage culture that they know little about - even if that culture includes drug-taking.

Which is why Claire's parents, like Tessa's at one point, had no idea what their daughter was involved in. Claire's father told one paper: "Only two or three weeks ago my wife Turid took her shopping and said how happy she was that she had left all that behind her." Perhaps they should have been more inquisitive about their daughter's behaviour. But then, how on earth are parents supposed to monitor a 21-year-old's activities?

Last month alone has seen a

*'I suspect there are a lot of parents who suspect what's going on and hide money, but don't discuss where they think it's going'*

spate of dramatic figures that draws attention to this conflict. A recent Home Office report predicted an "epidemic" of heroin use, unless sharp measures were introduced, in the shires and rural towns of Britain. Towns such as Bridlington, Hull, Solihull and Huddersfield are seeing new outbreaks. Users are younger than ever before, and many are from well-off, stable backgrounds. Another survey, by the Institute of Psychiatry and the National Addiction Centre at the Maudsley Hospital, echoed these findings. They also found that the annual cost of drug addicts to the taxpayer is at least £2.3bn.

It wasn't long before the first scare stories surfaced, of middle-class parents hiring private detectives at £700 a day to find out if their children were taking drugs. Children as young as 12 were said to be being traumatised from school by detectives, paid for by anxious mothers

buy it for me." It was a pretty despicable thing to do. Then I'd say, "It's your fault that I haven't stopped taking it." He is well aware of the power play his addiction created. "Ultimately she was a hostage. I owned her. There was an implied threat of force in our relationship."

In the end, one party has to break that dynamic, as Pam North, who works for a Midlands support group, found out three years ago when she used what she now refers to as "tough love" with her 25-year-old son, Craig. Initially, she didn't suspect he was taking heroin. "He was getting lethargic and aggressive. For us, though, drugs didn't enter the picture." When they found out, Pam and her husband continued to support Craig, giving him money and clothes. "Then there was this point where I realised where the money was going. But it's part of the mother's problem - I couldn't accept that the responsibility for the problem

was his and not mine. Then I started questioning him what the money was for and making him bring receipts. He got very angry, because I was changing."

The crunch came when Craig stole money from his brother, and Pam threatened to call the police if it happened again. It did: she reported her son, and he went to court. "It was the hardest thing I ever had to do," she says. "Here was a boy with no previous criminal record - someone I thought could be so kind and loving - and I was getting him into trouble." The worst aspect of so-called "tough love" is losing your one potential point of contact with your child. As Pam says, "I can remember ranting and raving at Craig, 'Get out, get out.' But when he did, I was so worried, I would go out looking for him."

In these situations the mother often seems more torn than the father: between protecting her child and issuing an ultimatum. Rosie Higgins, the project co-ordinator for Parents For Prevention, says: "Men get to a point of issuing ultimatums much quicker than women. Mothers will bide over backwards to bail them out with food, money or rent arrears - whatever they think will keep their children from hitting rock bottom." There's also the fear that if they do step back and the outcome is fatal then they'll carry a double burden of guilt - failing their child initially, then rejecting them again. Pam says, "Mothers are used to making things right when their children do wrong. But children have to work it out for themselves. You can't do it for them."

Many parents also experience a real difficulty in taking that leap from suspicion through to confrontation. Kevin Flierman, an adviser for Release, the drugs help line, says: "I suspect there are a lot of parents who suspect what's going on and hide money, but don't discuss where they think it's going." Flierman advises talking about where money is going as a means of opening up more communication, as well as finding out more about drugs so as to be able to discuss them from an informed standpoint. Tessa's father is a little more equivocal about laying down basic ground rules then sticking to them. "Don't give them money. Give them food and clothes but cut the

**Heroin abuse is reported to be spreading to young users from well-off, stable backgrounds**

labels out. This is a business of life and death. If they've got to go to prison, let them. At least they're supervised and at least you know where they are. Be vigilant but don't be judgemental."

Eventually Dennis and Pam had to issue an ultimatum, almost as if their children, on some level, were pushing them to break a final, necessary bond. It certainly isn't an

option that all parents should adopt - and it's the right one if there's a happy outcome. In Tessa and Craig's case there was, and Tessa is grateful that her parents stood firm. Had it been otherwise, it's hard to know how both parents would have felt. Tessa, though, is sure that her parents made the right decision. "It's easier to do the caring thing. It could be seen as heartless to throw me out

but it was a fairer option. 'Tough love' is saying, 'We love you.' But it's also saying, 'You've got the final choice.'"

**Families Anonymous (supporting families): 0181-460 5413. StreetScene, Bournemouth (residential treatment): 01202 293660. Hetty's (supporting parents and carers): 01623 862449. Release, drugs help line: 0171-729 5255**

## CLASSIFIED

### Public Notices

### Public Notices

### NEW DEAL FOR LONE PARENTS

#### Innovative Pilots

The Government (Department for Education and Employment in partnership with the Department of Social Security) is seeking proposals for pilots from organisations in the private, public and voluntary sectors including those representing ethnic minorities to test new and innovative ways to build on existing New Deal for Lone Parents (NDLP) provision to:

- improve lone parents' prospects within the labour market;
- increase take-up and participation in NDLP.

Pilots will be run in a small number of areas (a maximum of 10) for 12 months. Depending on the degree of success, the innovative schemes implemented in some or all of the pilots may be applied more widely.

Around £7.5 million has been set aside to fund the pilots. It is expected that bidders will provide estimated unit costs for each successful placement and an overall bidding price. Some payment will be by results.

The New Deal for Lone Parents is a voluntary service aimed at those lone parents on Income Support whose children are of school age. This group will be actively encouraged to participate. The service is also available to lone parents with younger children who choose to put themselves forward.

A wide range of proposals are sought by the Government which does not intend to be prescriptive about the approaches to be employed. A key feature of any bid should explain how bidders intend to make their services accessible to lone parents. Pointers to assist bidders are:

- work focused education and training to enhance prospects of finding work;
- ways to increase take up and participation in NDLP;
- ways to improve prospects of lone parents to take and/or increase paid work;
- ways for lone parents to sustain worthwhile jobs;
- ways to improve job readiness of lone parents to increase their employment opportunities;
- providing opportunities for lone parents to undertake work experience;
- mentoring.

Organisations wishing to develop innovative proposals are invited to express their interest now. When you express an interest, an information pack containing the outline prospectus, Supplier Appraisal Questionnaire and the New Deal for Lone Parents Operational Vision will be issued.

Consultation conferences are planned for week commencing 21 September 1998. The conferences will be held in England, Scotland and Wales. Details of the dates and venues will be included in the information pack. Responses to the Supplier Appraisal Questionnaire will be used to enable the Employment Service to draw up a short list of organisations to be invited to tender. Attendance at the conference is optional. It is not essential to attend in order to submit a bid. It is intended that any invitations to tender will be issued by 29 October 1998. The pilots will run for approximately 12 months from February/March 1999.

Expressions of interest and completed Supplier Appraisal Questionnaires should be sent to John Jones (address below) no later than 14 October 1998. Late applications will not be accepted.

Employment Service, New Deal for Lone Parents, Innovative Pilots, Level 10, Moorfoot, Sheffield S1 4PQ. Tel: 0114 259 4626 Fax: 0114 259 4652.



**Employment Service**



**D/EE**  
Department for  
Education and Employment

To advertise in the Classified section please call  
**Siobhan McCaul now on 0171 293 2347.**

### Legal Notices

#### NOTICE OF APPLICATION FOR NEW JUSTICES LICENCE LICENSING ACT 1964

COURT: The Court House, High Street, Bexley

HEARING DATE/TIME: Thursday 10 September 1998 at 10.00am

PREMISES: Wine Cellar (Cafe), 101/105 High Street, Bexley

APPLICANT: Thomas Dooley

ADDRESS: 20 Tilting Crescent, High Wycombe, HP15 7ZC

TRADE OR CALLING: Manager

TAKE NOTICE that the Applicant for the said Licence to be held at the place and time

shown above for the provisional grant to him of a Justices Licence to him to sell by retail intoxicating liquor of all descriptions for consumption on the above premises.

DATED: 18 August 1998

PAISNER & CO

Bouverie House, 154 Fleet Street, London EC4A 2DQ

Solicitors and Authorized Agents for and on behalf of the said Applicant

#### No. 19883 of 1998

IN THE HIGH COURT OF JUSTICE

CHANCERY DIVISION

COURT: The Court House, High Street, Bexley

HEARING DATE/TIME: Thursday 10 September 1998 at 10.00am

PREMISES: Wine Cellar (Off Licence), 101/105 High Street, Bexley

APPLICANT: Thomas Dooley

ADDRESS: 20 Tilting Crescent, High Wycombe, HP15 7ZC

TRADE OR CALLING: Manager

TAKE NOTICE that the Applicant

intends to apply at the above

date and time to the Division to

hold at the place and time

shown above for the provisional

grant to him of a Justices Licence

to him to sell by retail

intoxicating liquor of all descriptions

for consumption on the above

premises.

DATED: 18 August 1998

PAISNER & CO

Bouverie House, 154 Fleet Street, London EC4A 2DQ

Solicitors and Authorized Agents for and on behalf of the said Applicant

#### Personal

#### Chat Lines

#### Speak easy

DATE/TIME: 24-25 August 1998

0640

665589

CALL FREE 0800 500 0000

'Dumbing down' looks to be the least of BBC Radio's worries - its increasingly urgent problems are technical. By Robert Hanks

# Normal service may not be resumed

LAST YEAR, during the back-slapping that marked the 40th anniversary of *Today*, it was cited as evidence of the programme's importance that it had been used as a marker of extremity by our Polaris submarines: in the event of an ominous loss of communication from the UK, they would try to pick up Radio 4 at 8am GMT. If the *Today* programme wasn't there, it would be deemed that Britain had suffered a devastating nuclear attack, and the subs should respond by launching their own warheads.

I believe this practice has lapsed. I certainly hope so, because while *Today* has not yet failed to appear, just about everything else that can go wrong, has gone wrong.

In the last few weeks, listeners have been treated to *Thought for the Day* delivered against a constantly trilling telephone; *Thought for the Day* delivered down an ordinary telephone, with sound quality roughly equivalent to battlefield dispatches from Kinshasa; just-interviewed politicians mumbling "Was that all right?" in front of microphones that were supposed to have been switched off; taped features erupting into *Pinky and Perky* gabble; and God knows how many interviews having to be abandoned mid-stream because of inadequate microphones.

Last Friday, we were promised Tony Benn talking about American missile attacks - instead, we got the Mongolian throat-singers from the Edinburgh Festival, who had been

on the day before. If the decision to start an all-out nuclear war still depended on the technical competence of the *Today* production team, our chances of lasting past Christmas are not much better than even.

It is not fair to pick on *Today* alone, though: the same sorts of problem are rife at BBC Radio right now. News has suffered the most. Among a number of incidents on Tuesday 4 August, the *Six O'Clock News* on Radio 4 fell off the air quite spectacularly, leaving an embarrassed continuity announcer to play trailers and, eventually, CDs of soothing classical music (even the CDs weren't cued up properly - we were promised Tchaikovsky, but had to settle for Massenet). The

whole mess took something like five minutes to sort out. When the link to the newsroom was finally restored, the listeners could plainly hear Laurie McMillan, the newsreader, plaintively saying, "Lucy, I've got two cues".

Two days after that incident, six o'clock chimes from Big Ben were followed first by silence, and then by an apologetic continuity announcer and another batch of trailers. At least listeners are getting to know Radio 4's new schedules thoroughly.

Some of this has been put down to "teething troubles" following changes in the way BBC news operates - specifically, it has been shifted out of Broadcasting House and moved to a new building in White City. But teething troubles can't account for some of the other technical

gaffes that have been going on elsewhere. At the beginning of June, a session by Willy Nelson, on Andy Kershaw's Monday night show on Radio 1, simply vanished about 10 minutes before the end to be replaced by dance music and no apology or explanation was offered to listeners.

On a Sunday afternoon in mid-June, a feature on Andy Warhol, part of Radio 3's *Centuries* series, suddenly jumped back several minutes and repeated itself. An acquaintance at the BBC reports a conversation with an ashen-faced features producer, who had been listening at home to one of his own (pre-recorded) programmes when he heard the presenter addressing him directly: "I'm sorry, Bob, I didn't like the way I did that - I'll read it again." Mean-

while, recent editions of Radio 4's programme of listeners' comments, *Feedback*, have been dominated by complaints about wildly fluctuating sound levels.

There are several reasons for what is going on here - or, if you prefer, there is just one. To take the several first: "Producer Choice", the BBC's ludicrous internal market system, has made it prohibitively expensive for producers to employ sound engineers and studio managers - in any case, a freeze on recruitment means that there are no longer many of them about.

At the same time, digital technology has offered the potential for desk-top editing of programmes, which is liberating for some producers, but an addition to an already strenuous workload for others. Pro-

grammes are being edited in unsoundproofed booths, using headphones and meters - inherently unreliable - to check sound levels, and not listened to properly before they go on air. In any case, digital technology has its own snags, including a tendency for tapes to jump backwards if disturbed.

The one reason is this: the stupidity of management - a management that puts its own convenience ahead of making programmes. Hence, as one bitter producer told me, after the multi-million-pound refurbishment of Broadcasting House: "We're being moved out to White City, so the suits can be near the restaurants."

The current regime at the BBC is too stupid even to realise what it is doing: in wrecking the BBC's

basic competence, it is destroying the Corporation's authority, the world-wide trust it has built up over three-quarters of a century.

Technical glitches are simply the most audible sign of this process. More insidiously, the BBC is losing its memory. Libraries are being dispersed - a rumour inside the BBC, which I would love to hear dispelled, is that 50,000 books were sold off to a dealer for a mere £4,000. Over at White City, books are considered a luxury, and news staff have been told to do their research over the Internet - as any computer user knows, the most inefficient, time-consuming and unreliable source of information imaginable.

A producer doing research on a business corporation went to check facts with the BBC's cuttings library

now removed from Broadcasting House to Bush House, the other end of central London from White City. He found the relevant files sitting in a skip outside.

The BBC Gramophone Library, one of the world's great sound archives, has been priced out of the market - producers now find it is cheaper to rip down to HMV to get a record. So has the Pronunciation Unit: now, faced with a difficult take, presenters just take their best guess.

BBC management is constantly offering reassurance that it is not dumbing down. But if it can no longer check its facts properly, what is the difference? So be warned: you can no longer trust everything you hear on the BBC. That's assuming you can hear it at all.



John Humphrys with Kenneth Clarke MP on the 'Today' programme, which is now beset with myriad technical and organisational gaffes

## Buddy, can you spare some time?

Give time, not money. Comic Relief's founder wants us all to donate a few hours of our week to others. By Yvonne Roberts



Jane Tewson: still causing seismic shifts in our attitudes to charity

John Lawrence

ONE20. That is its slogan, "Take

Time. Give Yourself" have been created by MT Rainey and a group of trustees. The message, she explains, is intended to be classless, not overly cool and far removed from worthy. "We want to give the idea such a buzz that those who don't participate think they're missing out," she explains.

"It's early days for ONE20 yet, but time having value has a particular resonance," says Alan Yentob, director of BBC television, originally recruited to Charity Projects by Tewson in 1984 and a supporter ever since. "As is the idea that you, as an individual, can make a difference. What is also crucial is that Jane is inspired and inspiring."

The battered municipal grandeur of Canning Town Hall in Newham, the most deprived borough in the country, initially appears an unlikely site to examine the radical impact of volunteering and its potential for regenerating the community. But for five years, this has been the home of Community Links, a network of

projects run by local people for local people, one in four of whom

lives on benefits. From this centre, and 60 satellite sites, such as schools, 400 volunteers and a paid staff of 60 offer help to several

*We need to find a new phrase for "volunteer" and a fresh definition of philanthropy... we need new ways of recruiting volunteers'*

hundred adults and 2,000 children and young people every week. Community Links has been one of the schemes Jane Tewson says has moulded her thinking on the importance of giving time. David Robinson, its director, born and

bred in the neighbourhood, explains

the philosophy that drives it. "Individually, our groups offer limited support; together, they build a ladder out of poverty. After practical help comes a chance for training to assist others, then, perhaps, the opportunity of a paid job. Ideas come from the ground up. Our view is that everyone has something to offer."

"We need to devise new ways of recruiting volunteers and building confidence," Tewson explains. "So, for instance, the homeless person who can play an instrument, is encouraged to teach it to children in the ground up. Our view is that everyone has something to offer."

"Most boys around here, by 12 or 13, see themselves as hard little geezers," says Jan, a youth worker. "But as soon as we take them camping, they're playing cowboys and Indians just like other kids."

Advice is also given on housing, debt management and benefits. Self-sufficiency is encouraged. Eighty per cent of the help is given by those who have been helped.

Community Links (whose motto

## Stuff this for a dog's life lark

IN THE STICKS

STEVIE MORGAN

£18.50. That's barely the price of a place to pitch a tent. Certainly not two flights and a cheap hotel in Barcelona.

"We'll go in the van," Doug said.

"What? To Barcelona? We've only got two days!"

"No, stupid. The seaside. The beach. Chuck the tutton and the dogs in the back. Easy."

So we did. For the first few miles, it seemed like a good idea. Perched high above the road, able to peer over hedgerows and see Exmoor turning into the sea, with canines Dog and No clambering waggily over my legs.

And then our pup (and part-time baby substitute), No, began to heat up in the sunlight. Never has so much gas expanded so rapidly from so small a belly. And what gas was it? Not in the whole shameful history of chemical warfare have the bad, mad boffins come up with anything half so potent. We drove with the windows down, holding our breath, and sticking our heads out to gulp air like divers.

When we got to the beach, we lay on the shingle and hyperventilated for a while, while Dog and No explored. Everywhere that No went, there was a reaction - gasps of horror; sunbathers suddenly sitting up and looking pale; readers dropping their books.

But No's beach diet of semi-rotted jellyfish did wonders for his flatulence - too late. His reputation was set as something approaching the ultimate deterrent. It afforded us a much bigger share of beach space than anyone else. So, by evening barbie time, our driftwood fire could smoke without offending anyone.

Blissfully, we watched the moon rise over the sea, then snuck away to sleep in the van. No and Dog flopped like obedient hot-water bottles on our feet, and I blessed Stuffit for his punctuality. But, like the baby he almost is, No woke us at 5am, by weeing copiously on Doug's head. Now I know why they eat dogs in Korea.

# EDINBURGH FESTIVAL '98

## A culture divorced from reality

Marriage at the age of nine and little or no divorce rights – a new film exposes how Iranian women are challenging archaic Islamic laws in a reconciliation of feminism and faith. By Liese Spencer

THE FAMILY Law Courts, Tehran. At one entrance men are being frisked for weapons, at another women are being made to remove their make-up. "It's a metaphor," says producer Ziba Mir-Hosseini of these opening shots, "two different entrances, two different sets of rules."

Welcome to *Divorce Iranian Style*. Currently screening at the Edinburgh Film Festival, this grainy slice of *cinéma vérité* offers a fascinating insight into the everyday workings of the Iranian legal system. In particular, it is the story of three women who visit a cupboard-sized courtroom to try to transform their lives. Jamileh is punishing her husband for beating her. Ziba is a 16-year-old schoolgirl trying to divorce her 38-year-old husband. Already on her second marriage, Maryam, meanwhile, is fighting for custody of her daughters. These, then, are our central characters. But, like all good docu-soaps, there are a host of colourful supporting players: the wry, conciliatory judge, the exasperating clerk ("your file is lost, come back in ten days"), the hawkish secretary and her smart young daughter, Parnise. Images of alien bureaucracy – an open-air bazaar of petition-writers crouched over their typewriters – combine with the universal language of courtroom drama and familial tension.

"The thinking behind the film," says director Kim Longinotto, "was to debunk stereotypes and to make a film that was fun, one that people could get in to, without just being told what to think. A lot of documentaries set in Iran focus on things completely foreign to Westerners such as martyrdom, or the war with Iraq or the *fatwa* against Salman Rushdie. One of the things we wanted to do was to show the parallels in family life."

While filming, Longinotto dispelled a few myths of her own. "I thought that Iranian men could have four wives and gain a divorce by saying 'I divorce you three times'. There are a lot of misconceptions."

"We just wanted to show ordinary Iranian women, and their family problems," agrees Mir-Hosseini. "Marriage is a difficult institution and when it breaks down it is always



Iranian women are fighting a long and steady battle against laws which leave them so vulnerable in marriage

unique access. "Ziba was my guide," remembers Longinotto, "she told me what to do. When I first got there I kept trying to shake hands with people, but as a woman you're not allowed to touch men. The first time we were to the Embassy together I was chasing this poor man around the room with my hand and he was backing away, terrified."

Finding willing subjects had its obstacles. "Some men would not allow their wives to be filmed," says Mir-Hosseini, "but most of the women were really upfront and excited about the documentary. In Iranian family courts, the atmosphere is informal and very emotional. Women would just start directing questions at us. Our presence encouraged them, but they were very, brave to

be there at all. There is a lot of pressure not to talk about personal matters in public."

As the film reveals, Islamic law gives the right of divorce to men. "They can divorce their wives without having any valid grounds," explains Mir-Hosseini, "but they have to go to the court and pay compensation, usually in the form of a marriage gift. Whereas women can only get divorced with their husband's consent, or with valid grounds, such as impotence, insanity or inability to provide for their wives financially. Incompatibility is not seen as grounds for divorce."

Racking her brains to find grounds to divorce her much older husband and return to her studies, a desperate Ziba is shown begging

for her evidently sane spouse to be tested for insanity. Later, she asks what is the legal age of marriage, only to have the judge reply that it's puberty, which can be as young as nine years old. "That scene shows how the laws are behind the reality of life," says Mir-Hosseini.

Wasn't she worried that Westerners watching the film might have gained the impression that all Iranian women were reluctant child brides? "Well, I suppose it might enforce clichéd ideas of the country," she concedes, "but the fact is that the law allows it. You can't have a law like this and at the same time promote and project a modern, enlightened image. It's a contradiction."

If the film underlines the anachronistic nature of Iranian law, it also il-

lustrates the daily social change chipping away at its monolithic authority. Maryam, for instance, is a divorced mother who has married again for love. Although Iranian law automatically awards custody to the father in such cases, she does everything in her power to keep her children – lying, shouting and even getting into a fight with her ex-husband, during which she rips up his court order. "Every woman in that court was against Maryam," says Longinotto. "They thought she shouldn't have remarried for lust but kept her kids instead. I was on her side, because she's saying, 'I want my children but I want my own happiness too'."

"There are different voices of Islam," says Mir-Hosseini, "one that you hear through the law and another voice which is an egalitarian one in everyday society, and these women are expressing that voice. It's the spirit of Islam, not the letter of the law. What I find interesting about the revolution in Iran is that it has gradually created a space in which Muslim women can reconcile their feminism with their faith."

For Longinotto, Parnise's after-school courtroom antics captured the perfect image of this shift in attitudes. After the judge has left for the day, the little girl climbs into his chair. Banging the table for silence, she delivers a stinging monologue, asking an imaginary husband, "why do you treat her this way, when she is trying so hard to live with you and be respectful?" Later, she tells the judge: "I knew I shouldn't marry ever since I saw what husbands are like."

Parnise may represent the next generation, but the women passing through the court in *Divorce Iranian Style* enjoyed mixed fortunes. "Ziba got her divorce but she didn't get her money," reveals Longinotto. "And Maryam lost her kids." She'd like them to see the film, but it's hard to get videos into Iran. "We've sent it to the Ministry of Justice," says Longinotto, "but they haven't allowed the women to see it yet."

*Divorce Iranian Style*. Thu 27 at The Edinburgh Film House and Sat 29 at the Glasgow Film Theatre

### THEATRE

#### OJ OTHELLO ASSEMBLY ROOMS

IT SOUNDS pretty crass, doesn't it? A multi-media monologue that brackets OJ Simpson and Othello, Moor of Venice. The publicity blurbs takes obvious points of comparison and spins them into Hollywood speak: "Just like OJ, he has married a young, white woman. Othello murders his wife. How about OJ?"

Despite the crude premiss, Maarten van Hinte's script aims for something more complex than a game of art-versus-life Snap. If it finally gets lost in a maze of speculation, it does so out of a compelling sense of curiosity.

Van Hinte utilises chunks of text from *Othello* and the relationship between Othello and Iago as a means of describing the split personality and self-hatred of a high-achiever racked to the point of insanity by the deracination of success has brought him. After scene-setting using TV footage of OJ (football hero, advertisers' dream and No 1 murder suspect), we are presented with a sharp-suited, smooth-talking family man, who (convinced of his innocence) simply wants to tell his life story. But another voice keeps breaking through,

underscored by malevolent synthesised music, accusing him of having sold out and urging him that Nicole Brown was "a gold-digga, nigga".

It is Frank Sheppard's credit that he manages to articulate both sides of the debate without falling into park-bench derangement. The accompanying jazz/hip hop soundtrack and TV monitors are surprisingly effective, not just in sustaining mood and pace but in suggesting socio-cultural forces much greater than one man can contend with. The final pathetic footage of OJ fleeing in his Ford Bronco pursued by cops while Sheppard reads Othello's farewell monologue ("Speak me as I am") turns a media circus into a moving piece of theatre.

Assembly Rooms, Venue 3, to 30 August, £9-£23

### FESTIVAL EYE

ARE CLOTHES going out of fashion? Last week, perfume addicts at the ICA were treated to some naked poetry courtesy of two peacockish Russian clowns called Vladimir and Tim.

Now comedian Mark Little – yes, the one who played Joe Mangel in *Neighbours* (see The Independent Dayplanner, left) – has come over all lyrical. His latest show, "Spontaneous Combustion", which was unveiled on Saturday at the Assembly Rooms, comprises four stages: build-up, prelude, post-nude and climax.

Roars of laughter mingled with shocked gasps greeted the sight of Little without his kit reciting a "poem" on a lewd/rude theme. Proof, if proof were needed, that you don't need material, comic or otherwise, to keep people entertained.

Does Little live up to his name? You'll have to go see for yourselves.

### TICKET OFFERS

Take a copy of today's *Independent* to one of the venues below:

**COMEDY**  
10.00-11.10 Mark Little: Spontaneous Combustion. From the suburban Australia of *Neighbours* (where he played loveable scamp Joe Mangel via the Big Breakfast), to stand-up in the Georgian splendour of the Venice of the north. Mark Little, artifice stripper, comes to Edinburgh.

Assembly Rooms, to 29 Aug. £9-£10 (£8-£9). Until 31 Aug. (not 25).

**11 PM**  
**THEATRE**  
11.15-12.25 Derevo. The Russian mime company returns to the Fringe with a new show. Pleasance, to 31 Aug. £7.50-£10.

Plus: five pairs of tickets 1.00pm-3.00pm: Flying Machine – 150 Cigarettes (Main Theatre)

## And not a glimpse of Carol Vorderman...

### COMEDY

#### RICHARD WHITELEY PLEASANCE

Whiteley's tea-party was enlivened no end by his choice of guests: Alan Davies, Bill Bailey and Johnny Vegas. It was as if he was saying: "I could never in a million years manage to be hip, but at least my guests are."

Content to let his guests take the limelight, Whiteley makes an effective chat-show presenter: the certainly has the regrettable fashion-sense for the job. I feel another daytime programme coming on.

By the end, the 350 of us were putty in his hands, all quite happy to forget that we were responsible adults and mimics the *Countdown* clock as Vegas attempted to make a teapot for Whiteley inside a minute.

After this, no doubt some smart alec journalist will soon be writing that daytime TV is the new rock'n'roll.

JAMES RAMPTON

### MY HEART

#### SPIKE MILLIGAN ASSEMBLY ROOMS

Whiteley's tea-party was enlivened no end by his choice of guests: Alan Davies, Bill Bailey and Johnny Vegas. It was as if he was saying: "I could never in a million years manage to be hip, but at least my guests are."

Content to let his guests take the limelight, Whiteley makes an effective chat-show presenter: the certainly has the regrettable fashion-sense for the job. I feel another daytime programme coming on.

By the end, the 350 of us were putty in his hands, all quite happy to forget that we were responsible adults and mimics the *Countdown* clock as Vegas attempted to make a teapot for Whiteley inside a minute.

After this, no doubt some smart alec journalist will soon be writing that daytime TV is the new rock'n'roll.

JAMES RAMPTON

### DANCE

#### LEGS ON THE WALL ASSEMBLY ROOMS

is given a quickie in an alley and then cast aside. This is all supposed to be funny in a "We've all been there, haven't we girls?" way. Well, I haven't been there, and I've no plans to go.

The choreography veers between circus shows of strength and a sort of contact-improvisation-without-the-contact. The winch finally comes into its own when a woman in a harness is repeatedly flopped on top of a sleeping man.

The verbal element was weaker than the physical but included an amusing retelling of *Cinderella* in Spoonerisms: "I will make you a tragic mess," says the fairy godmother. "The handsome prince was a pretty fart smaller". But even that couldn't provide an hour's worth of entertainment on its own.

LOUISE LEVENE

### RICH HALL

#### RICH HALL PLEASANCE

The Bomb, or the fact that Tom Cruise films always have the same plot, he not only keeps you laughing but also challenged.

For example, Hall talks about the achievements of modern technology and their effect on mankind: "We sent the Hubble telescope into space at an astronomical cost, and it has told us the universe is six times bigger than we had previously thought. Who cares? It's infinite anyway. The only person who's happy is Miss Universe; she's now six times sadder than she was before."

Packed with similarly clever quips, the show is simultaneously wacky and thought-provoking. Don't miss it.

Rich Hall is at The Assembly Rooms until 30 Aug

ALEX HAYES

Landlord, Keeper of the Pint Cosmic Cruelty denied the Perrier Award.

Pleasance Above (venue 33). Price £8-£9 (£7-£8). Until 31 Aug (not 25).

### COMEDY

#### MARK LITTLE: SPONTANEOUS COMBUSTION

From the suburban Australia of *Neighbours* (where he played loveable scamp Joe Mangel via the Big Breakfast), to stand-up in the Georgian splendour of the Venice of the north. Mark Little, artifice stripper, comes to Edinburgh.

Assembly Rooms, to 29 Aug. £9-£10 (£8-£9). Until 31 Aug (not 25).

### 10PM

#### COMEDY

#### 10.15-11.15 THE LEAGUE AGAINST Tedium

Simon Munnery's megamaniacal creation – an antidote to middle-of-the-road comedy blues

### 11PM

#### THEATRE

11.15-12.25 Derevo. The Russian mime company returns to the Fringe with a new show. Pleasance, to 31 Aug. £7.50-£10.

Plus: five pairs of tickets 1.00pm-3.00pm: Flying Machine – 150 Cigarettes (Main Theatre)

### 11 AM

#### THEATRE

11.30-12.15 Play Wisty for Me: The Life of Peter Cook. Few people could speak with the voice of EL Wisty as surely as Matthew Perrett in this two-man show about Cook's life and work. It never outstays its welcome and individual gags are hilarious. Pleasance Below, to 31 Aug. £5-£6 (£4-£5)

### 12 NOON

#### THEATRE

12.30-1.00 Richard III. Malachai Bogdanov's toddler version of the Shakespeare play may rob the characters of their full range, but the cast achieve the fusion of kindergarten and courtly intrigue with aplomb. Venue 33. today and tomorrow. £8 (£8)

### 2PM

#### CHILDREN

#### 2.00-3.30 THE NUTCRACKER

With Dutch maestros Sexteto Canyengue and dancers Club Tango 5. Graffiti, corner of Broughton and East London Streets. Price £8.50 (£7.50). To 31 Aug (not 25).

### 4PM

#### THEATRE

#### 4.35-5.35 TAMOGOTCHI HEAVEN

Adults-only tragicomic tale of a woman and her cyberpet. Pleasance (venue 33), 60 The Pleasance (0131-556 6550). Price £6.50 (£5.50). Until 31 Aug.

### 5PM

#### COMEDY

#### 5.35-6.35 PEEPOLYKUS

Horses for Courses. Acclaimed surreal comedy thriller. Pleasance (venue 33), 60 The Pleasance (0131-556 6550). Price £7 (£6). Until 31 Aug.

### 9PM

#### COMEDY

#### 9.00-10.00 JASON BYRNE

Frenetic and lunatic humour from one of this year's serious Perrier contenders.

The king of off-the-cuff, he takes look-at-me penitance to an art form. His first solo Edinburgh show. Pleasance (venue 33). Price £7.50 (£6.50). Until 31 Aug.

COMEDY

#### 9.25-10.25 AL MURRAY: THE PUB

# TV and the new face of God

Religious programmes are adopting a daytime-TV format in their battle to escape graveyard scheduling slots. By Peter Stanford

**R**eligion on television currently enjoys a legally-protected status which can be both a blessing and a curse. On the positive side, it means that fashionably secular commissioning editors are forced, usually against their better instincts, to acknowledge that God still does mean something to their audience. They have to find slots in the schedules for programmes on spiritual matters.

But set against that obligation is the resentment and ill-grace it generates. So try as the religious affairs department of the BBC and the small number of like-minded independent producers might to make material that stands on its own merits, they find it automatically relegated to graveyard slots - usually on a Sunday, precisely when the natural audience for such programmes is on its knees in church.

The religious programme makers have tried every trick to break free of the stereotype that regards all their output as variations on a theme of *Songs of Praise*. Documentary and discussion strands such as *Everyman*, *Heart of the Matter* and Channel 4's *Witness* take their specialist area into broader pastures with wider ethical resonances, while BBC1's *FutureWatch*, presented by Michael Buerk, linked religion with science and embraced an *X-Files* technico-obsessiveness.

But most effort is currently being directed towards making religion into light entertainment. So in September, *The Heaven and Earth Show* will become a feature on BBC1 on Sunday mornings until Advent. There's a bit of cooking with Rabbi Lionel Blue and Antony Worrell Thompson dishing up "soul food". There's a smattering of interviews on faith and motivation with household names such as Jo Brand, Uri Geller and John Cleese carried out by Catrina Skepper, one-time star of the Cadbury's Flake commercials. There's debate and news, plus the show's equivalent of the novelty singing nun - Sister Wendy Beckett musing on another old master. And playing Richard and Judy on this live Sunday morning hybrid are Simon Biagi, better known for his skills with a paintbrush in *Real Rooms*, and Amanda Redington, once of *GMTV*.

"We represent a definite gear change for religious television,"



Catrina Skepper's sexy image, above, for 'The Heaven and Earth Show', contrasts sharply with the staid look of 'Highway', top right, and 'Songs of Praise', above

says series producer, Chris Loughlin. "Too much programming is directed towards those who are conventionally religious. We want to appeal to those with nothing more than an underlying feeling that there is something more to life than meets the eye. And we don't want to be taking our agenda from 'church' news or church topics. That's being done well enough elsewhere. We want to look at the big questions of

life as discussed by people everywhere and present them in a way that is not an objective examination, but a heated, participatory debate." In such a catch-all formula, *The Heaven and Earth Show's* debt to daytime television is obvious. But there are signs that Loughlin may also have borrowed from the BBC's youngest terrestrial rival, Channel 5. In its first year school report, produced by the Independent Television

Commission back in May, Channel 5 got top marks for news, children's programmes and religion. In this last category, the network's output, made by the experienced documentary maker, Roger "Death on the Rock" Bolton, was praised as pacy, fresh and full of vitality despite, as the ITC bluntly put it, "a lack of financial resources".

Over at the BBC, there is more money and so some of Channel 5's

bright but underfunded ideas - such as *My Sunday*, the weekly celebrity "me and my God" slot, or *Crossfire*, the phone-in debate on moral matters - have been upgraded and added into the mix at *The Heaven and Earth Show*. More interestingly, Channel 5 has shown that such material can not only win plaudits but, especially in the case of its Christian rock music programme, *The Alpha Zone*, substantial audi-

ences. Despite being broadcast on a Sunday morning, this show, presented by Jennifer Hughes, regularly notched up one of Channel 5's higher viewing and audience-share figures. Loughlin is coy about acknowledging any direct debt, but admits to a wider link. "While other channels have been branching out in their treatment of religion for some time," he admits, "at the BBC we have kept within rather narrow confines."



Channel 5 certainly has demonstrated that with fresh input and an unashamed avowal of belief, religious programmes can make an impact with audiences. Whether *The Heaven and Earth Show* goes one step further and proves that religion can make good light entertainment remains to be seen. Whilst there have been previous successes, such as the BBC's award-winning *Heart and Soul* in 1996, there have been many more failures, several associated with presenters with a good deal more experience and public profile than the likes of Biagi, Redington and Skepper.

There was BBC's recent and much-panned *It's Later Than You Think*, a late-night Sunday series presented by Annabel Giles and Robert Elms. With guests such as Barbara Windsor, Mandy Smith and Jeremy Beadle, it struggled to give religion and ethics a look-in amidst a tired cocktail of comedy and topical debate. And ITV has in the past tried giving Gloria Hunniford, Sue Cook and Melvyn Bragg what were in effect chat shows but with a religious dimension.

It now, however, appears to be veering back towards a more high-brow product with the announcement last week that Bragg is to front *Christian Millennium*, a major new end-of-the-century series which will follow 2000 years of church history in 20 hour-long episodes of reports and studio debate. Having almost single-handedly revived science as a fashionable subject on the airwaves, Bragg now seems set to work his particular brand of magic with religion.

Some insiders at the BBC, though, detect more sinister motivations in the rush to use the religious affairs department's budget to make programmes that dilute their special mandate with all-singing, all-dancing concepts that arguably belong elsewhere in the corporation. There is talk of plans to cut back religion to a few core areas - notably worship programmes in the *Songs of Praise* mould for radio and TV - and move the rest of the department's current output into the wholly secular arts and entertainment empire, based, like religion, at BBC Manchester. In this scenario, initiatives such as *The Heaven and Earth Show* take on the air of manoeuvres in a forthcoming take-over battle.

## What happens if the wrong sort of dreams come true?

Jonathan Coe's new novel is about sleep. And sex changes. By Baret Magarian



Coe, a compelling storyteller

Neville Elder

JONATHAN COE took the literary world by storm when he published his fourth novel, *What a Carve Up!*, in 1994, a sprawlingly complex yet completely controlled narrative that fused political satire, Gothic horror, and social realism. *The House of Sleep*, the follow-up, also cross-fertilises different genres, takes place in two time frames separated by 12 years, and blends satire with the techniques of dream disorientation. During our time together, I gained a glimpse into the nature of Coe's creative sensibilities and the way he has dazzlingly combined originality with accessibility.

The characters of *The House of Sleep* fall in and out of love with one another, long for fugitive perfection via their dreams, and fail to seize opportunities in their waking ones. The novel is about sleep disorder, love, loss and the past's emergence into the present. Towards the end, Robert, one of the central characters, undergoes a sex change that gives the book an almost surreal flourish at an unexpected juncture. Some feel that this development comes out of the blue, but for Coe it was the starting-point of the novel.

"A man is in love with a gay woman and the only way he can win her is to become female. That was the premiss I began with. And it is what the novel is about, as far as I'm concerned. It was also an obvious metaphor for change. All the characters in the book are changing except for Gregory, who has no capacity for doubt or uncertainty, or any of those things. But I suppose there are people like that who, in order to get what they want, money, success or whatever, shed or suppress vast amounts of themselves."

Sarah, the book's heroine, suffers from narcolepsy, one of the symptoms of which is the belief that the events of her dreams have occurred in real life. This results in some great comic moments, but there is another, more serious agenda here.

"In the case of dreaming up a twin sister for Robert, she's obviously trying to create someone who she

sees as her ideal partner. I was also interested in that cliché about making your dreams come true, something that lovers say they want to do for one another; so I thought I would take that literally. Sarah would have this dream about a person who didn't exist and whom she wanted to love, and then Robert would actually become that person and bring her into being."

Coe's third novel - *The Dwarves of Death*, which he is currently turning into a screenplay - is a funny thriller about William, a musician who gets embroiled in the seedier side of London. William suggests parallels with Robert as both seem incapable of connecting with life on some fundamental level. The novel, like his first three books, has a small-scale feel to it. There is a huge leap from this to *What a Carve Up!*, the 500-page epic that followed. How did this come about?

"The novel came together as a narrative construct in my head at the time the Gulf war started. The mixture of physical reality and

it. That dissatisfaction led me to *What a Carve Up!* and the impulse to write a book that I really wanted to write, over a much longer period of time. I knew I wanted to write some kind of satirical response to Thatcherism on a national scale."

*What a Carve Up!* combines the plight of Michael, an emotionally repressed writer, with the story of the Winshaws, an omnivorous, merciless juggernaut of a family that Coe modelled on several Tory politicians and ludicrous media figures from the Eighties. As in *The House of Sleep*, there is much juggling of different plot lines and an effortless ability to bring disparate subjects together, so that, for example, the rhetoric of the Gulf war sits alongside the spectre of Yuri Gagarin. I asked him about the decision to incorporate the war into his story.

"Coe believes that there is nothing like a compelling story for drawing a reader into a book. He is also acutely aware of the way humour can sugar the pill at some of the more demanding moments. It is these factors which have, without doubt, contributed to the popular appeal of his work."

*The House of Sleep* is published by Penguin at £5.99

## THE RATINGS

BBC 1

Docudramas and soaps continue to dominate the schedules: only (a repeated) *Men Behaving Badly* makes any inroads. *Bubbling under: Fluffy Towers* at number 18, with 6.14m viewers

Programme	Total (millions)
1 EastEnders (Thu/Sun)	14.40
2 EastEnders (Tue/Sun)	14.23
3 EastEnders (Mon/Sun)	14.12
4 Changing Rooms	9.04
5 Neighbours (Mon)	8.91
6 Vets in Practice	8.14
7 Lakesiders	8.05
8 Men Behaving Badly	7.91
9 Neighbours (Tue)	7.75
10 Neighbours (Thu)	7.60

ITV

Not that ITV has anything to shout about: the usual mix of soaps, broken up by the mid-week cod-roulette *Wheel of Fortune*. Could try harder: *Babes in the Wood*, at number 22 (5.88m viewers)

Programme	Total (millions)
1 Coronation St (Mon)	16.01
2 Coronation St (Wed)	14.25
3 Coronation St (Fri)	13.13
4 Coronation St (Sun)	11.15
5 Emmerdale (Tue/Wed)	10.36
6 Emmerdale (Thu)	9.99
7 Emmerdale (Wed)	9.85
8 Wheel of Fortune	8.45
9 Inspector Morse	8.35
10 Home and Away (Mon)	8.22

SKY 1

But at least the big two terrestrial broadcasters have some (however dubious) indigenous programming: only one of Sky 1's Top 10 is home-grown. And it's all about Brits abroad...

Programme	Total (millions)
1 Greece Uncovered	1.21
2 Star Trek Voyager	0.73
3 Stargate SG1	0.66
4 The Simpsons (Sun)	0.63
5 Friends	0.56
6 The Simpsons (Mon)	0.55
7 The X-Files	0.51
8 The Simpsons (Tue)	0.50
9 The Simpsons (Sun)	0.45
10 World's Scariest Police Chases	0.44

Copyright: BARB

# Fatally flawed by time

He used to be talked about in the same breath as Henry Moore.  
Whatever happened to Graham Sutherland? By David Cohen

**T**here is some historic irony in staging a Graham Sutherland retrospective at the Picasso Museum in Antibes, for time has assassinated this once formidable reputation, and the sunny Riviera was the scene of the crime. The Musee Picasso's thorough and substantial exhibition is accompanied by the only significant recent publication on the artist. In his heyday, Sutherland's name was spoken in the same breath as Moore's and Bacon's as one of England's premier contemporary artists, but even before his death in 1980 his name began to slide from the history books.

And the culprit (according to some) was the Côte d'Azur, where he went to live in the Forties. At his best, Sutherland was the creator of a tough, gritty, awkward, ambiguous metaphysical nature-painting. His aesthetic, detractors said, over-ripened and softened under the southern sun.

Sutherland launched his career in the twenties as an etcher of romantic landscape idylls inspired by Samuel Palmer. He might have continued in this conservative vein had the Wall Street crash not ended the print boom. He was forced to try his hand at various arts and crafts and turned to painting as his principal means of expression. Leaving Palmer behind him, he went to a real landscape (Pembrokeshire) for inspiration, and was mesmerised by gnarled roots and lightning-blasted trees that showed nature in a dramatic state of transformation. The Antibes retrospective starts here, skipping the print-making debut. The weird, menacing forms that Nature offered him



Above: Graham Sutherland's portrait of the writer Somerset Maugham from 1949 and left, 'Articulated Form' from the same year

Private Collection

servation in Sutherland's art. And it was no coincidence, by the way, that his standing forms were exact contemporaries of John Wyndham's triffids: both grew from the same angst-ridden neo-romantic moment.

Sutherland's peak years were marked by major public commissions which absorbed his energies. In 1951 he painted a huge mural, *The Origins of the Land*, for the Festival of Britain, and for the rest of that decade he was absorbed in the great tapestry for the new Coventry Cathedral, his *Christ in Glory in the Tenebrosa*, that's only really possible in figure compositions.

He began a series of what he called 'articulated forms', which grew into the standing forms, one of the most impressive of which, from 1952, is on loan to the exhibition from the Pompidou Centre. These menacing hybrid creatures, mutating before our eyes and yet almost statuesque in their poise, represent the perfect synthesis of fantasy and ob-

*The culprit was the Côte d'Azur. His aesthetic (detractors said) over-ripened and softened under the southern sun*

land a taste for ambitious scale and complicated iconography, firing his dramatic large-format canvases of the Sixties and Seventies.

Even while he lived in southern climes, Sutherland imposed on his new landscape his northern romantic sensibility. True, the Riviera light encouraged a brightening of palette with daringly modern pinks and yellows and acerbic oranges: but his

landscape vision had none of the *lure, colme et volupté* we associate with Côte d'Azur artists. Instead, he seemed to eke out of palm palisades and vine pergolas the gnarled contortions of form encountered in the Welsh landscape.

In 1957 he visited Pembrokeshire

for the first time since the Thirties

with Italian TV who were making a film about him (his reputation in Italy is still considerable). This reconnection with a landscape in true harmony with his aesthetic vision rejuvenated his nature studies. Literally: he went back to his roots.

Another ougheur of Sutherland's

reputation was his portraits. He

was not essentially a figurative artist. He in fact drew his first human figure, for a crucifixion commissioned by the Rev Walter Bussell at St Matthew's Parish Church, Northampton, only in 1946 (the same church has Moore's *Madonna and*

*Child*). In 1949 a chance remark to a mutual friend that his fellow Riviera resident Somerset Maugham had the kind of face he would enjoy painting led the writer to commission a portrait. At first reluctant, Sutherland went on to produce two remarkable studies of Maugham.

Later he undertook the portraits of Helena Rubinstein, Conrad Adenauer and, notoriously, Winston Churchill, who so detested his likeness (a gift from Parliament) that Lady Churchill had it destroyed.

Sutherland had a knack for seeking out a fatal flaw in his sitter's features. He liked to paint distinguished people (turning down many commissions if the person didn't interest him) which meant that, most often, he painted older people with active minds. To some, his portraits are remarkable to others they are caricatures. A story is told of an attempted reconciliation between

Sutherland and his one-time friend Bacon. Their first lunch together for years was going so well that Sutherland risked the younger man's sharp tongue and asked his opinion of his portraits. "Fine", said Bacon. "If you like *Time* magazine covers."

A closer look at his best works in portraiture, the second version of

Maugham, for instance, included in the Antibes retrospective, belies this put-down. True, it's a likeness, faithful to the living presence of the sitter, and its animated quality has an illustrative edge. But the power comes from looking at the face as a natural thing, finding its "total flux" as the element that gives life and betokens death. In other words, a Sutherland face, like his tree trunks or mutating biomorphs, reveals the intensity of metamorphosis.

The Graham Sutherland retrospective runs until 11 October at the Musée Picasso, Antibes

## Ringo and his pedigree chums

The ex-Beatle is back – with a lot of help from his friends. By Pierre Perrone

THERE'S A Beatles song in the charts this week ("This Boy", by the Scottish kid sensation Justin) but Ringo Starr's single "La De Da" and *Vertical Man* album are nowhere to be seen.

In fact, apart from his contribution to "Free as a Bird" and assorted Fab Four anthologies, Richard Starkey hasn't troubled statisticians for 23 years, when Ringo and Goodnight Vienna, produced by Richard Perry, threatened a Beatles reunion.

After losing the best part of 10 years in an alcoholic haze, Ringo came back at the end of the Eighties with his All-Starr Band, jam-packed with musicians of the highest calibre and pedigree (Dr John, Nils Lofgren, Billy Preston, Todd Rundgren) – the safest way to reclaim his status as jovial entertainer and cover up his limited vocal abilities.

These outings have offered fans a welcome chance to explore the

main branches of some great rock family trees. The current All-Starr personnel comprises the multi-instrumentalist Mark Rivera, Procol Harum's frontman Gary Brooker, the Cream bass player Jack Bruce, the drummer Simon Kirke of Free and Bad Company fame and the Sevenies solo star Peter Frampton.

Following the Spectoresque shuffle of "It Don't Come Easy" and the plodding "Act Naturally", Ringo, in characteristic beard, dark shades and orange shirt, explained that we'd spend the evening going around the band with different musicians taking the limelight.

That's fine when you're talking of Ringo, after all, the main Starr attraction of the event? His approach bordered on the nonchalant at times, though he shone on "Boys" and "I Wanna Be Your Man", double-hitting the snare drum as in the old Cavern days.

The former Fab Four drummer also proclaimed "Love Me Do", the original Beatles single he didn't play at the time (well, George Martin let him shake a tambourine). Mind you, even with the help of his percussion sidekick Kirke, Starr couldn't re-create Ginger Baker's powerhouse style on the old Cream hits fronted by Bruce (son Zak Starkey, no slouch on the drums, was sorely missed).

Always a trouper, Ringo strutted his stuff like a regular Cilla Black and showed his sense of humour by

introducing the career-nadir of "La De Da" as being "number one in Poland". Ringo Starr: the stand-up comic, may yet pull in the crowds.

The somewhat schizophrenic nature of the evening found its perfect illustration when Gary Brooker had to follow the corny, sing-along "Yellow Submarine", in which Starr had wowed the crowd with his *Thomas the Tank Engine* jokey voice.

The Procol Harum veteran gamely

picked "another boating song"; his

solo rendition of "A Salty Dog"

proved sublime, British stiff upper lip to the last. Still, a final salvo of

Cream's old chestnut "White Room", the seminal, era-defining "Whiter Shade of Pale" and a nostalgic "Photograph" rounded things off nicely before the obligatory, and more appropriate than ever, "With a Little Help From My Friends".

Without his heavy friends, Ringo Starr wouldn't have much sparkle.



Ringo Starr: better as a stand-up comic?

Andrew Buurman

## A tableau vivant of the Irish past

### THEATRE

TARRY FLYNN  
LYTTELTON THEATRE.  
LONDON

fewer than 29 of them animate a witty landscape design by Francis O'Connor where bits of bales and farm implements poke absurdly through the lofty walls and doors fly open to reveal camp tableaux vivants of oppressive Catholic saints, and where the set can cheekily suck back into itself a narrow bachelor bed to prevent the owner getting his hands on the fantasy female sprawled upon it.

At the start, with the synchronised scything movements of the farm labourers and their choreographed twirtings and stampings, you are strongly reminded of the peasants in *Martin Guerre*. In fact, the creative team of Morrison and his movement di-

rector, David Bolger, is the one that has been picked to stage yet another revision of the troubled Schonberg-Souillat musical, scheduled to open at the West Yorkshire Playhouse in November. Elsewhere, it's Complicité who are recalled, as you watch actors crouch and twist their bodies into the shape of farmyard creatures – a newborn calf teetering around on ballet pointes; a horse seemingly snorting in sarcastic response to Tarry's clumsy overtures to girls; and a mutt hurtling, fangs bared, towards the leg of anyone resembling a priest.

Interfering anti-intellectual clerics, though, are only one of the problems facing James Kennedy's attractively awkward and aspiring Tarry. Among the others are his overbearing mother, splendidly portrayed by Pauline Flanagan; his aggressively unmarriageable sisters; a

dangerous feud; a bad land purchase; and a girl blaming him for her condition.

Since the play shows him pushed to a point where escape seems a better solution than simply trying to rise above it all, it never develops much dramatic drive. But, bathed in the purples and greens of Nick McCall's lovely lighting, and with a design dominated by an undulating downward sweep of turf, it is staged in a way that helps one to understand Tarry's belief, baffling to his pious mother (whose corns he happens to be paring to the time of stating it) that "the holy spirit is in the fields".

If the production is ingratiating at times, at least the piece is free of the cynicism and Post-modern know-how in the plays, also set in the Irish past, of Martin McDonagh.

PAUL TAYLOR

## Over the top in all scales

### CLASSICAL

THREE CHOIRS FESTIVAL  
GLOUCESTER

Hickox, making his first assault on the Grail a dream of a performance. The audience's hushed silence could have been cut with a knife.

And all this only the night

after David Briggs – a Fran-

cophile to put it mildly – had

delivered a Berlioz *Damnation of*

*Faust* to knock you off your

seats (Ople terrific as Mephi-

to, and the baritone Roderick

Williams adding a bouncy Bran-

der to his exquisite solo recitals

and appearances elsewhere).

Bach's B minor Mass the

evening before was an equal joy

– thanks chiefly to Niel

Kennedy and Robin Blaze, no

need to jet to Andreas Scholl –

we already have our own

Briggs is still new to the

game; his conducting is im-

mensely promising (witness a

cracking *Carnaval Romain* and thrilling *La Mer*), but too self-conscious; he has yet to learn to nurse a large chorus. But it was undeniably his week as if to prove it, fine recitalist that he is, he prefaced Friday's

*Purcell* by delivering the entire *Mahler Fifth Symphony* in his own new transcription for organ, and truly magnificent in the brilliant colourings of the Gloucester organ.

Howard Ferguson was the oldest of the festival; he may be 90, but he looks and sounds 30, and his lovely full choral setting of the medieval *The Rood* sounds as gorgeous and lovely as ever. (Why doesn't everybody do it, for gawd's sake?) Michael Hurd, 70 in December, and a Gloucestershire lad heart and soul, was the not-quite-so-oldie. His *Concerto da Camera* for oboe is a small gem; *Shore Leave*, his cycle of settings of Charles Causley's "See the noon hen yellow landau

draws against the fainting sky":

so who's been pilfering *The Merchant of Venice*?

Christian Wilson tried with *Mahler*; Christopher Boode delivered a spicy new trumpet sonata; but highlight among the youngsters was Ian Venables' riveting, moody *Piano Quintet*, which lends a new late 20th century dimension to the English pastoral. If anyone deserves a clutch of West Midlands Arts commissions, this promising young Worcester composer does.

And I almost forgot to mention Parry. True to form Gloucester gave us the lo-

chamber, choral, keyboard, his

Joachim-like *Overture to Un-*

*written Tragedy*, the recently

rediscovered, expansive *Piano*

*Concerto*, plus a clutch of new books and reissues.

The whole mind-boggling enter-

prise was framed by *Blest*

*Part of Sirens and I was Glad*.

A humdinger of a week.

RODERIC DUNNETT

## Women

DP 21050

# NETWORK

Computer games have moved on from their teenage beginnings. But the British still create the best ideas. By Paul Smith

## From bedroom to boardroom

**S**uccess as a games developer seems to be measured in the number of Ferraris in your front drive. And for a select few developers, well, it's a good thing they've got totes as well. But something else connects these multi-millionaires: they are almost all British.

There is something about British developers that has brought them world-wide success in a highly competitive, global industry. Indeed, the games pop charts are currently headed by a British game, *Colin McRae Rally* by Codemasters, a company started by Richard and David Darling back in 1984.

Yet now is a crucial point for the British industry as it enters its third stage of development. Having started with a slew of youths spending too much time with their computers and then suddenly making fortunes as a result, the industry went through a period of rapid consolidation and corporatisation. Now, however, there's a backlash, as those same creative minds that shaped the industry find that they have the power and the resources, to go back to their roots. However, today's spotty youths should not necessarily expect that their slavish devotion to games will bring them the same rewards.

The British games boom began in the early Eighties when Ataris, BBC Micros and Sinclair ZXs were starting to find their way into boys' bedrooms, distracting them from such pursuits as outdoor sports and human interaction. These proto-PCs were not powerful and they were not sophisticated, but that was part of their allure. A bit of application and a lot of time could force them to do fairly impressive feats. And the skills learned were turned, inevitably perhaps, into producing games. As Paul Topping, marketing manager of Rebellion, a leading British games developer puts it: "We are the Sinclair generation."

Initially, these games were either for personal edification or for sharing with friends, but the ability to connect computers to each other and share data between them - using modems, even though modems were slow and expensive - meant that games started to proliferate. It was a simple if time-consuming process to send your games electronically to friends, who would then send them on to their friends.

In the early Eighties, this was the main way games were distributed, and those taking this route (which soon became a completely new distribution channel in itself) positioned themselves for the wave that was to follow - a wave that now sees a blockbuster game release sell a blockbuster studio film.

And, all this time, the Americans were nowhere to be seen. The reason, ironically, is that the technology available in the US was too sophisticated. Mike Hayward, managing director of CyberLife Technologies, the producers of *Creatures*, explains: "The Commodore Amiga and Atari ST were released here [in the UK] with an operating system that people could get their hands on, so there was more of a culture of people programming on that type of machine. In America, the big boom came with the PC. Before that, it was



Above: 'Mortal Kombat', the film from the game that made a fortune for Fergus McGovern, and is still alive and kicking. Below left: the 'kid millionaire' Darling brothers. Below right: the successful games developer Peter Molyneux



*The British games boom began in the early Eighties when Ataris, BBC Micros and Sinclair ZXs were starting to find their way into boys' bedrooms, distracting them from such pursuits as outdoor sports and human interaction*

Atari and Nintendo (non-programmable) games consoles, so you didn't have people in the home who were programming."

Indeed, most countries with a healthy games developer community today share this feature. "If you look at any European country that had any installed base of Amigas, there's a culture of programming," says Hayward. "Sweden, Holland - although they're mostly hackers - France and others. But the talent was here."

Simple times also required simple economics. As a nascent industry supplying relatively unsophisticated consumers who used relatively crude hardware, not much

was needed, and many of today's market leaders remember, more or less fondly, those bedroom beginnings. Hayward "started in 1987 and we really did have people working in garages". Jason Kingsley, who set up Rebellion with his brother, recalls that it was then "a damp basement". Peter Molyneux, one of the superstars of games developers, remembers: "I was in a grungy little office working on Amiga held together with shoestrings and the whole company was financed on my credit card."

The capital costs were equally daunting. "All you needed," recalls Hayward, "was to buy four people Amigas with hard disks and a copy of Deluxe Paint each, which was £50." In those days, it took six to nine months to create a title and it could probably be brought to market for £100 to £200,000.

Then the console phenomenon struck. In 1989, Sega and Nintendo arrived on a wave of such stupendous success that even the City took notice of their profits of around \$1bn on turnovers of \$3bn.

The City also noticed that people such as Molyneux, Fergus McGovern, the creator of *Mortal Kombat*, and the Darling brothers were kid millionaires. The Darlings are a typical example. Starting off in their bedroom as teenagers, they had an early success with *BMX Simulator*

in 1987 but made a lot of money, £2.2m or so, by standing up to the might of Nintendo when it sued them over their Game Genie program. They now run a £20m organisation based in Southampton, Warwickshire, in an office on their parents' farm. Now that they've made the *Sunday Times* 500 Richest People list, they've become somewhat embarrassed about their wealth, hiding away from the press.

Suddenly everyone saw that this was a market with potential, and big business got involved. Sony, Electronic Arts, Psygnosis and most of American venture capitalists were keen to bring the industry into its second, mature phase. A lot of small bedroom companies were bought up by the big boys until, as Molyneux puts it, "three or four years ago, it was hard to think of any independent studios left". Instead, what you had were these large studios of 100 or more people.

As the industry matured, so did its market, not so much in terms of the consumers' age - they remain teenage boys - but in the hardware that they were using. Suddenly an Amiga and a painting package were not enough. Part of this was driven by the raw processing capability of the now-prevalent PC, but part was the distribution medium: the CD-rom was flourishing and designers felt obliged to fill it up.

This meant designing ever more complex games, with detailed artwork. But it also meant CD-quality sound, needing expensive studio time and technicians. Each developer on the team can probably expect to work with a Silicon Graphics workstation costing £30,000 to £40,000, plus expensive maintenance. Teams have swelled now to start at about eight people and have been known to go up to 100.

A typical game can cost upwards of £1m and take around two years to develop. At the same time, the business has, like its film counterpart, become largely hit-driven: at this summer's E3 trade show in Atlanta, there were some 2,500 new titles being promoted around. Of those, estimates Molyneux, no more than three or four will make big money.

Now, however, the whole industry is moving into a third, counter-revolutionary phase. Many of the creative geniuses who master-minded hugely successful titles have suddenly realised that they do not enjoy the structured corporate world, spending all day in interminable meetings. The last year or so has seen many key players leaving the large studios and returning to their roots in small companies. Molyneux has left Bullfrog, which he sold to Electronic Arts, to form Lionhead Studios; others have followed. In Guildford alone there are five start-ups staffed by creative developers from Bullfrog.

Mike Diskett, managing director of one of these companies, Mucky Foot, explains: "They [the big corporates] want predictability. They want game development to be like Microsoft developing an operating system, like software engineering."

"They solve problems of slippage by making the teams bigger. That's what we wanted to get away from." This idea of "slippage", where release dates are constantly pushed farther and farther away as unforeseen difficulties or troublesome bugs eat up development time, is a significant industry problem.

Games will always "slip", Diskett says, even when you schedule for the fact that games will always slip. Unfortunately, this does not mean that bedroom games players can hope to follow so easily in their heroes' footsteps. It is a risky, high-cost operation and you must have industry experience, preferably as a creative lead on a successful title, somewhere on your team.

"You need deep pockets," says Steve Cheese, of the European Leisure Software Producers Association. "That's good and bad. The reason that the UK has been so successful is our creative side, which hasn't been stifled by big corporations. In the US, it's just sequels. I mean how many *Quake* clones are there? Whereas here we are coming up with innovative stuff, like *Dungeon Keeper* from Bullfrog."

"The third stage is only for those who've been in the industry a long time. They love to create games... they do not want to work for big corporations, and they've got to the stage where they can do that."

Of course, this staff haemorrhaging can put the strain on the company left behind. "Bullfrog," says Molyneux, "is in a period of transition... whatever that means."

That means, I say, that he left and took all the Ferraris. He just laughs.

was needed, and many of today's market leaders remember, more or less fondly, those bedroom beginnings. Hayward "started in 1987 and we really did have people working in garages". Jason Kingsley, who set up Rebellion with his brother, recalls that it was then "a damp basement". Peter Molyneux, one of the superstars of games developers, remembers: "I was in a grungy little office working on Amiga held together with shoestrings and the whole company was financed on my credit card."

The capital costs were equally daunting. "All you needed," recalls Hayward, "was to buy four people Amigas with hard disks and a copy of Deluxe Paint each, which was £50." In those days, it took six to nine months to create a title and it could probably be brought to market for £100 to £200,000.

Then the console phenomenon struck. In 1989, Sega and Nintendo arrived on a wave of such stupendous success that even the City took notice of their profits of around \$1bn on turnovers of \$3bn.

The City also noticed that people such as Molyneux, Fergus McGovern, the creator of *Mortal Kombat*, and the Darling brothers were kid millionaires. The Darlings are a typical example. Starting off in their bedroom as teenagers, they had an early success with *BMX Simulator*

in 1987 but made a lot of money, £2.2m or so, by standing up to the might of Nintendo when it sued them over their Game Genie program. They now run a £20m organisation based in Southampton, Warwickshire, in an office on their parents' farm. Now that they've made the *Sunday Times* 500 Richest People list, they've become somewhat embarrassed about their wealth, hiding away from the press.

Suddenly everyone saw that this was a market with potential, and big business got involved. Sony, Electronic Arts, Psygnosis and most of American venture capitalists were keen to bring the industry into its second, mature phase. A lot of small bedroom companies were bought up by the big boys until, as Molyneux puts it, "three or four years ago, it was hard to think of any independent studios left". Instead, what you had were these large studios of 100 or more people.

As the industry matured, so did its market, not so much in terms of the consumers' age - they remain teenage boys - but in the hardware that they were using. Suddenly an Amiga and a painting package were not enough. Part of this was driven by the raw processing capability of the now-prevalent PC, but part was the distribution medium: the CD-rom was flourishing and designers felt obliged to fill it up.

## Women reap rewards but prospects look grim

ONE OF the best parties of the summer season in Silicon Valley must be the annual knees-up of the Women in Technology Association, where beautiful Pamela Anderson lookalikes get together to celebrate their love for technology and their wise career choice. This year, some 5,000 women programmers and computer scientists gathered in San Jose, California, to celebrate being in the right place at the right time.

They had good reason to break open the bubbly and toast their good fortune, since the past year has seen huge increases in salaries in the computing industry. Women have not only benefited from these larger pay packets, but have also been getting involved in leading-edge projects, managing larger teams and, in short, breaking all the ceilings that were left from the old macho days of computing.

A number of Silicon Goddesses, as they are called

there - have joined the ranks of IT directors, and there has also been an increase in the number of women professors employed in computer science departments. So have we managed to complete the transition from Fifties housewives into Nineties engineers? Hardly, as Tracy Camp, an assistant professor of computer science from the University of Alabama, found in her recent study of trends concerning the uptake of computer science students.

Today's female successes in information technology were part of the peak intake of women computer science students in the early Eighties, when almost 40 per cent of entrants were women. Ten years later, Camp found that female intake had dwindled to around 25 per cent. She attributes the drop to women having less experience playing computer games as children, gender discrimination, the long hours programmers are required to work, the lack of role

models and the antisocial image of the typical computer hacker.

This picture is even more worrying in the UK, where the last few years have seen the intake of female computer science students drop to less than 5 per cent, from 35 per cent a decade ago. So where have we gone wrong? The reasons Tracy Camp lists in her study are no doubt contributing to the problem. However, from reading the biographies of great female computer scientists or programmers such as Ada Lovelace and Grace Hooper (who published the first paper on compilers), and from chatting to the current Silicon Goddesses both here and in the US, it is clear that they have one thing in common. Someone inspired them at a very young age to learn to love mathematics.

Perhaps the biggest failure of our education system is that it allows girls to drop the subject at the tender age of 14. Talking to some of the key female

players in Silicon Valley, I heard the same story: of women being encouraged by their parents to continue studying mathematics. Kathy Richards, of Digital Equipment Corporation, told of how her father encouraged her

to stick with the subject when she was 15 despite her desire to be a ballet dancer. She took his advice and studied maths at Yale University (following in Grace Hooper's footsteps) and she has never looked back.

Mathematics is the cornerstone of computing careers, and young girls should be encouraged, by it by mild persuasion or bribery, to carry on with the subject at least until university age. Then they may want to take the traditional option and study for an arts or business degree, but at least they will have the choice of taking up computing. Someone who hasn't seen a maths book since the age of 14 does not have that choice any more. Those who have encouraging parents or inspiring maths teachers are in a better position to seek a computing career that pays well, is creative and provides the opportunity to work with nice, mild men (male computer scientists are not sexists, as

is assuming you have spent the first 18 years of her life holding her hand through homework on non-Euclidean geometry and advanced algebra. That is what helped Grace Hooper and many other women to become key computer industry players.

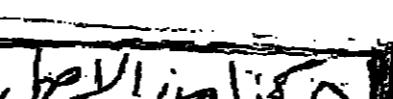
It is you, the parents, who can help get more women into computing. So if your little girl wants to be a computer scientist, start early: either sort her out with an Internet connection or drag her to your local cybercafe at least once a week to join other girls playing in cyberspace. Then a good computing degree from somewhere like Imperial or University College London should be followed by a PhD from, say, Stanford University, and voila, she'll be on route to her first scientific breakthrough (and possibly first film). You hold the key to her career; make sure she has all the options.

eva@never.com



**EVA PASCOE**  
*Silicon Goddesses have one thing in common - someone inspired them at a very young age to learn to love maths*

players in Silicon Valley, I heard the same story: of women being encouraged by their parents to continue studying mathematics. Kathy Richards, of Digital Equipment Corporation, told of how her father encouraged her





Selected  
a drive  
with  
care

# We're talking telephone numbers – again

**Phoneday was only three years ago, but more phone number changes are imminent. By Stephen Pritchard**

IF IT looks as if we have been here before, it is because we have, and less than four years ago, in under a year's time, millions of UK telephone numbers will change again.

The event is the National Code and Number Change. The last time the numbering system underwent such a far-reaching overhaul was in 1995, or so-called Phoneday. Then, all ordinary phone numbers added an extra '1' to their codes – and the citizens of Bristol, Sheffield, Leeds, Leicester and Nottingham got completely new codes.

This time, people in London, Cardiff, Belfast, Portsmouth and Coventry will have to change; their new numbers will start with 02. For Londoners it will be the third new set of numbers in just over a decade.

Nor is that the whole story. Non-geographic numbers, including mobile phones, personal numbers and pagers, will change. So will some freephone numbers and most local-rate national and premium-rate numbers. The exceptions are numbers issued since July last year which already use the new codes.

The importance of the changes cannot be overestimated. Apart from millions of mobile phone and pager users, and people living in areas with new numbers, the change will affect anyone who holds contact databases or customer lists. It will affect companies that use free, reduced or national-rate numbers for sales or technical support – as many do in the computer industry.

It will affect Internet service providers, which use local-rate numbers to connect customers who dial in with modems. Organisations that have automatic computer links between offices which rely on modems or the ISDN network will also be affected, as will systems that use a caller's number to check their

identity – for example, when remote staff log on to an office computer. It will even affect fax software.

The reason is simple enough: we are running out of phone numbers.

The telecommunications regulator Ofcom realised some time ago that some parts of the country, especially London, needed more numbers. The change will give 64 million numbers for London alone. An additional set of numbers, starting with 03, is reserved for future use should demand continue to grow.

At the same time, Ofcom decided to take the opportunity to change non-geographic numbers. In a move welcomed by consumer groups, the regulator placed "find me anywhere" numbers – mobiles, pagers, personal numbers – in a category starting with 07. Special rate numbers – free, local and national – will start with 08, and premium-rate numbers, with 09. Ordinary users will have a much better idea of the sort of call, and therefore the cost, before they dial. The same cannot be said of the existing system.

The problems with the old numbering system were not news to the authorities. The key question is why the changes were not carried out on Phoneday, thereby saving considerable inconvenience and cost. The National Number Change office defends the decision, saying it would have caused too much confusion. "There was the need to establish the area codes beginning with 01," explains Andrew Lawford, a spokesman. "That freed up the other ranges. The second thing was the complexity of the message. If we had tried to migrate people to a whole range of different numbers, it would have been completely different."

Ofcom's documents show that the number of misdialed calls was a factor in the decision. For Phoneday, predictions show that there could be more changes to come: "I don't honestly think this will be the end of it."

the national network could cope with around 15 per cent of misdialed calls. The figure is now even lower. Too many wrong numbers would cause the system to seize up.

Demand for phone numbers comes from competition between operators, and because of growth in technology – mobiles, computer-telephone integration and the Internet. The old number system, designed long before the computer was invented, was never going to cope.

"It's a legacy of the previous structure," explains Andrew Lawford. "We are moving to a much more homogeneous system where everyone will have an eight-digit number, and a three-digit code."

Not everyone welcomes the prospect of longer numbers. The alternative, adopted in the US, is to overlay new numbers in busy areas. Large US cities can have more than one dialling code. Here, Ofcom found people wanted to keep local dialling.

The changes will be phased in over the next two years; some numbers, such as local-rate calls, could last somewhat longer. Even so, people who depend on the phone are being advised to start working on the changes as soon as possible.

"Consumers and businesses will be affected: anyone who uses the phone," cautions Steve Thorpe, member services manager at the Telephone Users Association. Smaller businesses face the greatest problems, as they do not have dedicated engineers to manage their systems. A smooth transition will depend on businesses publicising the changes, and giving help to their customers. Computer users who start looking at changes now should not lose out, but as Steve Thorpe predicts, there could be more changes to come: "I don't honestly think this will be the end of it."

## Machines for obscene wealth



Has privatisation met its nemesis in Boothby Graffoe? Probably not... Philip Meech

MY  
TECHNOLOGY  
BOOTHBY GRAFFOE

I LIKE telephones because they allow people I have never heard of to make huge sums of money. Take the man who runs BT. He just awarded himself a 41 per cent pay rise. Privatisation is wonderful. I have managed to narrow it down to four stages. 1. We own it. 2. They sell it. 3. We buy it. 4. They own it.

I have prepared my own assault against privatisation. It also has been narrowed down to four stages. 1. I pick up the telephone. 2. I call the chairman of BT. 3. I shout an obscenity. 4. I put the phone down.

Recently I was disturbed from my scribbling by a call from Toronto. It is Kevin. I ask what his favourite piece of technology is; he says it is an air filtration device to keep the atmosphere in his plastic bubble free from bacteria. I tell him he is biased because he has leukaemia.

Our conversation was disturbed by the call-waiting beep. It was my agent. Can I do an interview with someone from Ceefax? I question the outlook of people who spend their spare time reading Teletext pages. I am told that all publicity is good. I watched a bit of Ceefax to familiarise myself with the medium. I picked up the telephone. I called Ceefax. I shouted an obscenity. I put the telephone down.

Seconds later the telephone rang. It was someone from Ceefax. I had forgotten to press 141. I am asked if I just shouted something nasty down the phone. I pretend to be Lithuanian. The man from Ceefax says he knows who I am. I ask him if he would like to buy a goat. He hangs up.

Two days later I get a call from Kevin. The bone marrow transplant from his brother has taken. He tells me I was on Canadian television last night. I ask if it was a clip from *Just For Laughs*. No, he says, Ceefax.

Boothby Graffoe's stand-up show is at The Pleasance, Edinburgh (0131-556 6550) until 31 August

INTERVIEW BY JENNIFER RODGER

## It's time to de-junk those Web pages

### WEB DESIGN



### JASON CRANFORD TEAGUE

*Don't faze your Web site visitor with a clutter of useless information. Instead, draw up some easy-to-surf menus. Here's how*

*the top of the window that will hold our menu(s), and then a larger frame underneath to display our content:*

*Pop-down menus have been a favourite Graphic User Interface (GUI) device for years. These menus appear as a single word at the top of your window or screen that, when pressed, will display a list of further options to choose from. For instance, under File you may find Save, Close and Print. We can in fact set up a similar scheme on a Web page using frames, a bit of JavaScript and a simple form.*

*First, we set up a frames document with a thin frame stretching across*

{this.length = MakeArray.arguments.length; for (var i = 0; i < this.length; i++) this[i+1] = MakeArray.arguments[i+1];}

var menuUrl = new MakeArray ("", "option1.htm", "option2.htm", "option3.htm");

function menuSelect(form)

{i = form.menu.selectedIndex;

if (i == 0) return;

else {parent.content.open(menu

Url[i+1].content");}}

</SCRIPT>

</HEAD>

<BODY BGCOLOR="#000000">

<CENTER>

<FORM>

<SELECT NAME="menu" SIZE="1" onChange="menuSelect(this.form)">

<OPTION>SELECT AN OPTION

<OPTION>Option 1

<OPTION>Option 2

<OPTION>Option 3

</SELECT>

</FORM>

</CENTER>

</BODY>

</HTML>

Set up an array called menuURL that holds the URLs (either absolute or local) corresponding to the options in our list. The first of these will be blank, because the first option in our menu is the instruction for what to do (ie, "Select an option") and not an option itself.

Next, we need to create our menu file:

<HTML>

<HEAD>

<SCRIPT LANGUAGE="JavaScript"

> function MakeArray()

Also, if you want to see this technique working out in the wild, check out the remote control I created using this menu at:

<http://www.webbedenviro.com/examples/33.htm>

E-mail comments or queries to Jason Cranford Teague at: [jandy.webdesign@mindspring.com](mailto:jandy.webdesign@mindspring.com)



*BT's Highway connects you to the internet four times faster than a modem.*

Every internet user knows all about the World Wide Web. Unless you're one of the few with a digital ISDN line, you've been confined to 28.8 or, if you're lucky, 56 Kb per second.

But soon a remarkable innovation

called BT Highway will turn an ordinary phone line into a digital line, giving you speeds of 128 Kb per second.

And because the line is split into two lines, you can even use one line for the phone or fax while surfing on the

other at a still-impressive 64Kb per second.

BT Highway will be available from September 15th. Visit our web site at [www.highway.bt.com](http://www.highway.bt.com), and find out how you could soon avoid the wait.



# High-tech angels over Edinburgh



How I took the opportunity to display the power of digital images. By Hannah Gal

DIGITAL TECHNOLOGY has transformed not only the way art is produced, but also the way it is viewed and exhibited. The old rules of print, original and copy are gone and, thanks to the Internet's global powers, we are no longer bound by gallery wall space and layout. A digital image can be displayed on a computer or video screen with no restrictions on time, size or place.

That was precisely the thinking behind Adobe Systems' involvement with the Edinburgh Festival. In association with the Premiere Digital Film Festival 1.0, it is showing a series of digitally produced work by a variety of leading creative groups and artists at this year's inaugural Festival Revue.

This multimedia showcase for the performing arts, visual arts, music, film and video is presented on two large (15m-wide) video screens placed at the heart of the festival in

the Ross Open Air Amphitheatre, in Princes Street Gardens. Using cable and Internet transmission, it also takes the Edinburgh Festival imagery to the rest of the world.

For Adobe, this was an opportunity to share the fruits of art packages such as Photoshop, After Effects and Premiere with the world, in what its marketing director, Ricky Liveridge, calls "the most innovative work currently being produced by up-and-coming young digital designers and film producers". The Edinburgh public benefits from a free event that projects artistic works in the open air, away from the contrived environment of a gallery.

For a participating digital artist such as myself, this was a chance to exhibit on a massive scale and reach unsuspecting festival viewers. It was also a unique opportunity to

spread the word of digital art, and educate people whose perception of modern creativity is somewhat detached from real life and computer technology. I saw the huge screen as the perfect instrument to convey the previously unimaginable fusion of painting, photography, animation and film that is now a working reality. This is where my three Edinburgh minutes come in.

Concentrating on the creative process itself, Adobe asked me to produce "an image with a difference". The idea was to create a step-by-step guide to the creation of the image, recording as many stages as possible; I ended up with more than 600 steps. This great number of steps later allowed the creation of a full animation film chronicling the uninterrupted evolutionary journey of the image. Although only three minutes

long, the film needed to be "eventful", and even surprising in parts, to keep the Edinburgh festival crowds occupied. The huge screen meant that attention to detail was the key.

Working on a Mac using Adobe Photoshop, Illustrator, After Effects and MetaCreations Painter; I saved each and every effect, filter or scan applied. Every brush stroke needed to be stopped a half, third or tenth of the way, and saved as a new step. To my system's relief, the required file size was a tiny 768 by 568 pixels, abiding by the video screen format.

My personal theme for the image was angels, and it was important to take advantage of any methods and materials I saw fit - analogue or digital. Drawing, oil paints, traditional and digital photography were all thrown into the melting-pot that is Photoshop. I started off with a scan

of a black-and-white print and ended up with a colourful scene showing angels guarding a newborn baby.

For the creation of the angels, I opted for a fair-haired girl as the inspiration and photographed her in colour. Using normal negative film, and with the angelic flight pose in mind, I chose a dancer who was photographed in many "heavenly" positions. The resulting prints were scanned into Photoshop, and angel wings drawn and painted.

The angels were further manipulated in the same application, the file saved and opened in Painter. There, I used the Image Hose (a Painter feature that lets you spray an image endless times) for the rocky base, using the stone nozzle. The same tool was used for the clouds, using the cloud nozzle. For a richer, more colourful canvas,

flowers were added from yet another digital source, a royalty-free disk.

The collage I ended up with consisted of a staggering 58 Photoshop layers, keeping each and every flower, angel, pair of wings, cloud and black-and-white figures separate. Looking at the final image, I felt that the angels should be watching over the most precious and needy of protection. I scanned in an original B&W print of a baby, and in Photoshop, placed it in the protecting motherly arms of the main angel.

The final film is part of Adobe's half-hour showcase, projecting films daily for the duration of the festival. It presents the computer as a great conductor, with the power to fuse not only past and present art, but also different practices altogether. It brings together a massive orchestra of painting, design, illustration and photography, playing in harmony with music, animation and film.

The Festival Revue website is at <http://www.festivalrevue.com>

technical Spec  
systems Proj

An Inc  
student

## WEBSITES

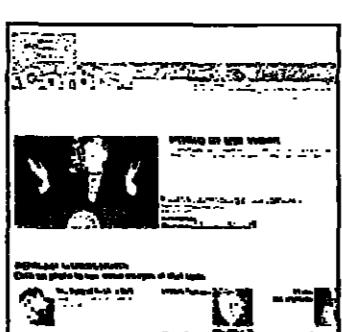
BILL PANNIFER

# Health, etiquette, music and the camera eye

### Lifesaver

<http://www.lifesaver.co.uk/lifesaver.html>

After sites warning about drink and drugs, the latest Shockwave Flashy production from the Health Education Authority turns its attention to young smokers. In some ways, the approach is quite traditional: uncompromising close-ups of affected heart and lungs, fearful statistics, sometimes rather vaguely sourced, but also spinnable in positive directions: if, every day, 300 people die from smoking, another 1,000 give it up for good in the same period. Interesting facts - cigarette smoke includes formaldehyde and ammonia, as well as the usual suspects - and little animations, both tweed and sinister: viewers can move an X-ray scanner the length of a human form to see various cancers and diseases outlined for each region of the body. An interactive game, Finger Fiddler, is meant to keep habitual hands otherwise occupied, but perhaps the best idea here is the chance



to "commit to quit" online, and subsequently receive supportive personal e-mails at key points in the giving-up process.

### Learn2.com

<http://www.learn2.com/index.htm>

Perhaps also a lifesaver, but certainly a face-saver, this invaluable site offers crash courses in practical and social skills. There are three pages here on "How to Boil An Egg", including such detail as the effects of altitude changes on cooking time. Other "tutorials" are designed to fend off social embarrassment (how to lay the

table for a dinner party), practical disaster (how to change nappies), and domestic technofear (how to connect that external SCSI drive). Each little course comes with an estimate of the time needed to work though it - half an hour for an introduction to wine - and can be printed out for ease of reference. A showcase for a Californian multimedia company, this resource has scored highly in several of those "useful site" rankings, and will come in handy for anyone who needs to write a speech. Or darn a sock. Much of the wisdom is heavily American (how to keep food supplies away from marauding bears while hiking in the back country), but there are also meticulous instructions on how to make a perfect cuppa.

**CCTV Surveillance Regulation Campaign**  
<http://www.spy.org.uk/>



programs, have found the site "blocked" on the grounds of its (non-existent) sexual content. The victims suggest that this may be libelous, the site itself is distinctly unerotic. But the frame-based, largely textual clutter does ask important and overdue questions about the accountability, or otherwise, of CCTV camera systems, neural network facial recognition, and other means of monitoring the public. The issue is increasingly urgent, given advances in high-definition, remote-sensing and targetable cameras, and new potential abuses implied by

webcam technology. Big Brother is rather relentlessly invoked, but there are other concerns - are banks of possibly unattended monitors being used as substitutes for expenditure on policing? Other discussions are on the use of digital images as evidence, the selling on of CCTV material to commercial concerns, and the inadequacy of current data protection law in this sector. Just because you're paranoid doesn't mean they're not out to video you.

**Music Replay**  
<http://www.musicreplay.com/>

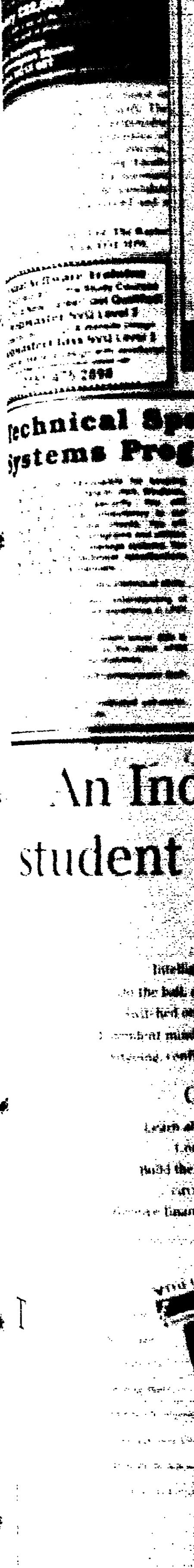
A new dawn for struggling rock'n'rollers, or the musical equivalent of vanity publishing? Unsigned bands seeking their first break may be tempted to take part in this UK-based site which, come September, plans to present streamed video and audio tracks by new artists seeking exposure. The "channel" will be available as a continuous output, or with songs selectable by artist or genre. Three months on the site will cost the

performer £250; listening and viewing will be free, but so far the operation has the air of a business rather than an entertainment site, complete with online contract all ready for printing out. A handful of hopefuls are already present in audio form - power popsters, sensitive singer-songwriters, some Canadian soul, and a Franco-American New Age pianist.

**Corbis Picture Experience**  
<http://www.corbis.com/>  
<http://www.altavista.digital.com/>  
Bill Gates unlocks his image

board and distributes it free to the public in this new venture from the picture database Corbis, in association with Altavista. The generosity is limited - the shots are in the form of online "postcards", and are restricted to 500,000 of the 23 million pictures stashed away for paying, usually professional, customers. The innovation here is the search facility - typing in the required subject or topic can reveal hundreds of thumbnail possibilities, among them Corbis favourites such as Albert Einstein pulling faces, the *Mona Lisa*. Refreshingly, a search for "Monica Lewinsky" reveals nothing whatsoever. As always, the recipient is notified by e-mail and must visit a specific URL to collect their greeting. Other consumer utilities, including download and purchase options, will follow.

Send interesting, quirky or even (at a pinch) cool site recommendations to: [websites@direct.co.uk](http://websites@direct.co.uk)



### PROGRAMMER/DESIGNERS

Innovative London based Internet/Intranet community require a strong Programmer with an interest in commercial, client-side, i.e. web data using SQL, HTML and visual webcoding.

Experience in Visual Basic, Java, SQL and VB required, together with familiarity of networking technologies, with databases, pages, and IS.

Salary £22,000

Send CV with a list of URLs and 2 examples of your best work by 10th August to: Telik Augustine

Telik Augustine  
41 Wilmington Square  
London WC1X 0ET  
recruitment@telik.augustine.demon.co.uk

Leadall Ltd Training Solution, based in York require experienced IT staff. The successful individuals will be responsible for the development and maintenance of all hardware and software systems, technical support and IT training. Ideally educated to degree level and a minimum of two years experience the candidate must have a proven track record and a willingness to travel.

CV's to Steve Joy, Leadall Ltd, The Raylor Centre, James Street, York YO1 3DW.

**Visual Software Training**  
NVQ Accredited Home Study Courses  
Train for a New Career! Get Qualified!

**Web/Master NVQ Level 2**  
In Internet Technology & Website Design

**WebMasterClass NVQ Level 3**

In Advanced Website Design with JavaScript

For a free information pack, please call:

0151 475 2898

### Technical Specialist/ Systems Programmer

You will be responsible for keeping technically up-to-date in UNIX, Windows, networking and security. You will provide technical consultancy to our developers and our clients. You will develop test programs and utilities to help install and manage systems. You will also write technical specifications and operations manuals.

- You have extraordinary intellectual ability.
- You have a deep understanding of computers and have experience in UNIX and C.
- You are a keen problem solver able to pay fine attention to the detail whilst driving towards the objectives.
- You are an excellent communicator (both oral and written).
- You are a highly motivated self-starter, anxious to contribute.

You are able to absorb new concepts quickly and, if necessary, on your own.

**SAM Business Systems**  
is a small but growing company based in Surbiton. We are a respected supplier of state of the art financial systems to prestigious City clients. We provide a challenging and interesting environment where your contributions will be noticed, appreciated and rewarded.

**Interested?** Then write to us enclosing a C.V. Please take care to state clearly why you think you are a suitable candidate. Address your application to: Karen Chapman, SAM Business Systems Limited, 22-24 Claremont Road, Surbiton, Surrey KT6 4QU.

Please quote reference "TS/IND"

## An Independent student opportunity

### ARE YOU?

Intelligent, astute and ambitious  
On the ball, and interested in current affairs  
Switched on, with your finger on the pulse  
Independent minded, and able to present your opinions  
Outgoing, confident and out to live life to the full

### COULD YOU?

Learn about the newspaper business  
Contribute your own ideas  
Build the Independent's reputation and  
circulation in your university  
Receive financial rewards for your involvement



The Independent stands for objectivity, independence and fair comment. We have created a programme for students entering their second year in UK universities whereby representing us on campus, you will have an exciting opportunity to learn about the newspaper business. The programme is designed to complement your studies, provide real life business experience.

managed by  
Procampus  
for

**THE INDEPENDENT**

and give you a strong foundation for your career. As an Independent Campus Manager you will enjoy

otherwise unattainable opportunities, great experiences, and some serious fun along the way.

For details and information on how to apply e-mail us on:

procamp@dircon.co.uk

Project Manager Jamie Edmiston 0171 628 8815.

### INVESTMENT BANKING

#### EXCEL VBA/FIXED INCOME \$40K-\$50K + BONUS

Fixed Income Exotic Derivatives group of this Premier US Investment Bank seeks bright graduates with at least 12 months experience of Excel within a Front Office environment. You will join a small global team developing flexible pricing for new exotic products, supporting marketers and traders. A good maths related degree is essential as is the enthusiasm to deliver systems within strict timescales. A fabulous career move.

#### C++/SQL \$40K-\$60K + BONUS

Leading Derivatives house seeks Developer with a minimum of two years C++/SQL expertise. As part of the Front Office money markets team, you will help price yield curves and build risk management systems. The successful candidate will have a strong academic background coupled with excellent communication skills and solid technical knowledge. Preference will be given to those with money markets experience. A first class opportunity.

#### BUSINESS ANALYSTS/PROJECT MANAGERS \$40K-\$65K + BONUS

High calibre candidates with securities and/or money markets expertise are required by this pre-eminent Investment Bank. Your remit will include responsibility for strategic application roll out, business re-engineering and project management of external suppliers. There will be extensive user contact with the business as well as responsibility for delivery of mission critical systems. Bright, young and ambitious candidates are invited to apply.



#### The people the City turn to first.

Many of our clients also offer Contract opportunities requiring the above skills. ARC are preferred suppliers to the top financial institutions. This is a selection of current opportunities in the City. We have many more. Our consultants have an in-depth understanding of this market and how it can work best for you, so please call Stephen Haslegrave or Paul Wilson on 0171 287 2525 to discuss your options. Alternatively please send, fax or e-mail your CV to us at ARC Recruitment, 15-16 New Burlington St, London W1X 1PF. Fax: 0171 287 8868. E-mail: arc@ipsos.co.uk

#### INTERNATIONAL CONSULTANCY

require

Experienced IT staff with a proven track record in Systems Analysis, Design, Development and Implementation. Successful applicants will have a minimum of 2 years experience and will have been educated to degree level. Only apply if you have experience in the following skills:  
• SAP R/3 Basic, ABAP 4.0 Experience of SD and MM, Oracle Financials Developer, Oracle/Designer/Developer 2000, Forms 4.5 Report, Writer 2.5 Financials, Oracle 7 DBA - Performance and tuning, BAAN Implementer, IBM Mainframe CICS/COBOL/DB2, with development/reuse 2000 experience, Powerbuilder 2.0, 5.0. C.V.s should be sent to Rosanna Harris at Geoffrey Nathan Management Limited. Email: Rosanna.Harris@geoffreynathan.com. Fax 0171 734 2378

### THIS NEWSPAPER AND YOU

If you have a complaint about an item in this newspaper which concerns inaccuracy, intrusion, harassment or discrimination, write to the editor about it. If you're still dissatisfied you can write to the Press Complaints Commission, an independent organisation established to uphold an editorial Code of Practice for the Press.

THIS NEWSPAPER ABIDES BY THE PCC'S DECISIONS

PC  
1 SALISBURY SQUARE LONDON EC4Y 8AE  
Telephone 0171 333 1248 Facsimile 0171 353 9355  
This space has been donated by the publisher

### APPOINTMENTS/19

FAX: 0171 293 2505

### I.T.

### IT MANAGER WANTED

TRANSLATION SKILLS ESSENTIAL (TECHNOSPEAK TO ENGLISH)

ULTI-TALENTED - GRADUATE WITH MANAGEMENT TRAINING

CIVIVE PROMOTOR OF CHANGE

EVER SEEN TO PANIC - DEADLINES NO PROBLEM!

BLE TO SPECIFY/DEVELOP MANAGEMENT INFORMATION SYSTEMS

ET THINGS DONE - AND MOTIVATE YOUR TEAM

XPERIENCE OF PROJECT MANAGEMENT

EADY TO TAKE ON THE CHALLENGE?

...then consider a move to PORTSMOUTH - a great place to live and work! An exciting, energetic city on the south coast, we are a major tourist destination and a growing centre for high-tech industries. We can offer a comprehensive relocation package, together with a salary of up to £30,405 p.a. for the right person.

Still Interested?

Then contact Jo Robinson on 031705-834575 or e-mail: [engines@portsmouthcc.gov.uk](mailto:engines@portsmouthcc.gov.uk) for an application form and further details. Sorry, we are unable to accept CVs. Closing date: 11 September 1998. This post is open to job share.

Portsmouth is an Equal Opportunities Employer.



PORTSMOUTH CITY COUNCIL ENGINEERING & DESIGN SERVICE

Data Warehouse Solutions provider requires software professionals to provide consultancy services. Ideal candidates will possess strong analysis, design and development experience gained within a large-scale project environment. Applicants will be degree educated with a minimum of 2/3 years experience of Cobol, Open UNIX based systems or mainframe (MVS) systems. Any knowledge of RDBMS would be a strong advantage (especially Oracle and PL/SQL). Based in our Reading office, the successful candidates will work as part of a team or individually, developing and migrating with the latest tools. Salary negotiable.

CVs to PO Box 21015A Islington, London N1 1WS

### NETWORK AND INTERNET TRAINING

■ MICROSOFT NT4 - MCSE

Weekday and Weekend Courses

■ NOVELL - CNE 4.11

■ WEB DESIGNER - CIW

■ LOTUS NOTES 4.5 - CLP

■ NETWORKING FOUNDATION

For a FREE brochure call:  
0181 549 0549 OR  
0121 355 4949  
www.tech-connect.com

TECH

To advertise in this section please call

Dave Hague on 0171 293 2691 or

Jason Phillips on 0171 293 2304.

Please send an updated  
Curriculum Vitae to:  
PO BOX NO 1807  
Independent Classified  
10th Floor One Canada Square  
Canary Wharf, London E14 5DQ

JP MINTON

Vision iT Recruitment - Basement House - 5 Canon Barnett Court - Wolverton Mill - Milton Keynes - MK12 5SF

**Consultancy**  
Colchester and City £25,000 - £40,000  
This fantastic, forward thinking Consultancy are currently offering superb career and training opportunities for the right individuals. Working on site with some of the world's most prestigious financial institutions you will fully utilise your Visual Basic and SQL Server expertise. Knowledge of Crystal Reports will be a distinct advantage.  
Ref: KC-1781/IN

**Oracle Consultants**  
Warwickshire Up to £50,000  
Superb opportunity to join one of the World's Leading Business Software Providers. In this senior, high profile capacity you will be fully responsible for all Database Design and technical consultancy. Your Oracle expertise will preferably have been gained within a Business applications environment. In addition you must feel at ease dealing with executive management.  
Ref: KC-1782/IN

**Dealing Room Support Developers**  
London £25,000+  
This unique role requires Support Individuals, with a development background. You are likely to be in a finance environment already troubleshooting on a Windows NT platform. You have probably got a degree as well, although not essential as 3-5 years experience is more important. This organisation work hard and play hard so like minded professionals need only apply. Call Paul Jennings on 0171 839 2026  
Ref: PJ-1781/IN

**Visual Basic**  
Slough To £22,000 + Bonus  
If you have over 18 months of solid commercial Visual Basic development experience and want to work in a fast moving Software House, then please read on. On top of your good technical skills you will be customer focused with the ability and charisma to talk to and visit on occasion customer sites. For the right person, a very generous base salary plus excellent bonus scheme is available.  
Ref: NB-1781/IN

**Software Development Manager**  
Watford, Hertfordshire To £80,000 + Benefits  
Software Development Manager required to work for a global leading company. You will be responsible for running the UK software department and will act as the primary contact for customer use with superb management experience with a proven track record in customer facing positions. You will be educated to degree standard in a computer related subject with proven communication and leadership skills. Ref: GR-1782/IN

**Visual Basic v5 with Oracle**  
Maidenhead To £30,000  
Well known company offers the opportunity to develop Visual Basic v5 as the GUI end to Oracle v7 client. Work on Pan-European systems with opportunity to travel overseas. You will need to have 1 year's experience VB experience (4 preferred), good SQL skills and some RDBMS knowledge. Good salary, excellent environment and a Boss with a sense of humour.  
Ref: MD-1786/IN

**Unix System Administrator**  
Oxford circa £35,000  
Forward thinking, Hendry Software House undergoing growth. Currently requires experienced Unix System Administrator ideally with knowledge of Sequent and HP4000 equipment. Any exposure to Oracle an advantage. In return they will offer excellent benefits package, regular performance and career reviews and flexible working hours.  
Ref: JS-1782/IN

**COBOL/4GL SQL? X-Train**  
Newbury, Berks To £35,000 + Benefits...  
... including 27 days holiday and FULL Relocation (plus all other Big Company benefits). With 2 years + experience of COBOL (Microfocus an advantage) and no SQL you will have the right core skills for this rare opportunity. Join a World Leading Mobile Telecommunications Organisation developing on the leading edge of technology and receive cross-training in Oracle v8 and GUI building tools (eg. Visual Basic).

**Visual Basic Developers** ... !!  
Bracknell, Berkshire £Excellent + Benefits  
Fancy a move into the fast moving, dynamic, multi-media industry? Vacancy for experienced VISUAL BASIC programme familiar with database applications to join a technical team working on a large client server project. Degree background preferable but not essential the successful candidate can expect many benefits offered by this US based company.  
Ref: RR-1784/IN

**Visual C++ Active X & COM**  
London (City) £28-40,000 + benefits  
This is THE major player in the production of advanced Internet applications for the financial sector. Using state of the art Web technology they have vacancies for experienced Developers with any of Visual Studio, Visual J++, Visual C++/MFC or JAVA. Please fax Dean Lisco on 0171 839 2228.  
Ref: DL-1784/IN

**Project Manager Wanted**  
Bristol £25,000 + Company car + Other bens  
Project Manager required by one of the UK's largest and most successful IT companies working within the Development department. You will be responsible for one or more projects running concurrently. Ideally you will have at least 3 years Project Management and whole life cycle experience and have a development background. Main management skills are essential. Excellent opportunity for career progression.  
Ref: JC-1782/IN

**Systems Integration**  
Woburn Green, Bucks To £33,000  
We are looking for talented hardware developers who are looking for a company offering them a little bit extra. Training, relocation, and other hard work they will invest in you. We are looking for developers to work on our new PowerBuilder developments for this systems Integration Company. They are currently working in partnership with Microsoft, Informix, Oracle and many other leading development companies. All they are looking for you, is 18 months PowerBuilder with some exposure to SQL.  
Ref: JJ-1782/IN

**Project Managers/Consultants**  
Slough £30,000 + car + benefits  
My client a Global Presence in the Software industry are looking to recruit individuals with experience of the following. Enterprise Management Software, CA-Unicenter, Tivoli, TNG and good Unix and NT skills. Coming from an implementation or high level Project management background would be ideal. Great career prospects and a comprehensive package await successful applicants. Please call Lee Ponter on 0171 839 2226.  
Ref: LP-1782/IN

**SAP, BAAN, or PEOPLESOF**  
London Base, Countrywide projects £25k - £80k  
I have such a demand for skills in the above mentioned ERP packages that some significant salary increases are on offer, as well as superb training. You will be working on client projects for consultancies who bear in mind your personal and domestic circumstances. If you have as little as nine months of commercial technical experience (not solely user experience) in any of these areas then you have a chance of gaining the massive boost to your career.  
Ref: JA-1782/IN

Tel: 01908 319600  
E-mail: [mail@visionit.co.uk](mailto:mail@visionit.co.uk)

## SAP RESOURCE SPECIALISTS

MANDAREX LTD

Mandarex are international SAP resourcing specialists. We are constantly recruiting for all the major Logo Partners and End Users. We speak to Project Managers, SAP Consultants and SAP Users, supporting and advising them on Career Opportunities and the SAP Market UK and Worldwide.

If you are looking at your next career move call us now for advice. SAP YOUR FUTURE.

## CONTRACT POSITIONS

SD German speaker with 2 yrs minimum SAP for Germany top rates 6m+ IS Information Systems functional expert with some ALE knowledge a plus 3m+ ABAP/4 A/P with knowledge and experience of programming within Information Systems preferred SE UK 6m+

ABAP/4 A/P with at least a year SAP and good programming background Oxon 3m+ FI/CO China for 2 years? Fluent Mandarin not required.

Many more current requirements for all SAP Skillsets - looking for a new contract or thinking about your first? Contact Claire on 0498 634 890.

Email: [mandarex@compuserve.com](mailto:mandarex@compuserve.com) Website: <http://www.mandarex.com>

## PERMANENT POSITIONS

SAP R/3 UK £40k - £55k + Bonus

A large UK based SAP Logo Partner have requested an urgent need for 6 SAP consultants with at least 1 year of module experience. Training in other modules will be available.

SAP R/3 UK £60k - £75k + Bonus

A midlands based SAP consultancy requires experienced SAP Project Managers with at least one year SAP experience, certification will be offered, as well as the chance to be part of a well known and established SAP partner.

FCMA MANAGEMENT ACCOUNTANTS Hants £40k - £50k negot + Bens

Our client is looking for four qualified and experienced Management Accountants with knowledge of SAP who are able to find their way around the system. You will be offered training and the opportunity to work in an SAP environment.

Please contact Paul Henderson Mobile 07775 762 395. Tel Lorraine Loudon on 0181 204 0192, Mobile 0958 962 946.

## REAL TIME

if you have good  
"C", C++, ADA or Firmware

from 1-10 years experience in a technical computing environment and are degree qualified. we have permanent vacancies with client companies throughout the UK developing state of the art technology.

SALARIES TO £40K

For further details telephone or send CV to

John Ford Recruitment  
63 Wood Street, Barnet, Herts EN5 4BT

Telephone: 0181 447 1143

Fax: 0181 449 9248

E-mail: [jford@atlas.co.uk](mailto:jford@atlas.co.uk)

Web: <http://www.johnford.co.uk>

THE INDEPENDENT  
Analyst/Programmer

An outstanding opportunity has arisen within our IT Department for an analyst/programmer with strong RPC IV and CL skills. The successful applicant will have excellent organisational skills and enjoy working in a team environment and on their own initiative.

The ideal candidate will have a broad knowledge of the AS400 and knowledge of Windows and networking software would be an advantage. The individual must be enthusiastic and flexible with three to four years programming experience.

Immediate work will involve Y2K project and the on-going development of bespoke advertisement booking systems.

The Independent is part of Independent Newspapers, a vibrant and expanding business, based in Canary Wharf, London. We offer a competitive salary of circa £25,000 per annum and additional excellent company benefits including an on-site gym.

If you would like to be considered for this opportunity please send your CV including salary details and a daytime telephone number and quoting the reference number A801 to the IT Project Manager, 18th Floor, The Independent, One Canada Square, Canary Wharf, London E14 5DL.

THE INDEPENDENT  
ON SUNDAY

THE INDEPENDENT

## C++Analyst Programmer

Major provider of financial information to the financial markets seeks an experienced, self-motivated developer to manage the full development of life cycle. Applicants must be educated to degree level and have a minimum of three years' development experience within a similar environment. Knowledge of the global markets and related products is essential, as is experience of ODM-ODD, C++ and JAVA. The successful applicant will be required to interface products with technologies such as real time publishing systems (Is Trident) as well as SQL Databases on a UNIX/NT platform. Previous experience of this is preferred.

Applicants should apply with CV and covering letter to PO Box 12006, Independent Classified, 19th Floor, 1 Canada Square, Canary Wharf, London E14 5DL. Please state your salary expectations.

FOR THE PICK OF THE TOP UK  
SOFTWARE & HARDWARE

APPOINTMENTS... PhD, MEng, 1st, 2.1 Honours? or call  
£20k-£60k... then visit [www.ecmsel.co.uk](http://www.ecmsel.co.uk) 742244

FCM  
SELECTION

THE INDEPENDENT

South Yorkshire - To £30,000 + Car + Benefits

Our client is a major subsidiary of the UK's largest furniture and bed manufacturer. They manufacture and sell divans and mattresses in the volume sector of the market, supplying many well known High Street Retail and Mail Order customers. Their growing reputation is based upon innovative design, value for money and excellent customer service.

As an organisation they have an aggressive business development plan covering all aspects of their operations including customer service, systems, quality and information technology. An opportunity has therefore arisen for an energetic IT professional to join the business at Senior Management level.

This is a new position reporting direct to the Finance Director. You will be responsible for the development and implementation of Management Information Systems to support an ambitious change programme set out in the business plan. This will involve a mix of reporting from their main Dec Vax Systems using Cognos Tools, alongside

separate software packages for certain applications with seamless integration required.

You will be of graduate calibre with extensive systems development experience and a thorough understanding of manufacturing systems. Excellent communication skills with a willing and positive attitude are essential. Knowledge of Cognos products (quiz, powerplay, impromptu) would be advantageous.

In the first instance, please contact, in complete confidence,

Steve Dargan on 0161 832 7728 (even/ends 0976

656416). Alternatively, please send your full CV, including

the details of your current remuneration, to him at

HW Technology,  
26 Cross Street,  
Manchester M2 7AF.

Fax: 0161 839 1375.

E-mail: [steveda@hwgroup.com](mailto:steveda@hwgroup.com)

Internet: [www.hwgroup.com](http://www.hwgroup.com)



DESIGNERS  
MANUFACTURERS  
SELLERS

IMPORTERS  
EXPORTERS

INVENTORS  
INNOVATORS

VISION  
NEW FILMS

**LE BOSSU** (15)

Director: Philippe de Broca  
Starring: Daniel Auteuil, Fabrice Luchini, Vincent Perez, Marie Gillain  
Sumptuous swashbucklers are fast becoming French cinema's stock-in-trade. This effort doesn't break much new ground, but is acted and shot with such magnificence *bragadocio* that its lack of originality is never a problem.

Fabrice Luchini makes a supremely oleaginous villain, Vincent Perez leaps higher and thither as a latter-day Douglas Fairbanks, while Daniel Auteuil's character seems like a cross between Cyrano and D'Artagnan.

He tends the abandoned young baby who soon blossoms into the beautiful Aurore (Marie Gillain). Who cares about the clichés when the storytelling is so vivid?

*Curzon Mayfair, Richmond Fimhouse*

**GADJO DILO** (15)

Director: Tony Gatlif  
Starring: Romain Duris, Rona Hartner, Izidor Serban  
Stephane (Romain Duris), a young Parisian, tramps down long, icy road, somewhere in rural Romania, on a quest for Nora Luca, the gypsy singer whose music he discovered through his father. After a drunken night with Izidor, an old man he meets crying and cursing in the snow, Stephane learns gradually about the habits, superstitions and, above all, the music of his gypsy hosts. There is a warmth and humour to the storytelling, and an integrity that pushes this film way beyond being mere sentimental travegue.

*Reinoir*

**THE LIFE OF STUFF** (U)

Director: Simon Donald  
Starring: Ewen Bremner, Ciaran Hinds, Jason Flemyng, Gira McKee  
A profoundly depressing Glasgow gangland drama. The performances and direction are pitched at such an overwrought level from the

very first scene that the film does not have anywhere to go.

The claustrophobic settings (almost the entire story takes place in a deserted warehouse) do not help at all. Nor does the melodramatic sub-John Barry music. Ewen Bremner and Gina McKee do their best as two hostages trapped in the basement, but the shock tactics (including various explosions, tortures, ferocious hoodlumming etc) do little but leave the viewer numb.

*NFT*

**METROLAND** (18)

Director: Philip Saville  
Starring: Christian Bale, Ewan McGregor  
In this suburban morality tale, Chris (Christian Bale) is festering somewhere in the commuter belt, playing happy families, when his old friend Tony (Lee Ross) thinks that he ought to be out having fun.

Most of the film is set in the 1970s, but the period is not reconstructed with any great verve. There is plenty that is likeable - the late-1960s Paris interlude, in which Chris acts up as a Left Bank hoodlum, is very endearing. But back on home soil, the storytelling is less assured, and on the whole, Saville displays a dispiriting lack of ambition.

*Metro, Odeon Kensington, Virgin Fulham Road, Virgin Haymarket*

**THE X-FILES** (15)

Director: Rob Bowman  
Starring: David Duchovny, Gillian Anderson  
*See The Independent Recommends, right.*  
*ABC Baker Street, ABC Shaftesbury Avenue, Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Haymarket, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero*

**Geoffrey McNabb and Ryan Gilbey**

**GENERAL RELEASE**

**THE ADVENTURES OF ROBIN HOOD** (U)

A perfect antidote to the bombast of *Armageddon* can be found in Michael Curtiz's merry and inventive romp, one of the greatest swashbucklers ever made.

*Rio Cinema*

**ARMAGEDDON** (12)

This deeply stupid film purports to be a tender love story, a meaty action adventure and a global disaster movie in which a meteor is on a collision course with Earth.

*ABC Tottenham Court Road, Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road*

**THE AVENGERS** (12)

Ralph Fiennes dons the bowler hat and wields the cane as Stéphane, the thin man pounds himself into a catuit as Emma Peel, while Sean Connery sashays around in a kilt as August De Winter; who plans to rule the world by controlling the weather.

*ABC Baker Street, ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End*

**BARNEY'S GREAT ADVENTURE** (U)

Feature-length exploits for the big, jolly dinosaur. Ideal for the more undemanding pre-school viewer, an endurance test for adults.

*UCI Whiteleys, Virgin Chelsea, Virgin Trocadero*

**THE CASTLE** (15)

*See The Independent Recommends, above*

*Empire Leicester Square, Odeon Swiss Cottage*

**THE DAYTRIPERS** (15)

Worried that her husband (Stanley Tucci) may be having an affair, Eliza (Hope Davis) confides in her parents, only to find that the whole family wants to accompany her to Manhattan to confront him.

*Odeon, Camden Town, Odeon Kensington, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket*

**DR DOLITTLE** (PG)

The thought of Eddie Murphy performing within the restrictions of a PG film may not be a promising one, but *Dr Dolittle* shows that his talents are surprisingly pliable.

*Elephant & Castle Coronet, Hammersmith Virgin, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Rio Cinema, Ritzy Cinema, UCI Whiteleys, Virgin Trocadero, Warner Village West End*

**FIRELIGHT** (15)

Starchy 19th-century melodrama starring Sophie Marceau as a Swiss governess who bears a child for the wealthy aristocrat Stephen Dilane, then devotes the rest of her life to finding the girl.

*Clapham Picture House, Curzon Minima, Screen on Baker Street, Screen on the Hill, Virgin Haymarket*

**GANG RELATED** (15)

A new thriller which gives a few welcome twists to the formulaic routine of drive-by shootings and jive-talking homeboys.

*Virgin Trocadero*

**THE GINGERBREAD MAN** (15)

The routine level of so much in *The Gingerbread Man* disappoints, but odd moments remind you that here we have a great director (Robert Altman) marking time.

*ABC Swiss Centre*

**GODZILLA** (PG)

The team that cooked up *Independence Day* is generally very adept at constructing enjoyable adventures. Unfortunately, in this case, their light touch has deserted them.

*Empire Leicester*

**GREASE** (20TH ANNIVERSARY EDITION) (PG)

Twentieth-anniversary reissue of the nostalgic American high-school musical starring John Travolta as the slick-haired heart-breaker.

*Plaza, Virgin Trocadero*

**HAMA-BI** (15)

Violent yet elegiac portrait of a brutal Japanese policeman pushed over the edge by his traumatic personal life.

*ABC Shaftesbury Avenue, Metro*

**THE LITTLE MERMAID** (U)

After years of churning out sub-standard animated features, this sprightly, re-released adaptation of Hans Christian Andersen's story begins a strong line for the newly rejuvenated Disney Studios.

*Pleasure, Edinburgh (0131-556 6550) 4.35pm*

**LOST IN SPACE** (PG)

William Hurt stars as a scientist who journeys with his family into space to save the Earth from environmental destruction and, of course, learns how to bond with his kids in the process.

*ABC Tottenham Court Road, Hammersmith Virgin, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End*

**LOVE AND DEATH ON LONG ISLAND** (15)

A warm, subtle comedy starring John Hurt as a reclusive widower who becomes obsessed with a young film actor (Jason Priestley).

*ABC Piccadilly, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket*

**THE MAGIC SWORD: QUEST FOR CAMELOT** (U)

The first full-length product of Warner's new animation division, this Arthurian adventure looks - and courtesy of the inevitable Céline Dion, sounds - even cheerier than the average Disney effort. But beneath the surface there's an edge of genuine weirdness that will keep parents entertained, if it doesn't frighten the children out of their wits.

*Odeon, Camden Town, Odeon Kensington, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket*

**THE DAYTRIPERS** (15)

Worried that her husband (Stanley Tucci) may be having an affair, Eliza (Hope Davis) confides in her parents, only to find that the whole family wants to accompany her to Manhattan to confront him.

*Odeon, Camden Town, Odeon Kensington, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket*

**THE MAGIC SWORD: QUEST FOR CAMELOT** (U)

The first full-length product of Warner's new animation division, this Arthurian adventure looks - and courtesy of the inevitable Céline Dion, sounds - even cheerier than the average Disney effort. But beneath the surface there's an edge of genuine weirdness that will keep parents entertained, if it doesn't frighten the children out of their wits.

*Odeon, Camden Town, Odeon Kensington, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket*

**THE DAYTRIPERS** (15)

Worried that her husband (Stanley Tucci) may be having an affair, Eliza (Hope Davis) confides in her parents, only to find that the whole family wants to accompany her to Manhattan to confront him.

*Odeon, Camden Town, Odeon Kensington, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket*

**THE MAGIC SWORD: QUEST FOR CAMELOT** (U)

The first full-length product of Warner's new animation division, this Arthurian adventure looks - and courtesy of the inevitable Céline Dion, sounds - even cheerier than the average Disney effort. But beneath the surface there's an edge of genuine weirdness that will keep parents entertained, if it doesn't frighten the children out of their wits.

*Odeon, Camden Town, Odeon Kensington, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket*

**THE MAGIC SWORD: QUEST FOR CAMELOT** (U)

The first full-length product of Warner's new animation division, this Arthurian adventure looks - and courtesy of the inevitable Céline Dion, sounds - even cheerier than the average Disney effort. But beneath the surface there's an edge of genuine weirdness that will keep parents entertained, if it doesn't frighten the children out of their wits.

*Odeon, Camden Town, Odeon Kensington, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket*

**THE MAGIC SWORD: QUEST FOR CAMELOT** (U)

The first full-length product of Warner's new animation division, this Arthurian adventure looks - and courtesy of the inevitable Céline Dion, sounds - even cheerier than the average Disney effort. But beneath the surface there's an edge of genuine weirdness that will keep parents entertained, if it doesn't frighten the children out of their wits.

*Odeon, Camden Town, Odeon Kensington, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket*

**THE MAGIC SWORD: QUEST FOR CAMELOT** (U)

The first full-length product of Warner's new animation division, this Arthurian adventure looks - and courtesy of the inevitable Céline Dion, sounds - even cheerier than the average Disney effort. But beneath the surface there's an edge of genuine weirdness that will keep parents entertained, if it doesn't frighten the children out of their wits.

*Odeon, Camden Town, Odeon Kensington, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket*

**THE MAGIC SWORD: QUEST FOR CAMELOT** (U)

The first full-length product of Warner's new animation division, this Arthurian adventure looks - and courtesy of the inevitable Céline Dion, sounds - even cheerier than the average Disney effort. But beneath the surface there's an edge of genuine weirdness that will keep parents entertained, if it doesn't frighten the children out of their wits.

*Odeon, Camden Town, Odeon Kensington, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket*

**THE MAGIC SWORD: QUEST FOR CAMELOT** (U)

The first full-length product of Warner's new animation division, this Arthurian adventure looks - and courtesy of the inevitable Céline Dion, sounds - even cheerier than the average Disney effort. But beneath the surface there's an edge of genuine weirdness that will keep parents entertained, if it doesn't frighten the children out of their wits.

*Odeon, Camden Town, Odeon Kensington, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket*

**THE MAGIC SWORD: QUEST FOR CAMELOT** (U)

The first full-length product of Warner's new animation division, this Arthurian adventure looks - and courtesy of the inevitable Céline Dion, sounds - even cheerier than the average Disney effort. But beneath the surface there's an edge of genuine weirdness that will keep parents entertained, if it doesn't frighten the children out of their wits.

*Odeon, Camden Town, Odeon Kensington, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket*

**THE MAGIC SWORD: QUEST FOR CAMELOT** (U)

The first full-length product of Warner's new animation division, this Arthurian adventure looks - and courtesy of the inevitable Céline Dion, sounds - even cheerier than the average Disney effort. But beneath the surface there's an edge of genuine weirdness that will keep parents entertained, if it doesn't frighten the children out of their wits.

*Odeon, Camden Town, Odeon Kensington, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket*

**THE MAGIC SWORD: QUEST FOR CAMELOT** (U)

The first full-length product of Warner's new animation division, this Arthurian adventure looks - and courtesy of the inevitable Céline Dion, sounds - even cheerier than the average Disney effort. But beneath the surface there's an edge of genuine weirdness that will keep parents entertained, if it doesn't frighten the children out of their wits.

*Odeon, Camden Town, Odeon Kensington, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket*

**THE MAGIC SWORD: QUEST FOR CAMELOT** (U)

The first full-length product of Warner's new animation division, this Arthurian adventure looks - and courtesy of the inevitable Céline Dion, sounds - even cheerier than the average Disney effort. But beneath the surface there's an edge of genuine weirdness that will keep parents entertained, if it doesn't frighten the children out of their wits.

*Odeon, Camden Town, Odeon Kensington, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket*

**THE MAGIC SWORD: QUEST FOR CAMELOT** (U)

The first full-length product of Warner's new animation division,

ILFORD ODEON (0181-315 4223) ♦ Gantis Hill Armageddon 1.20pm, 4.40pm, 7.50pm The Avengers 6.50pm, 8.55pm Barney's Great Adventure 11.40am Dr Dolittle 2.00pm, 2.20pm, 4.30pm, 6.40pm, 8pm Godzilla 1pm, 3.50pm, 5pm Lost In Space 2.30pm, 5.20pm, 8.20pm The Magic Sword: Quest For Camelot 12.40pm The X-Files 12.10pm, 3.20pm, 5.50pm, 8.25pm

KINGSTON ABC OPTIONS (0870-9020424) BR: King's Armageddon 4.25pm, 7.45pm The Avengers 6.35pm, 8.35pm Dr Dolittle 12.30pm, 2.30pm, 4.30pm Godzilla 12.50pm, 2.30pm, 4.30pm, 6.35pm Lost In Space 2.20pm The Magic Sword: Quest For Camelot 12.20pm The X-Files 12.40pm, 3.20pm, 5.50pm, 8.20pm

MUSWELL HILL ODEON (0181-315 4212) ♦ Highgate Armageddon 2.10pm, 5.05pm Dr Dolittle 1.10pm, 2.55pm, 4.55pm, 6.35pm Lost In Space 2.20pm The Magic Sword: Quest For Camelot 12.20pm The X-Files 12.40pm, 3.20pm, 5.50pm, 8.30pm

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye Armageddon 2.55pm, 6pm, 9.05pm The Avengers 2.20pm, 4.35pm, 6.50pm, 9pm Barney's Great Adventure 12.45pm Dr Dolittle 1.20pm, 2.50pm, 4.50pm, 6.50pm, 8.50pm The X-Files 1.20pm, 2.50pm, 4.50pm, 6.50pm, 8.50pm

WALTON ON THAMES THE SCREEN AT WALTON (01932-252625) BR: Walton on Thames Armageddon 6.05pm The Avengers 9pm Dr Dolittle 2.20pm, 4.15pm The X-Files 3.05pm, 5.45pm, 8.20pm

WELL HALL CORONET (0181-850 3351) BR: Eltham Armageddon 1.30pm, 4.50pm, 8pm Dr Dolittle 1.30pm, 2.30pm, 4.30pm

WIMBLEDON CORONET (0181-315 4222) BR/♦ Wimbeldon ♦ South West Armageddon 4.00pm The Avengers 2.25pm, 4.25pm, 6.45pm, 8.55pm Barney's Great Adventure 12.00pm Dr Dolittle 1.25pm, 2.25pm, 4.35pm, 6.45pm, 8.55pm The Little Mermaid 12.25pm Lost In Space 1.15pm, 4pm The X-Files 12.10pm, 2.50pm, 5.40pm, 8.30pm

WINDFORD ABC (0181-989 3463) ♦ South Woodford Armageddon 4.50pm, 7.50pm The Avengers 6.40pm, 8.45pm Barney's Great Adventure 12.20pm Dr Dolittle 1pm, 3pm, 4.50pm Godzilla 3pm, 8.45pm The X-Files 2.10pm, 5.40pm, 8.15pm

WOOLWICH CORONET (0181-854 5043) BR: Woolwich Arsenal Armageddon 1.30pm, 4.50pm, 8pm The X-Files 2pm, 5.15pm, 8.25pm

TURNPike Lane CORONET (0181-988 2519) ♦ Turnpike Lane Armageddon 1.30pm, 4.50pm, 8pm The Avengers 7pm, 9pm Dr Dolittle 1.30pm, 3.15pm, 5pm The X-Files 2pm, 5.15pm, 8.25pm

WALTHAMSTOW ABC (0870-9020424) ♦ Walthamstow Central Armageddon 4.50pm, 7.50pm The Avengers 6.45pm, 8.45pm Dr Dolittle 12.45pm, 2.45pm, 4.45pm, 6.45pm, 8.45pm Lost In Space 1.50pm The Magic Sword: Quest For Camelot 1.20pm The X-Files 2.10pm, 5.15pm, 8.25pm

WALTON ON THAMES THE SCREEN AT WALTON (01932-252625) BR: Walton on Thames Armageddon 6.05pm The Avengers 9pm Dr Dolittle 2.20pm, 4.15pm The X-Files 3.05pm, 5.45pm, 8.20pm

WILLESDEN BELLE-VUE (0181-850 0822) ♦ Willesden Green The Avengers 2.25pm, 4.25pm, 6.45pm, 8.55pm Barney's Great Adventure 12.00pm Dr Dolittle 1.25pm, 2.25pm, 4.35pm, 6.45pm, 8.55pm The Little Mermaid 12.25pm Lost In Space 1.15pm, 4pm The X-Files 12.10pm, 2.50pm, 5.40pm, 8.30pm

WIMBLEDON CORONET (0181-315 4222) BR/♦ Wimbeldon ♦ South West Armageddon 4.00pm The Avengers 2.25pm, 4.25pm, 6.45pm, 8.55pm Barney's Great Adventure 12.00pm Dr Dolittle 1.25pm, 2.25pm, 4.35pm, 6.45pm, 8.55pm The Little Mermaid 12.25pm Lost In Space 1.15pm, 4pm The X-Files 12.10pm, 2.50pm, 5.40pm, 8.30pm

WINDFORD ABC (0181-989 3463) ♦ South Woodford Armageddon 4.50pm, 7.50pm The Avengers 6.40pm, 8.45pm Barney's Great Adventure 12.20pm Dr Dolittle 1pm, 3pm, 4.50pm Godzilla 3pm, 8.45pm The X-Files 2.10pm, 5.40pm, 8.15pm

WOOLWICH CORONET (0181-854 5043) BR: Woolwich Arsenal Armageddon 1.30pm, 4.50pm, 8pm The X-Files 2pm, 5.15pm, 8.25pm

WORCESTER CINEMA REPERTORY LONDON ICA The Mall SW1 (0171-930 3647) The Quiet Room (NC) 6.30pm, 8.30pm Majorettes in Space: Five Gay Tales from France (18) 5pm, 7pm, 9pm

NFT South Bank SE1 (0171-32 632 928 232) Excalibur (15) 8.30pm Cinema (15) 2.30pm True Romance (18) 6.10pm The Life of Stuff (18) 8.40pm Moonlight Sonata: The Archive Presents... (NC) 6.15pm

PEPSI IMAX THE TROCADERO, PICCADILLY CIRCUS W1 (0171-494 4513) ACROSS THE SEA OF TIME - A New York Adventure (3-D) (U) 10.45am, 12.50pm, 2.55pm, 4.45pm, 6.45pm, 8pm Barney's Great Adventure 12.10pm Dr Dolittle 2.20pm, 4.20pm, 6.20pm, 8.20pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30pm

ODEON LIBERTY 2 (01708-72904) BR: Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The Avengers 4.30pm, 6.45pm, 8.45pm, 9pm Dr Dolittle 1.20pm, 3.10pm, 5pm Lost In Space 1.15pm The X-Files 2.15pm, 5.15pm, 8.30



